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AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

5 Eutropius Breviarium Historiæ Romanæ, LARGE PAPER, *frontispiece by Eisen, and* 16 *head and tail-pieces by La Fosse, contemporary French red morocco extra, full gilt back, g. e.* *Parisiis, Barbou,* 1754

6 Tasso. Aminta, Favola Boscaraccia, *engraved title and vignettes by Cochin fils, contemporary French red morocco, gilt back and sides, with old ex-libris* *Parigi,* 1768

7 Grotius. Historia Gotthorum, Vandalorum et Langobardorum, *engraved title, old French red morocco, full gilt back, tooled sides, g. e. fine copy* *Amst. Elzevir,* 1655

8 Justinus. Historiæ Philippicæ, *engraved title, contemporary vellum, gilt back, tooled sides with arms in centre, fine copy* *Lugd. Batav.* 1701

9 Marot (Clement) Les Œuvres, 2 vol. GENUINE FIRST ISSUE, *having both vignette titles alike, calf antique, tall copy* 1700

10 Hillo (Josef Delgado) Tauromaquia o Arte de Torear á Caballo y á Pie con una Noticia Historica, 30 *coloured plates* *Madrid,* 1804

*** Bound in a remarkable contemporary Spanish binding of citron and green mottled morocco, richly tooled in gold.

11 Seaweeds. An Album containing dried Seaweeds, *bound in smooth calf extra, the sides being exquisitely hand-painted; the upper cover has a full-length portrait of Her late Majesty Queen Victoria in the centre, attired in regal state robes, surrounded by a charming design composed of flowers and fruit in all colours, the whole enclosed within geometrical lines of gold; the lower cover has a large device of the rose, shamrock and thistle as centre ornament*

*** This beautiful example of bibliopegistic ornament was especially painted by Count Imhoff for presentation to his friend Mrs. Skelton, *née* Adye, in 1852.—[*See note in the volume*].

12 Boccace. Contes et Nouvelles. Traduction Libre, accommodée au gout de ce temps, 2 vol. *frontispiece and* 100 *half-page plates by Romain de Hooghe, contemporary blue morocco* *Amsterdam,* 1699

*** The La Roche Lacarelle copy with the first and finest impressions of the engravings.

13 Lucanus, *title within woodcut border, calf, bound for Edward VI, with his arms stamped on the sides* *Paris.* 1543

*** This is Simon Collinaeus' beautifully printed edition.

14 Bedford Level. Collection of Laws which form the Constitution of the Bedford Level Corporation, with Introduction by C. N. Cole, *calf,* 1803—The Genuine Book, 2 *portraits, calf,* 1813; etc. (4)

15 Epistolæ Clarorum Virorum, quibus veterum autorum loci complures explicantur, tribus libris à Joan M. Bruto comprehensæ, *calf, rebacked* *Lugduni, apud S. Gryphii,* 1561

16 Varchi (B.) De Sonetti di: parte prima, *vellum, Fiorenza,* 1555—Lucani de Bello Civili Libri X, *calf, stained, Lugduni, apud S. Gryphium,* 1539—Horatii Poemata, *old vellum, stained, Venet.* 1579 (3)

17 Earle (J.) Microcosmography, with Appendix, etc. by T. T. Irwin, *n. d.* —Book of the Cambridge Review, 1879-1897, *uncut*, *Cambridge*, 1898—The Light Green, No. I-II, *ib.* 1872 ; etc. (8)

18 Crashaw (Ricd.) Complete Works, edited by W. B. Turnbull, *uncut*, 1858—Popular Ballads of the Olden Time, edited by F. Sedgwick, Second Series, 1904 ; etc. (5)

19 Bible. Biblia Sacra Vulgatæ Editionis Sixti V. Pont. Max. jussu recognita et Clementis VIII, auctoritate edita, *illustrations*, 1894 —Book of Common Prayer, *old blue morocco*, *g. e. Cambridge*, *J. Baskerville*, 1762 ; etc. (3)

20 Poerio. Poesie edite e postume di Alessandro Poerio, *red morocco*, *g. e. autograph letter of Charles Poerio to the Duchess of Sutherland inserted* *Firenze*, 1852

21 Frith (John) A Boke made by John Fryth Prysoner in the Tower of London answering unto M. More's Letter which he wrote agaynst the fyrst lytle Treatyse that John Fryth made concerning the Sacrament of the Body and Bloude of Christ, black letter, *sheep* 1546

22 Brown (Thos.) Certain Miscellany Tracts, FIRST EDITION, *calf*, *no portrait*, 1684 — Usher, Judgement of the late Arch-bishop of Armagh, with Vindication by N. Bernard, *portrait*, 1657—Pomfret (S.) Funeral Sermon on the Death of, by T. Reynolds, *portrait*, *half calf*, *lower margins cut into*, 1721-2 ; etc. (4)

23 Aulus Gellius. Noctium Atticarum Commentarii lib. XX, *calf*, *Lugd. apud S. Gryphii*, 1532 ; and another (2)

24 Digby (Sir K.) Observations upon Religio Medici, FIRST EDITION, *uncut*, *in case*, *imperfect at the end*, 1643—Fuller (Thos.) Good Thoughts in Worse Times, FIRST EDITION, *calf*, 1680 (2)

25 New Ladies' Letter Writer, Letters on Love, Marriage, Friendship, etc. *coloured frontispiece*, *n. d.*—Every-body's Letter Writer, *coloured folding frontispiece*, *n. d.*—Fairburn's New and Complete Letter Writer, 2 parts in 1 vol. *coloured frontispieces*, *n. d.*—Voyages of Columbus, 3 parts, *coloured plates*, 1809 (6)

26 Heroïsme (L'), ou l'Histoire Militaire des Plus Illustres Capitaines qui ayent paru dans le monde ; Instructive & intéressante, sur-tout pour la Jeunesse destinée à la profession des Armes, conamur tenues grandia, avec Approbation, & Privilege du Roi, *portraits of Annibal*, *Turenne*, *Alexander*, *Eugene de Savoie and Paul Emile*, *red morocco*, *gilt leaves*, *with the arms of Gualbert de Sartine*, *Lieutenant-General of Police*, *impressed on the sides* *Paris*, 1766

27 Monet. Anthologie Françoise, ou Chansons Choisies, depuis le XIIIe siècle jusqu'à présent—Choix de Chansons Joyeuses, 4 vol. in 2 *portrait of Monet by Cochin*, *engraved by St. Aubin*, *title by Gravelot*, *engraved by Née*, *and three frontispieces by Gravelot*, *engraved by Lemaire*, *contemporary red morocco* *ib.* 1765

28 L'Année Chretienne contenant les Messes des Dimanches, Féries & Fêtes de toute l'Année, en Latin & en François, avec l'explication des Epitres & des Evangiles, tome IV, *green morocco, rich dentelle borders and elaborately tooled back, doublé with red morocco, gold end-papers, bound for James Francis Edward Stuart (James III, the "Old Pretender"), the Irish harp surmounted with a Royal crown impressed on the sides* *Paris*, 1715

29 Il Don Calandrano, Dramma Giocoso per Musica rappresentarsi in Firenze nell' Anno 1781, sotto la protezzione del Pietro Leopoldo d' Austria, *the dedication copy to Peter Leopold, Archduke of Austria, bound in white silk, with embroidered borders of flowers and the Imperial Austrian arms, embroidered and beautifully painted in various colours, in the centre* *Firenze, A. G. Pagani*, 1781

30 Swinburne (A. C.) The Queen-Mother and Rosamond, FIRST EDITION (second issue), *original cloth, uncut* *Moxon*, 1860

31 Swinburne (A. C.) Chastelard, a Tragedy, FIRST EDITION, *original cloth, uncut* 1865

32 Swinburne (A. C.) Notes on Poems and Reviews, FIRST EDITION, *with half title, uncut* 1866

33 Swinburne and Rossetti. Nôtes on the Royal Academy Exhibition, 1868, FIRST EDITION, *original wrappers* *Hotten* (1868)

34 Swinburne (A. C.) Songs before Sunrise, FIRST EDITION, *original cloth, uncut* 1871

35 Swinburne (A. C.) Note of an English Republican on the Muscovite Crusade, FIRST EDITION, *original wrappers, uncut* 1876

36 Swinburne (A. C.) Specimens of Modern Poets: The Heptalogia, or The Seven against Sense, a Cap with Seven Bells, FIRST EDITION, *original cloth, uncut* 1880

37 Buchanan (Robert) The Fleshly School of Poetry and other Phenomena of the Day, FIRST EDITION, *original wrappers* 1872

38 Morris (William) The Defence of Guenevere and other Poems, FIRST EDITION, *original cloth, uncut* 1858

39 Brosses (C. de) Lettres sur l'Italie, FINE PAPER COPY, *with* 10 *pages of MS. notes by William Beckford*, 3 vol. *half bound* 1799

*** A particularly interesting example of Beckford's habit of annotation.

40 Cent Nouvelles Nouvelles (Les) Suivent les Cent Nouvelles contenant les cent Histoires Nouveaux, qui sont moult plaisans à raconter, en toutes bonnes Compagnies, 2 vol. *frontispiece by R. de Hooghe, engraved by Van der Gouwen,* 100 *half-page plates, vignette and cul-de-lampe by Romain de Hooghe, contemporary red morocco* *Cologne*, 1701

41 Clery (Jean B.) Journal de la Captivité de Louis XVI, Roi de France, *red morocco* *Londres*, 1798

*** The Princess Sophia's (daughter of George III) copy, with her ex-libris. The author was valet-de-chambre to Louis XVI.

42 Moncrief. Choix de Chansons, a commencer de celles du Comte de Champagne, Roi de Navarre, jusques & compris celles de quelques Poëtes vivans, dédié A. Mme. L. P. D. nouvelle édition, *contemporary red morocco, g. on m. e. watered silk linings, from the library of Charles Nodier, with a note concerning Moncrief in his autograph on the fly-leaf* 1759

43 Rosinus (Joannes) Antiquitatum Romanarum Corpus Absolutissimum in Quo Praeter ea Quae Joannes Rosinus, ex criticis et omnibus lingua auctoribus collectum .... explicati, correctiq Thoma Dempstero, *folding plans and woodcuts, citron morocco, bound for Louis XIV, with his arms impressed on the sides, and his crowned chiffre and fleurs-de-lis entirely covering the sides and back* *Geneva*, 1602

44 Oxford and Cambridge Magazine for 1856, conducted by Members of the two Universities, FIRST EDITION, *contains original contributions by W. Morris, Burne-Jones, D. G. Rossetti, etc. contemporary vellum, gilt borders, g. e. scarce* 1856

45 Meredith (George) Modern Love and Poems of the English Roadside, with Poems and Ballads, FIRST EDITION, *original cloth, uncut* 1862

46 Meredith (G.) One of our Conquerors, 3 vol. FIRST EDITION, *original cloth, uncut, fine copy* 1891

47 Meredith (G.) Poems and Lyrics of the Joy of Earth, 1883; Ballads and Poems of Tragic Life, 1887; A Reading of Earth, 1888; Modern Love, a Reprint, to which is added The Sage Enamoured, and the Honest Lady, 1892; Poems, The Empty Purse, with Odes to the Comic Spirit, to Youth in Memory, and Verses, 1892; *all* FIRST EDITIONS, *original cloth, uncut* (5)

48 Meredith (G.) Odes in Contribution to the Song of French History, 1898; Poems written in Early Youth (published in 1851), Poems from Modern Love (FIRST EDITION), and Scattered Poems, 1909; Last Poems, 1909; *all* FIRST EDITIONS, *original cloth, uncut* (3)

49 Meredith. Chambers's Journal, vol. XI and XII, in 1 vol. *half calf gilt* 1849

*** Contains a Poem called "Chillianwallah," by George Meredith, the first he published; *scarce.*

50 Dickens (Charles) Little Dorrit, FIRST EDITION, *plates by "Phiz," original cloth, uncut* 1857

51 Bossuet (J. B.) Divers Écrits ou Mémoires sur le livre intitulé: Explication des Maximes des Saints, etc. Sommaire de la Doctrine de ce Livre, en Latin, et en François, Déclaration des Sentimens de trois Évesques . . . avec une Préface sur l'instruction pastorale donnée à Cambray, le 15 de Septembre, 1697, *red morocco, bound for Madame de Maintenon, with her device (the Cross of St. Cyr) impressed on the sides* *Paris*, 1698

*** This beautiful volume is recorded by M. Quentin Bauchart in "Les Femmes Bibliophiles de France," vol. I, p. 285. It was formerly in the De Bure and Lignerolles collections.

20 Bromley

52 Flechier. Oraison Funèbre de très auguste et très vertueuse princesse Marie-Thérèse d'Autriche, infante d'Espagne, reyne de France et de Navarre, MANUSCRIPT, *contemporary calf, bound for Louis le Grand Dauphin, son of Louis XIV, with his arms in the bottom panel on the back*

53 Titi Livii Historiarum Libri ex recensione Heinsiana, *engraved title by Duysendt*, 6 vol. *red morocco, bound for Martin Foulkes, with his device impressed on the sides and back of each of the volumes*
Lugd. Batavorum, ex officina Elzeviriana, anno 1634

54 Nouveau Panurge (Le). Avec sa navigation en l'Isle Imaginaire, son réjeunissement en icelle ; & le voyage qui fit son esprit en l'autre monde, pendant le réjeunissement de son corps, ensemble une exacte observation des merveilles par luy venës, tant en l'un que l'autre monde, *red morocco, bound for Maximilien de Bethune, Duc de Sully, with his device three times repeated on the back*
La Rochelle (*circa* 1610)

*** A charming and most unusual example of the library of "Le Grand Sully," Henry IV's great minister.

55 Virgilius. Bucolica et Georgica tabulis aeneas olim a Jo. Pine illustrata, 2 vol. in 1, LARGE PAPER, *numerous engravings, half red morocco gilt, t. e. g. others uncut, with the book-plate and autograph signature of Cornelius Paine* 1774

56 Barham (R. H.) The Ingoldsby Legends, or Mirth and Marvels, by Thomas Ingoldsby, 3 vol. (*vol. I fourth edition*, 1848 ; *vol. II third edition*, 1842 ; *vol. III second edition*, 1847) ; *numerous plates by G. Cruikshank and J. Leech, half calf*

57 Round (J. H.) Geoffrey de Mandeville, a Study of the Anarchy, *facsimile*, 1892—Anderson (W. J.) The Architecture of the Renaissance in Italy, *numerous illustrations*, 1896 (2)

58 Baring-Gould (S.) Curious Myths of the Middle Ages, 2 vol. in 1, *frontispieces, half red morocco gilt*, 1866-68—Verstegan (R.) Restitution of Decayed Intelligence in Antiquities, *calf*, 1673—Le Sage (A. R.) Le Diable Boiteux, 2 vol. in 1, *plates, calf* ; and another (4)

59 Portfolio Monographs, 15 nos. *numerous illustrations* ; and a number of Pamphlets *a small parcel*

60 Almanacs. Andrews, Coley, Gadbury, Ladies', F. Moore, Parker, Partridge, Pearse, Poor Robin, Saunders, Union, Wing ; 12 Almanacs, in 1 vol. *red morocco, broken* 1720

61 Harvey. A Collection of over three hundred Engravings of Quadrupeds, *many proofs on india paper*, by Thomson and others, from drawings by Wm. Harvey, *loose*

62 Ode à Monseigneur de la Reynie, par Barreme, Professeur en Arithmétique, *engraved plate of La Reynie's coat-of-arms, with an epigram beneath, brown morocco, the dedication copy to Nicholas Gabriel de la Reynie, with his arms in centre and monogram in the corners of the sides* *Paris*, 1670

*** De la Reynie's signature is also on the fly-leaf. He was Lieut.-General of the Police during Louis XIV's reign.

63 Bernhardi Vareni Med. D. Descriptio Regni Japoniae et Siam, Item de Japoniorum Religione & Siamensium, De Diversis omnium Gentium Religionibus. Quibus, praemissâ Dissertatione de variis Rerum publicarum generibus, adduntur quaedam de Priscorum Afrorum fide excerpta ex Leone Africano, *red morocco, bound for Jean Baptiste Colbert, Marquis de Seignelay, with his arms impressed on the sides, and his chiffre five times repeated on the back*
Cantabrigiae, ex officina Joan. Hayes, celeberrimae Academiae Typographi, 1673, *impensis Samuelis Simpson Bibliopolae Cantab.*

64 Statius. P. Statii Papinii Opera quae extant, *calf, bound for Marguerite de Valois (Queen of Henri IV), with her device impressed on the sides*
Rothomagi, apud Romanum de Beauvais, juxta porticum Beatae Mariae [1613]

65 Ariosto, I, XVI. Ultimi Canti d'Orlando Furioso di M. Lodovico Ariosto Ferrarese, con la giunta di cinque canti d'un nuovo libro del medesimo, *numerous woodcuts, calf, bound for Henri II (of France), with his device (H. couronné) impressed on the sides*
In Lione, 1556

66 Lang (Andrew). Mill (John Stuart) A System of Logic, ratiocinative and inductive, being a connected view of the Principles of evidence and the Methods of scientific investigation, vol. I, *uncut* 1865

*** Andrew Lang's own copy when a student at Oxford, having his autograph signature "A. Lang, Ball. Coll." on title, repeated on half-title, who furthermore has filled almost every page of the book with his humorous notes in pen and pencil, accompanied by upwards of 100 original pencil drawings on title and on margins, and at bottom beneath text, all very cleverly executed. An interesting, valuable and unique relic.

67 Goldsmith (Oliver) The Life of Richard Nash of Bath, Esq. extracted principally from his Original Papers, FIRST EDITION, *portrait by Walker* 1762

68 Kipling (Rudyard) The City of Dreadful Night and other Places, FIRST EDITION, *original wrappers* *Allahabad, n. d.*

69 Smith (Albert) The Wassail-Bowl, 2 vol. FIRST EDITION, *frontispieces and illustrations by John Leech, original cloth, uncut* 1843

70 Jerrold (Douglas) The Story of a Feather, FIRST EDITION, *engraved title and frontispiece by John Leech, original cloth, uncut,* 1844; The Chronicles of Clovernook, with some Account of the Hermit of Bellyfille, FIRST EDITION, *frontispiece, original cloth, uncut,* 1846 (2)

71 Phiz. Sir Guy de Guy, a Stirring Romaunt, FIRST EDITION, *frontispiece and illustrations by Phiz, original cloth gilt, g. e.* 1864; The Paragreens on a Visit to the Paris Universal Exhibition, FIRST EDITION, *frontispiece and plates by John Leech, original cloth, uncut,* 1856 (2)

72 Vincent de Beauvais. Le Quart Volume de Vincent miroir hystorial; Le Cinquiesme Volume de Vincent miroir hystorial; in 1 vol. *bound in a magnificent mosaic binding for Peter Ernest, Count of Mansfelt, with his arms on the sides, together with his motto: "M force M'est Trop" and "Mansfelt"* *Paris*, 1531

*** A magnificently bound volume, from the library of the Count of Mansfelt, the celebrated general of Charles the Fifth. A note on the fly-leaf states that this book "apertient à Rene de Chalon et a mon ame Anne de Gros, 1607, 4me de Mars. De feu gran pere le princ et conte de Mansfelt Pier Ernest." René de Chalon has written his name upon the title-page. Later he gave the volume to the College of the Society of Jesus at Nivelles. The librarian of that college has written upon the title-page: "Collegij Soctis Jesu Nivellis. Dono Dnae de Chalon. Ora pro Illa. 1627." This was one of the finest bindings in the Didot collection, and it is figured in the illustrated catalogue of that extraordinary collection.

73 Stapleton (Thos.) Tres Thomae seu de S. Thomae Apostoli rebus gestis. De S. Thoma Archiepiscopo Cantuariensi & Martyre, D. Thomae Mori Angliae quondam cancellarii vita. His adjecta est Oratio Funebris in laudem R. P. Arnoldi de Ganthois Abbatis Marchennensis. Authore Thoma Stapletono Anglo S. Theolog. Doctore. Summa rerum singularum Capita pag. post epistolam dedicatoriam proxima indicantur, *olive morocco, bound by Clovis Eve for Charles de Bourbon (Cardinal Archbishop of Rouen), with his arms impressed on the back*
Duaci, ex officina Joannis Bogardi, LXXXVIII [1588]

74 [Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, third edition, *coloured plates by T. Rowlandson, calf gilt*
Ackermann, 1813

75 [Combe (W.)] The Second Tour of Doctor Syntax in Search of Consolation, third edition, *(one leaf defective and one leaf missing), coloured plates by T. Rowlandson, original orange cloth (sold not subject to return)* *ib. n. d.*

76 [Combe (W.)] The Third Tour of Dr. Syntax in Search of a Wife, FIRST EDITION, *coloured plates by T. Rowlandson, boards, uncut (loose, and back wanting)* *ib.* 1821

77 Surtees (R. S.) Handley Cross, or Mr. Jorrocks's Hunt, FIRST EDITION, *coloured plates, and numerous illustrations by John Leech, original cloth, recased* 1854

78 Surtees (R. S.) Plain or Ringlets? FIRST EDITION, *coloured plates, and numerous illustrations by J. Leech, original cloth* 1860

79 Surtees (R. S.) Mr. Sponge's Sporting Tour, *coloured plates, and numerous illustrations by J. Leech* *n. d.*

80 Surtees (R. S.) Mr. Romford's Hounds, *coloured plates, and numerous illustrations by J. Leech, n. d.*; and 2 others (3)

81 Pandore. Scène Lyrique, dédiée à son Altesse Royale Monseigneur Frédéric-Guillaume, Prince de Prusse, par M. de Saint-Paterne, LARGE PAPER, *red morocco, bound for Frederick the Great, with his arms impressed on the sides*
Paris, Ph.-D. Pierres, imprimeur Ordinaire du Roi, 1785

82 Troncon. Esami Particolari sopra diversi soggetti Proprj agli Ecclesiastici ed a tutte quelle persone, che vogliono avanzarsi nella perfezione del Signor Troncon Superiore del Seminario di S. Sulpizio. Fatti stampare in Italiano dal Reverendo Signor D. Francesco Rovira Bonet, etc. Parte Prime, *red morocco, bound for Pope Pius VI, with his arms impressed on the sides within borders of leafy decoration, and floral corner ornaments* *in Roma*, 1778

83 Arrest du Parlement de Paris donné et rendu a la Requeste du Procureur Général du Roy; contre Charles II, Duc de Lorraine, & autres complices & accusez le 1 jour d'Aoust, 1412. Avec une commission de la cour du mesme jour pour l'entiere exécution dudit Arrest; & les Remarques qu'en a fait Jean Juvenal des Ursins, *red morocco, bound for Madame de Pompadour, with her arms impressed on the sides* *Paris*, 1634

84 Prideaux (Humphrey) Histoire des Juifs, et des Peuples Voisins, depuis la décadence des Royaumes d'Israël & de Juda, jusqu'à la mort de Jésus-Christ . . . . traduite de l'Anglois, *frontispieces, folding maps, plans and numerous plates, with a plan of the Holy Temple*, 6 vol. *olive morocco, gilt on marbled leaves, bound by Fournier (of Versailles) for Madame Victoire (daughter of Louis XV), with her arms impressed on the sides of each of the six volumes* *ib.* 1742

*** These volumes are described by Monsieur Quentin Bauchart in his "Les Femmes Bibliophiles de France," vol. II, p. 169.

85 Italian Chap Books of the Seventeenth Century. Croce (Giulio Cesare) Opere Diverse: a Collection of One Hundred and Fifty-two Chap Book Publications (all under his name as writer), in Verse and Prose, in the dialect of Bologna, and published in that city, one containing the Life of the Author and an Index of his Writings, *each piece with a woodcut on title, all bearing the imprint "in Bologna, per l'Erede del Cochi con licenza de Superiori Privilegio," mostly without dates, but some bearing dates* 1637, 1640 *and* 1644; *some headlines shaved, but many with rough fore and lower edges, and very clean, bound in* 2 vol. *old vellum* *sm. thick* 8*vo*

*** A very rare and extensive collection of the ephemeral writings of this prolific author. A collection of 80 was sold in the Hibbert sale, this comprises 152 pieces. They are chiefly of a facetious or satirical character.

86 Perrault. Histoire du Temps passé, ou Les Contes de ma Mère l'Oye, avec des Moralités, 2 vol. *English and French text*, 10 *fine plates, calf gilt, g. e. rare* 1785

87 Perrault. Contes des Fées, *engraved title and* 10 *fine plates, contemporary calf gilt, oblong* *Paris, chez Saintin* (*c.* 1800)

88 Pascal. Les Provinciales, ou Lettres écrites par Louis de Montalte à un Provincial de ses amis, et aux R.R.P.P. Jesuites sur le sujet de la Morale, etc. ORIGINAL ELZEVIR EDITION, *old French red morocco, full gilt back, g. e.* (*Derome*)
à Cologne, P. de la Vallée (*Amst. S. & D. Elzevir*), 1657

*** Andrew Lang's copy, with his ex-libris inside copy.

89 Molière. Les Œuvres, 4 vol. *portrait, engraved title and plates, contemporary French red morocco extra, full gilt backs, elegant dentelle borders of gold on sides, g. e.* *Amst.* 1735

90 La Harpe. Tangu et Félime, Poëme en IV Chants, ORIGINAL EDITION, *engraved title and 4 unlettered proof plates after Marillier*
Paris, 1780

91 Anacréon et Sapho. Poésies, traduction en vers de M. de la Roche-Aymon, *printed within ornamental borders, with tinted vignettes by P. Avril, citron morocco extra, inside dentelles, t. e. g. by Riviere*
ib. 1882

92 Addison. The Spectator, 8 vol. in 4, *contemporary English red morocco extra, full gilt backs, tooled sides, g. e.* 1718

93 Clement XIV. Pensées du Pape Ganganelli sur différens Sujets, ORIGINAL EDITION, *contemporary French red morocco, full gilt back, tooled sides* (*Derome*) *Paris*, 1780

94 Lullius (Raymundus) Ars Brevis Illuminati, *woodcuts with movable slips, Parisiis*, 1578; Opusculum Raymundinum de auditu Kabbalistico, *woodcuts, ib.* 1578; Articuli Fidei sacrosanctæ ac salutiferæ legis Christianæ cum eorundem per pulchra introductione, etc. *ib.* 1578; Jordanus Brunus Nolanus (Philotheus) De Compendiosa Architectura et Complementi Artis Lullii, *woodcuts, ib.* 1578; in 1 vol. *old vellum, rare*

95 F. (H. C.) Mückenkrieg, darin zu beffinden, welcher gestalt die Mücken neben ihren Mitverwanthen und Bundesgenossen sich wider die Ameissen und derselben Beistand in merklicher anzal zu übergrossem Heer zu Feld gelagert, auch entlich zu beiden theilen ein starkes treffen beschelen und ein überaus grenliche und blutige Schlacht einander geliefert haben, ORIGINAL EDITION, lit. goth. *title in red and black with woodcut representing the battle, vellum, rare* *Gedruckt zu Mückenthal bey Ameisshoffen*, 1600

96 Ovid Metamorphoseon libri XV, *historiated head-letters, half vellum, rare* *Lugduni, Seb. Gryphium*, 1553

97 Voltaire. Henriad, an Epick Poem in Ten Cantos, translated from the French into English blank verse, to which are now added the Arguments to each canto and large notes, historical and critical, FIRST EDITION, *frontispiece, old calf* 1732

98 Armstrong (M. J.) An Actual Survey of the great Post-Roads between London and Edinburgh, FIRST EDITION, *frontispiece, general view of the Post-Roads from London to Edinburgh, and 43 engraved maps, half morocco, scarce* 1776

99 Sionville (M. de) Œuvres Militaires dédiées à son Altesse Monseigneur le Prince de Bouillon, fils de son Alt. Ser. Mgr. le Prince de Turenne, *numerous folding plates*, 4 vol. *red morocco, bound for Charles-Joseph-Lamoral, Prince de Ligne, with his arms impressed on the sides*
Charleville, chez Pierre Thesin, Imprimeur Libraire Ordinaire de S. A. S. Monseigneur le Prince de Condé, 1756

100 Tibulle. Élégies de Tibulle, par Mirabeau, 3 vol. 2 *portraits, and* 12 *plates by Borel and Marillier, engraved by Elluin and Dupreel, calf* *Paris*, 1798

*** The plates are proofs before the numbers. An interesting autograph letter of Mirabeau, relating to Sophie Monnier and to his Tibulle, is inserted.

101 Scherzi. Poetici e Pittorici, *charming plates in black and yellow, red morocco* *Roma*, 1794

102 Terentius. Comœdiæ sex ex recensione Heinsiana, *curious engraved title by Dusendt, red morocco, doublé with red morocco, inside dendelles, gilt on marbled leaves, by Boyet*
Lugd. Bat. ex off. Elzev. 1635

103 Salvator Rosa. Print-Boeck door Salvator Rosa, *comprising a finely engraved title and* 27 *engravings after Joh. Bapt. Piazzetta, amongst which figure Christ and His Twelve Apostles, and* 2 *engravings after Callot, etc.* — Cartouches de Différentes Inventions utiles à plusieurs sortes de persones à Paris, *finely engraved title and* 12 *plates, n.d.*—Flowers, *Twelve original Water-colour Drawings of flowers, tulips, carnations, etc. beautifully executed*; in 1 vol. *original calf* *J. B. Piazzetta en Andere*, 1767

104 Bacon (Francis) Baconiana, or, Certain Genuine Remains of Sr Francis Bacon, in Arguments Civil and Moral, Natural, Medical, Theological and Bibliographical, now the first time faithfully published, FIRST EDITION (*with the separate titles*), *fine portrait by F. H. Van Hone, old calf, scarce* 1679

105 Tracts. A Complete Key to the last New Farce The What d'ye Call it, to which is prefix'd a Hypercritical Preface on the Nature of Burlesque, and the Poet's Design (with a long quotation from Shakespeare's Hamlet on title), FIRST EDITION, 1715—Carmen Rhythmicum, Monachicum, Momo dicatum, a Rusticante Oxoniensi in honorem Literatissime . . . . conscriptum, etc. ORIGINAL EDITION, 1749—The Oxfordshire Contest, etc. FIRST EDITION, 1753—A Proper Explanation of the Oxford Almanack for this present year, 1755, wherein the malicious and facetious Insinuations of that Emblematical Performance are thoroughly detected and expos'd to the view of the World, FIRST EDITION, *large folding frontispiece, engraved by Green, London* (1755)—A Poetical Abridgement, both in Latin and English, of Bentham's Letter to a young Gentleman of Oxford, FIRST EDITION, 1749—Her Grace of Marlborough's Party-Gibberish explained . . . by an Honourable Hand, FIRST EDITION, 1742; etc. in 1 vol. *half calf, scarce*

106 Fairchild (Thomas, *Gardner of Hoxton*) The City Gardener, containing the most experienced Method of Cultivating and Ordering such Ever-greens, Fruit-Trees, Flowering Shrubs, Flowers, Exotic Plants, etc. as will be ornamental and thrive best in London Gardens, FIRST EDITION, *title in red and black, two plates, old half calf, scarce* 1722

107 Binding. The Ladies' Calling, *frontispiece and vignette on title, contemporary English red morocco, gilt back, richly tooled sides, g. e. Oxford*, 1677—The Faith and Practice of a Church of England Man, FIRST EDITION, *contemporary English black morocco, tooled sides*, 1704—Novum Testamentum, *frontispiece, old morocco, g. e.* 1737 (3)

108 Gaskell (Mrs.) Ruth, a Novel, 3 vol. FIRST EDITION, *original cloth, uncut*, 1853 ; Sylvia's Lover, 3 vol. FIRST EDITION, *half morocco, t. e. g.* 1863 (6)

109 Gaskell (Mrs.) Life of Charlotte Brontë, 2 vol. *frontispiece and portrait, original cloth, uncut* 1857

110 Heliodore. Amours de Theagene et Chariclée, Histoire Éthiopique, 2 vol. *frontispiece by Marillier, engraved by Delignon, contemporary red morocco* *Génève* (*Paris, Cazin*), 1782

111 Félibien des Avaux. Déscription de la Nouvelle Église de l'Hotel Royal des Invalides, 2 vol. *folding plates, contemporary red morocco* *Paris*, 1706

*** Unknown to Cohen.

112 Schmidt (Albrecht) A Collection of Designs for Snuff and Tobacco Boxes, 73 *plates, half morocco, uncut* *circa* 1748

113 Florian (C. de) Théâtre, 3 vol. *charming plates after Queverdo, by De Longueil, Dambrun, etc. Paris, an IX* (1800)—Gonzalve de Cordoue, ou Grenade Reconquise, 2 vol. *plates, ib.* 1820 ; Nouvelles, *plates, ib.* 1812 ; Galatée, *frontispiece, ib.* 1811 ; Guillaume Tell, *curious frontispiece, ib.* 1820 ; Estelle, *ib.* 1812 ; together 9 vol. *half bound* *Paris*, 1800-12

*** Unknown to Cohen.

114 Receuil des Meilleurs Contes en Vers, 4 vol. *portrait of La Fontaine and* 116 *vignettes* (*not signed*)—Nogaret (Felix) Le Fond du Sac, 2 vol. in 1, *frontispiece and* 9 *vignettes, signed "D"* (*the miniaturist Durand*) — Voltaire, La Pucelle d'Orléans, 2 vol. in 1, *frontispiece and* 21 *vignettes by Duplessis-Bertaux* ; together 6 vol. *blue morocco, by Cuzin*
Londres et Venise (*Paris, Cazin*), 1778-80

QUARTO.

115 Caterina (S.) da Siena, Dialogo della Providenzia di Dio, *roman letter*, EDITIO PRINCEPS, *of which only two copies are known to exist, one being in the Althorp Library, and the present one, Comte J. Bontourlin's copy, with his ex-libris inside cover, both imperfect and of excessive rarity, printed in double columns,* 41 *lines to a full page, without pagination, signatures or catchwords, in the old binding, half calf*

Impressum in civitate Napolitana per Franciscum N. Florentinum, 1478

*** "Rarissime. Di questa edizione di extrema rarita un exemplare imperfetto sta nella Spenceriana di Londra, ed altro, pure imperfetto, e descritto nel Cataloga Bonturlin No. 197," Gamba, p. 94, n. 299. The Spencer copy has only 115 leaves, while this one contains 123 leaves, but first nine leaves are in old MS., and last leaf of "imprimatur" is defective.

116 Trapezuntii (Georgii) De Partibus Orationis ex prisciano-compendium, *without pagination, signatures or catchwords, in the old half calf (imperfect at end)* *absque ulla nota* (*Medoliani*, 1471)

117 Modestus. De Re Militari, de Magistratibus Urbis et Sacerdotus et de Legibus, EDITIO PRINCEPS, 29 *leaves, without pagination, signatures or catchwords, in the old half calf* *s. l. aut a.* (1473)

118 Plutarchi Laconica, 46 *leaves, without paginations, signatures or catchwords* *absque nota* (*Medoliani*, 1470)

119 Pogii Florentini Facetiarum Liber, *signatures* A *to* G *in eights* (8 *ll. of* F *in MS. and* G *concludes with the third folio*), *without pagination or catchwords* *Venetiis*, 1487

120 Marie Leczinska. Déscription du Mausolée de très-haute, très-puissante et très-excellente Princesse, Marie-Charlotte-Sophie-Félicite Leczynska, Reine de France, 2 parts in 1 vol. *fleurons on titles, vignettes by Cochin, engraved by Prevost and Miger, and* 8 *plates by Challe, engraved by Martinet, half morocco*

s. l. (*Paris*), 1768

*** A copy of the "Relation de la Pompe du Convoi de la Reine," etc., is included.

121 Rousseau. Œuvres, édition ornée de Figures, et collationée sur les Manuscrits Originaux de l'Auteur, déposés au Comité d'Instruction publique, 18 vol. *portrait by Degault, engraved by Langlois, five frontispieces by Cochin and Monsiau, and* 29 *charming plates by Cochin, Monsiau, de Ghendt, Pauquet, Regnault and Vincent, engraved by Choffard, Dambrun, de Launay, etc. contemporary red morocco by Bozerian (signed)* *Paris*, 1793-1800

*** Printed upon vellum paper. The plates are in proof states, being "avant la lettre."

122 Desormeaux. Histoire de la Maison de Bourbon, 5 vol. *frontispiece, after Boucher, by Saint-Aubin, dedication and* 5 *fleurons on the titles by Choffard,* 14 *portraits after Fragonard, Le Monnier and Vincent, by Gaucher and Miger,* 21 *vignettes after Moreau, by Bradel, Moreau and Prévost, and* 21 *culs-de-lampe by Choffard, contemporary calf* *Paris,* 1779-88

*** This fine example has a fleuron, five vignettes, and five culs-de-lampe in two states, "tirages à part," and with the text. Examples with the fleurons, vignettes and culs-de-lampe tirages à part are excessively rare.

123 Lipsius (J.) Opera Omnia quæ ad criticam proprie spectant, etc. 6 vol. *plates, vellum* *Antverp. ex officina Plantiniana,* 1598-1600

124 Valdes (Ant.) Derrotero de las Costas de España en el Mediterraneo, *Madrid,* 1787—Discours des Histoires de Lorraine et de Flandres, *calf, Paris, C. Estienne,* 1552 (2)

125 Voragine (Jac de) Legenda Sanctorum, gothic letter, *double columns, rubricated initials, calf (one leaf missing); sold not subject to return* *Venetiis, O. Scotū,* 1483

126 Sermones Dormi secure, gothic letter, *double columns, half vellum, stained, Lugduni, J. de Vingle,* 1487; and another (2)

127 Luisinus (F.) In Librum Horatii de Arte Poetica Commentarius, *half calf, Venet. apud Aldi Filios,* 1554—Tiferni (G.) Poetæ illustris Hymnus in Trinitatem, Libellus Elegiarum Francisci Octavii ad Juliam; in 1 vol. *calf, Venet.* 1498 (2)

128 Aberdeen. Answers of some Brethren of the Ministerie to the Replyes of the Ministers and Professours of Divinitie in Aberdene concerning the late Covenant, *half roan, some headlines slightly cut into* *Printed in Aberdene by Edward Raban,* 1638

129 America. Recueil d'Estampes représentant les Différents Evénements de la Guerre qui a procuré l'Indépendance aux États-Unis, 16 *plates by Godefroy, etc. engraved by Godefroy and Ponce, original boards* *Paris,* 1780

130 Walpole (Robert) Memoirs of the Life and Administration of Sir Robert Walpole, Earl of Orford, with original Correspondence and Authentic Papers, never before published, by William Coxe, M.A. LARGE PAPER, 5 vol. *portrait of Walpole by Bovi, morocco, gilt leaves, Queen Charlotte's (consort of George III) copy, with her crowned cypher impressed on the sides of each of the volumes* 1798

*** A most beautiful large paper copy. It was afterwards in the possession of the Princess Sophia, and contains her bookplate in each of the volumes.

131 Petra Sancta (Silvester) Symbola Heroica, *beautifully engraved title, after Rubens, by Gallé, portrait of Bishop Caraffa, plate of the arms of Pope Paul IV (Caraffa), and numerous symbolical engravings, vellum* *Amstelædami,* 1682

132 Maupassant. Pierre et Jean, *a superb copy, containing an original water-colour drawing (signed) by Ernest Duez, numerous beautiful vignettes,* 36 *culs-de-lampe, and* 72 *plates by Ernest Duez and Albert Lynch, light blue morocco, richly tooled sides, with a mosaic of cream coloured morocco, inlaid with citron and chocolate, morocco borders, watered satin fly-leaves* *Paris,* 1888

*** One of the 50 copies printed upon Japanese vellum paper. The illustrations comprise three sets of proofs of the vignettes and culs-de-lampe (tirage à part), and the plates, besides the ordinary suite. The sets of proofs are before all letters remarqué à l'eau-forte, and include (1) a suite en camaïeu on cream satin; (2) a suite en camaïeu on Whatman paper; (3) a suite en bistre on Japanese vellum paper.

133 Plutarchi Apophthegmata, EDITIO PRINCEPS, *consisting of* 50 *ll.* 27 *lines to a full page, roman letter, without pagination, signatures or catchwords, green vellum* *absque ulla nota* (*circa* 1469)

*** Heber's copy, who, in his own hand, has written a whole page of notes on the fly-leaf in relation to the book, starting thus: "The Printer of this book is unknown, but the characters, which are very peculiar, are *precisely* the same as those employed in the 4to Horace (generally considered to be the first edition)," etc.

134 La Fontaine, Fables de, imprimées par ordre du Roi pour l'éducation de Monseigneur de Dauphin, *in the original French binding, half red morocco, entirely uncut* *Paris, Didot l'Ainé,* 1788

*** Papier vélin. Édition tirée à 250 exemplaires; rare.

135 Stedman (Capt. J. G.) Narrative of a few Years' Expedition against the Revolted Negroes of Surinam in Guiana on the Wild Coast of South America, from the Year 1772 to 1777, elucidating the History of that Country and describing its productions, 2 vol. FIRST EDITION, *portrait, maps and plates, old calf* (*broken*) 1796

136 Worlidge (T. *painter*) A Select Collection of Drawings from curious antique Gems, most of them in the possession of the Nobility and Gentry of this Kingdom, etched after the manner of Rembrandt, *portrait and* 180 *plates, half calf* 1768

*** This copy has plates 10 "Hercules" and 44 "Sabinus" in two states; scarce.

137 Rabelais. Œuvres, 3 vol. *frontispiece designed and engraved by Folkema, engraved titles to the first and third volumes, and fleurons on the printed title by B. Picart, three topographical plates, portrait of Rabelais, engraved by Tanjé, eight culs-de-lampe by Picart and* 12 *plates by Du Bourg, engraved by Bernaerts and others, red morocco, uncut* *Amsterdam,* 1741

138 Milton. Le Paradis Perdu, Poëme, édition en Anglais et en Français, 2 vol. *frontispiece and* 11 *plates after Schall, by Colibert, Clement, Demonchy and Gauthier, red morocco, rich dentelle borders, uncut* *Paris,* 1792

*** An uncut copy on large vellum paper, with the plates in proof state "avant la lettre."

139 Alpinus (Prosper) De Praesagienda vita et morte Aegrotantium, libri septem, *Venetiis*, 1601 — Grevin (James) De Venenis, libri II, *many woodcuts in the text, citron morocco, bound for Charles de Valois, Duc d'Angoulême, with his arms impressed on the sides, his chiffre (two C's interlaced) at the four corners and repeated on the back, Antwerp. C. Plantin.* 1571

*** Charles de Valois was the son of Charles IX and Marie Touchet.

140 Entrées Solemnelles. Relation des Entrées Solemnelles dans la Ville de Lyon, de nos Rois, Reines, Princes, Princesses, Cardinaux, Légats et autres grands Personnages, depuis Charles VI jusques à présent, imprimées pour Messieurs du Consulat, *frontispiece and plates after Cochin, by St. Aubin and Prevost, and vignettes, one signed by Boucher*, 1714, *contemporary red morocco, rich borders on sides, tooled back, gilt on marbled leaves, with the signature of M. Victor Ouchard, Avocat, on title and his ex-libris* *Lyons*, 1752

141 Tractatus de Judaeorum et Christianorum communione, et conversatione: ac Constitutionum sup. hac re innovatione; (*two copies*), in 1 vol. *vellum* *n. d.*

*** Two copies of this rare tract on the Jews in the Middle Ages. One printed *circa* 1475 at Basel (*Proctor* 7551), the other printed at Strassburg in 1476 (*Proctor* 312).

142 Pynson. Tonstall (Cuthbert) De Arte Supputandi libri quatuor, *title within woodcut border by Holbein, very tall copy (wanting colophon)* *R. Pynson*, 1522

*** Some leaves at beginning slightly wormed. This work is considered to be the first treatise on Arithmetic published in this country.

143 Varios Prodigios de Amor, en Onze Novelos Exemplares, compuestas por differentes Autores, *calf gilt* *Madrid*, 1709

144 Thomas à Becket. Vita et Processus sancti Thome Cantuariensis martyris super libertate ecclesiastica, *fine copy in old calf* (*Paris. Geo. Wolf and Johann Philippi*, 1495)

*** Hain 15510, Proctor 8238.

145 Cowley (Abraham) Poems: Miscellanies; The Mistress, or Love Verses; Pindarique Odes; Davideis, FIRST EDITIONS, *full calf, g. e. by Riviere* 1656

*** This first edition is of considerable Shakespearian interest. See a long account of it in Sidney Lee's Catalogue of Shakespeariana.

146 Bayardi (Octave Antoine) Prodromo delle antichita d'Ercolano, 5 vol. *medallion portrait of the author, after Paderni, by Pozzi, and many folding plates, contemporary red morocco gilt, with the arms of Pope Clement XIII impressed on the sides of each volume, gilt leaves* *Naples*, 1752

147 Racine. Œuvres de Racine, vol. I and III, 2 vol. *portrait by Daullé, plates, vignettes, culs-de-lampe and fleurons by De Sève engraved by Aliamet, Baquoy, Flipart, etc. contemporary red morocco, gilt leaves* *Paris*, 1760

148 La Henriade, En Dix Chants, précédée, accompagnée et suivie de toutes les pièces rélatives à ce Poëme et à la Poésie Epique en général ; auxquelles on a joint, Le Temple du Goût, les Discours sur l'Homme, les Poëmes de Fontenoy, sur le Désastre de Lisbonne, sur la Loi Naturelle, etc. *frontispiece, containing a portrait of Voltaire and* 10 *plates, after Gravelot, by Flipart, Le Vasseur, De Lorraine, Née, Rousseau, and De Launay, also a portrait of Henri IV, after Hannet, by Cathelin added, contemporary red morocco* *Génève*, 1768

149 Cervantes. El Ingenioso Hidalgo Don Quixote de la Mancha, Compuesto por Miguel de Cervantes Saavedra, 4 vol. *two frontispieces after Carnicero and Arquitecto, engraved by Selma and Juan de la Cruz, portrait after Joseph del Castillo, by Salvator y Carmona,* 14 *ornamental letters,* 22 *vignettes, and* 20 *culs-de-lampe, after Ballester, Brieva, Carnicero, La Cuesta, and Zimeno, engraved by Brandi, Fabregat, Minguet and Palomino, and* 31 *plates by Barranco, Brunette, Del Castillo Ferro and Gil, engraved by Ballester, Barcelon, Fabregat, Gil, Moles, Muntaner, Salvator y Carmona and Selma, contemporary calf* *Madrid*, 1780

150 Lilly (John) Euphues, the Anatomie of Wit, very pleasant for all Gentlemen to read, and most necessary to remember, black letter, *signature A* 2 *slightly defective, straight grained blue morocco gilt, g. e. by Cecil and Larkins* *John Haviland*, 1636

151 Stowe (John) A Survey of London, with an Appendix by William Fitzstephen, black letter, *good copy in half sheep* *J. Wolfe*, 1599

152 Psalter or Psalmes of David, after the translation of the Great Bible, *Dublin, Society of Stationers*, 1637 ; Forme and Manner of Making and Consecrating Bishops, Priests and Deacons, *ib.* 1637 ; in 1 vol. *calf, blind tooled*

153 Loftie. Queen Anne's Son : The Memoirs of William Henry Duke of Gloucester, reprinted from a Tract published in 1789 and edited with Notes by W. J. Loftie, *one of* 250 *copies printed on vellum, frontispiece and portrait, vellum* *Stanford*, 1881

154 Camden (William) Reges, Reginæ, Nobiles, et alii in Ecclesia Collegiata B. Petri, Westmonasterii sepulti, usque ad annum reparatæ salutis, 1603, *old calf, Londini excudebat Melch. Bradwoodus*, 1603

155 Herodotus. The famous Hystory of Herodotus, conteyning the Discourse of dyvers countreys, the succession of theyr Kings, etc. translated by B. R. black letter, *woodcut border to title* (*defective*), *many ll. cut into, calf, sold not subject to return* *T. Marsh*, 1584

156 Middlesex. An Alphabetical List of Parishes and Towns in the County of Middlesex, with the Hundreds in which they are situate, NEATLY WRITTEN MS. 424 *pp. old mottled calf* *c.* 1800

157 Green (M. A.) The Eighteenth Century Architecture of Bath, *plates and illustrations, Bath*, 1902 ; Album Rhodien, *numerous woodcuts, oblong, n. d.* ; Sotheby's Catalogues ; etc. *a small parcel*

158 Coleridge (S. T.). Wolfii (Jo. Christoferi) Curæ Philologicæ et Criticæ in Apostolorum Jacobi Petri Judæ et Joannis Epistolas hujusque Apocal. *old calf* *Hamburgi*, 1735

*** On title, autograph of S. T. Coleridge, who has written in ink in his own hand some valuable marginal notes (some the whole length of the margin), on pages 28, 406, 440, 496, 515, 516, 517, 547-548, 552, 578, 646, 647, criticising the contents of the book. It is a notorious fact that Coleridge was preparing for the clerical cloth (*see* Stephens' Dictionary of National Biography), and he probably owned and studied the work at that time. On the fly-leaf, autograph of "H. N. Coleridge e dono J. H. Green, Nov. 1841." An interesting and valuable relic of this distinguished poet.

159 Guarini (Battista) Il Pastor Fido, Tragicommedia pastorale, Ora in questa XX impressione, di curiose et dotte Annotationi, etc. *portrait, fine engraved title, and six unlettered proof engravings, old French red morocco extra, full gilt back, tooled sides, inside dentelles, g. e.* *Venetia, Giotti*, 1602

*** Fine large paper copy; rare.

160 Thackeray (W. M.) Our Street, *frontispiece, title and* 14 *plates, original pictorial covers* 1848

161 Huwelyks-Zang. Zeegenwensch, Ter Bruilofte Van Den Heere Christiaan Prysler, junior, en jongkvrouwe Hendrina Hooghart, in den echt vereenigt, en Gevierd Binnen Amsteldam, 2 vol. *printed on silk in gold and black*, 6 *brilliant hand-coloured vignettes by T. Crajens, after C. F. Frihsch* 1767

*** Unique. These volumes are the copies of a Wedding Poem especially executed for presentation to the parties concerned. Bound for Christian Prysler and Hendrina Hooghart, with their initials on the sides, blue silk with a gold lace border and wide silver and gold braid ties, with centre floral panels of gold enclosing the letters "C. P." and "H. H." and date "1767." They are enclosed in a contemporary red morocco case, with gold floral panels and borders, and the words "Zwee an Een," and "Gebonden, 1767, Den 2 September," on the sides.

162 La Fondation Faicte par Mes Seigneur et Dame, le Duc et Duchesse de Niuernois, Princes de Nanthoüe, Contes de Rethellois et d'Auxerre, etc. *calf, bound for Louis de Gonzague, Duc de Nivernois, with the monogram "L. & H." (Louis and Henrietta, his wife) impressed on the sides* (1579)

*** An exactly similar binding is to be found in the Bibliothèque Nationale.

163 Epitome de los Principios, y Progressos de las Guerras de Cataluna in los Anos 1640 y 1641, y senala da vitoria de Monjuyque Escrivelo el P. M. F. Gaspar Sala del Orden de San Augustin, Caledratico de Teologia de la Universidad de Barcelono, y Letor Magistral de la Santa Iglesia de Lerida, Dedicado a los muy ilustres Senores Deputados y Ohidores, y a los muy ilustres Senores Conselleres, y

LOT 163—*continued.*

Sabio Consejo de la Ciudad de Barcelona, y con Privilegio (*wants second title*), *olive morocco, bound for Louis II de Bourbon, Prince de Condé, Duc d'Enghien (dit le Grand Condé), with his arms impressed on the sides*

Por Mandado de los Senores Deputados, en Barcelona, per Pedro Lacavaleria, Ano 1641

Books from the Library of the late Mr. Joseph Lilly.

SIZES MIXED.

164 Thackeray (W. M.) The Virginians, a Tale of the Last Century, 2 vol. FIRST EDITION, *plates and illustrations by the author, half calf* 8*vo.* 1858

165 Collier (J. Payne) A Bibliographical and Critical Account of the Rarest Books in the English Language, 2 vol. *half roan* 8*vo.* *J. Lilly*, 1865

166 Lilly (J.) A Collection of Seventy-nine Black Letter Ballads and Broadsides, printed in the Reign of Queen Elizabeth, between the years 1559 and 1597, *roxburghe* (*two copies*) 8*vo.* 1870

167 Narrative of the Journey of an Irish Gentleman through England in the year 1752, edited from a contemporary Manuscript, with a few Illustrative Notes [by H. Huth], *one of only* 50 *copies printed* 8*vo.* *Chiswick Press*, 1869

*** With inscription on half-title: "H. Huth to his old friend Jos. Lilly."

168 Thomson (J.) The Seasons, with Life, Index and Glossary, and Notes to the Seasons by P. Stockdale, *portrait and* 4 *plates by Stothard, calf gilt*, 1793—Halliwell (J. O.) Dictionary of Old English Plays, 1860, *presentation copy from the author to J. Lilly, with inscription on fly-leaf*—Sale Catalogue of the Library of George Daniel, *with Prices and Purchasers' Names, half red morocco, t. e. g.* 1864; and another 8*vo.* (4)

169 Lilly (J.) Catalogues, 1853-70, in 3 vol. *half blue morocco, g. e.*; other Catalogues of Lilly, and three of his Account Books in MS. 8*vo and* 4*to.* (10)

170 Jonson (Ben) Workes (vol. II), LARGE PAPER, *portrait and engraved title cut round and mounted, and a few ll.* (*otherwise missing*) *inserted from a small paper copy, half russia, sold not subject to return folio.* *R. Bishop*, 1640

Other Properties.

FOLIO.

171 Barrow (Isaac) The Works of the learned Isaac Barrow, D.D. late Master of Trinity College, in Cambridge (being all his English Works), in 3 vol. published by his Grace Dr. John Tillotson, late Archbishop of Canterbury, the first volume containing thirty-two Sermons preach'd upon several occasions, an Exposition of the Lord's Prayer, the Creed, etc. a learned Treatise of the Pope's Supremacy, *portrait by Loggan*; the second volume containing Sermons and Expositions upon all the Articles in the Apostles' Creed . . . the third volume containing forty-five Sermons upon several occasions, compleating his English Works, 3 vol. in 2, *dark blue morocco, richly gilt, bound for George I, with his crowned cipher repeated several times on the sides and on the back*
printed for Robert Knaplock and Daniel Midwinter in St. Paul's Churchyard, James Round in Exchange-Alley, Jacob Tonson in the Strand, and William Taylor in Pater-noster-row, 1722

172 Napoleon III. Heures de Repentir, Poésies par A. Colas, *a very neatly written* MANUSCRIPT *of* 221 *pages, the poems to Napoleon III, the Prince Imperial, the Empress Eugenie, are preceded by an illuminated title, green morocco gilt, for presentation to Napoleon III, with his arms stamped in gold on the sides, gilt leaves* SÆC. XIX

173 Bickham. The Musical Entertainer, engraved by George Bickham, 2 vol. in 1, 200 *plates of music, each with a vignette, red morocco,* UNCUT *n. d.*

*** Nine of the vignettes are by Gravelot, and one by Watteau.

174 La Fontaine. Fables Choisies, mises en vers, 4 vol. OUDRY'S FINE EDITION, *frontispiece and* 275 *fine plates after Oudry by the most illustrious French engravers of the period, containing also the rare full-length portrait of Oudry, contemporary French mottled calf gilt* *Paris*, 1755-9

175 Boydell's History of the River Thames, 2 vol. FIRST EDITION, 76 *fine coloured plates, contemporary English blue morocco extra, full gilt backs, gilt tooled sides, g. e.* *Bulmer*, 1794-6

176 Costume of Yorkshire, FIRST EDITION, *coloured frontispiece and* 40 *fine coloured plates of military costumes, and fine views engraved by Havell, after Walker, text English and French, in the old binding, half calf, scarce* 1814

177 Jones (Owen) Grammar of Ornament, FIRST EDITION, 100 *coloured plates, in the old half morocco gilt* 1856

178 Jonson (Ben) Workes, vol. I, FIRST EDITION, *with all the separate titles (including the engraved one to "Poetaster"), no engraved title, and imperfect at end, half calf (sold not subject to return)* 1616

179 Jonson (Ben) Workes, 2 vol. *portrait and engraved title, but no general title to vol. II (sold not subject to return), calf* 1640

180 Bacon (Francis) Resuscitatio, or Bring into Publick Light severall Pieces of the Works, Civil, Historical, Philosophical and Theological hitherto sleeping, etc. FIRST EDITION, *portrait of Bacon, half morocco, tall copy, scarce* 1657

181 Wither (George) A Collection of Emblems, Ancient and Moderne, quickened with Metricall Illustrations, both Morall and Divine, *elaborate engraved title by Marshall, with the leaf of explanation facing it, and very numerous engravings, including a portrait of the author, and the dial plate at end (the pointers have been renewed),* FIRST EDITION, *old calf* 1635

182 Thucydides. The Hystory writtone by Thucydides the Athenyan of the Warre whiche was betweene the Peloponesians and the Athenyans, translated into the Englysh Language by Thomas Nicolls, Citeziene and Goldesmyth of London, *title within fine woodcut border, original calf binding, stamped with heads and ornamental tooling Imprinted the* XXV *day of July in the yeare of oure Lorde God, a thousand five hundredde and fyftye* (1550)

*** A remarkably fine tall and clean copy of the first English translation of Thucydides in its original stamped binding.

183 Edward VI Prayer Book. The Booke of the Common Praier and Administracion of the Sacramentes, and other Rites and Ceremonies of the Churche, after the use of the Churche of England, black letter, *slightly imperfect (sold not subject to return)*
in off. Richardi Graftoni, 1549, *mense Martii*

184 Slatyer (Will.) The History of Great Britanie, from the first peopling of this Iland to the present Raigne of our happy and peacefull Monarke K. James *(in verse), elaborate engraved title, with the leaf of explanation facing it,* FIRST EDITION, *morocco, g. e.*
W. Stansby (1621)

185 Segneri (P.) Opere con sua Vita, 4 vol. *titles in red and black, fine portrait, red morocco, the dedication copy to Pope Clement XI, with his arms on the sides of each volume* *Parma*, 1701

*** Bound by Nicolo Edler, of Parma (signed), the sides and backs richly adorned with gold tooling, in the Grolier style, upon a field of stars, with the Papal arms on silk let-in in oval panels on the sides. A larpe paper copy (from the Bibliotheca Lindesiana).

186 Northcote (James) "Diligence and Dissipation," a Series of ten Engravings, after Northcote, engraved by Gaugain and Hellyer
T. Gaugain, 1796-97

*** These scarce engravings "showing the history of a modest girl and a wanton were engraved in direct imitation of Hogarth."—*D.N.B.*

187 Sandford (Francis) The Order and Ceremonies used for, and at the Solemn Interment of the Most High Mighty and Most Noble Prince George Duke of Albemarle, *engraved title by White, after Barlow, and* 20 *plates engraved by John Collins, and* 8 *extra plates of historical pageants inserted, old red morocco gilt, gilt leaves* (1670)

188 La Huerta (Don Leonardi Gutierrez de) Tractatus de Compensationibus, 3 vol. *portrait by F. de Grads, contemporary red morocco, richly tooled, bound for Pope Clement XI, with his arms impressed on the sides of each volume, gilt leaves* *Naples*, 1698-1700

189 Fuchs (L.) De Historia Stirpium Commentarii insignes, *portraits of designers, and woodcuts of plants, etc. coloured by hand, calf, wants title and portrait; sold not subject to return* *Basil.* 1542

190 Dodonæus (R.) Stirpium Historiæ pemptades sex, *engraved title and woodcuts of plants, etc. vellum*
Antverp. ex officina Plantiniana, 1616

191 Boutell (Chas.) Monumental Brasses of England, LARGE PAPER, *plates, half roan, uncut* 1849

192 Luckius (J. J.) Sylloge Numismatum Elegantiorum, *engraved title and plates, calf, coat-of-arms on the sides* *Argentinæ*, 1620

193 Boethius. Opera Omnia, gothic letter, *double columns, musical notes, diagrams, etc. calf, one leaf missing; sold not subject to return*
Venet. 1491

194 Biblia Latina, *woodcuts, contemporary oaken boards covered with stamped pigskin, initials* S. V. W. *and date* 1550 *on side, one clasp*
Lutet. ex officina R. Stephani, 1546

195 Jonson (Ben) Workes, vol. I, *portrait by Vaughan and engraved title by Hole (mounted), calf* 1640

196 Weever (John) Ancient Funerall Monuments, *engraved title by Cecill, and plates, calf; made up from another copy* 1631

197 Poliphili. [Columna (Fr. de)] Poliphili Hypnerotomachia, Facsimile reprint of the First Edition, *woodcuts, uncut* *Methuen*, 1904

198 Guillim (John) Display of Heraldry, fifth edition, *engravings of coats-of-arms, etc. calf, title and some leaves mended, stained* 1679

199 Fuller (T.) Pisgah-Sight of Palestine, *maps, calf, wants frontispiece*, 1650; Church History of Britain, etc. *calf*, 1655; etc. (4)

200 Sanson (S.) Atlas Nouveau contenant toutes les Parties du Monde, ou sont exactément remarqués les Empires, Monarchies, Royaumes, Estats, Républiques et Peuples qui se trouvent à présent, Nouvelle Introduction à la Géographie pour l'usage de Monseigneur le Dauphin, *fine illuminated title and frontispiece, and* 98 *coloured maps, including those of America, old calf atlas fol.* *Paris*, 1692

*** An old map of London inserted after the "Carte de la Manche."

201 Ferrarius (Jo. Bapt.) Hesperides, sive de Malorum Aureorum Cultura et Usu libri quatuor, ORIGINAL EDITION, *numerous fine plates of fruit, old calf* *Romæ*, 1646

202 V[olcamer] (J. C.) Hesperidum Norimbergensium, sive de Malorum, Citreorum, Limonum, Aurantisrumque Cultura et Usu libri IIII. . . . quibus subiuncta est Flora, Flores Plantasque rariores in agro norico cultas exhibens, etc. ORIGINAL EDITION, *fine folding views, and numerous plates of fruit and flowers, etc. by P. Decker, etc. in the old vellum, rare* *Norimbergæ* (1713)

203 Caramuel (Juan de) ΗΣΠΑΝΟ-ΣΘΗΜΑ. Declaracion Mystica de las Armas de Espana invictamente belicosas, ORIGINAL EDITION, *engraved title and numerous full-page heraldic arms, old vellum gilt* *En Bruselas*, 1636

204 Vallæ (Laurentii) De Linguæ Latinæ Elegantia libri sex, ejusdem in Antonium Bardensem Annotationes, etc. *title in red and black within a fine ornamental border, and numerous head-letters, old vellum* *Venetiis*, 1526

205 Description de la Cavalcade à l'Occasion du Jubilé Millenaire de Saint Rombaut, Evêque, Apôtre, Martyr et Patron de la Ville et Province de Malines, *numerous folding plates by Herreijns, contemporary red morocco, floral borders on sides* *Malines* (1775)

206 Temple des Muses, orné de LX Tableaux où sont représentés les Evénemens les plus remarquables de l'antiquité, Fabuleuse, *fine plates, designed and engraved by Picart, le Romain, and other masters, calf extra* *Amsterdam*, 1749

207 Romeyn de Hooghe. Pompes Funèbres de la Reine de la Grande Bretagne (Mary II), 12 *plates by Romeyn de Hooghe, engraved by Peter Persoy, contemporary calf* *ib.* 1696

*** These very fine engravings depict the funeral ceremonies of Mary II in Westminster Abbey.

208 Fénélon. Les Avantures de Télémaque fils d'Ulysse, nouvelle édition conformé au Manuscrit originale, etc. *portrait, engraved by Drevet, after Vivien, frontispiece and* 24 *plates by Debrie, Dubourg and Picart, engraved by Folkema, Bernaertes, P. à Gunst, and others, also* 45 *vignettes by Dubourg and Debrie, engraved by Folkema, Tanjé and Duflos, contemporary calf* *ib.* 1734

209 Virgil, Les Œuvres de, traduites en prose, enrichies de Figures, Tables, Remarques, Commentaires, etc. par Michel de Marolles, *portrait, engraved title and many plates, signed* F. C. *old red morocco gilt, g. e.* *Paris*, 1649

210 Sallustius Opera, *first page decorated with an elaborate painted and illuminated border, with coat-of-arms at the foot, russia gilt* *Venet. per Baptistam de Tortis*, 1481

*** Hain–Copinger, *14211 ; Proctor, 4609.

211 Dionis Cassius : Romanorum Historiarum, EDITIO PRINCEPS, *ruled with red lines, morocco, g. e.* *Lutetiae*, 1548

*** Very fine copy ; a portrait of the printer is added.

212 Boccaccio. The Tragedies, gathered by Jhon Bochas of all such Princes as fell from theyr estates throughe the Mutability of Fortune since the creation of Adam untill this time, translated into English verse by John Lidgate, Monke of Burye, *title within woodcut border, full calf extra, by Riviere*
Imprinted at London, by John Wayland, at the signe of the Sunne over against the Conduite in Flete strete, n. d. (*circa* 1550)

*** Very tall and clean copy; margin of last leaf repaired, a few letters being touched in.

213 Shakespeare (W.) The National Shakespeare, a Facsimile of the Text of the First Folio of 1623, 3 vol. SPECIAL EDITION, *proof impressions of the plates by Sir J. Noël Paton on india paper, green morocco gilt, sunken oval arms, etc. on sides, t. e. g. Mackenzie, n. d.*

214 Justinius. Justinii Historici Clarissimi in Trogi Pompeii Historias Exordium, *roman letter, long lines,* 36 *to a full page, signatures* A *to* N *in eights* (*letter* A *has* 9 *ll.*) *besides leaf of Imprimatur and Register, without pagination or catchwords, first two capitals painted in red, old calf*
Impressum per Philippum condampetri in Venetiis, 1479

215 Joannis Andreæ Super Arboribus Consanguinitatis Affinitatis necnon Spiritualis Cognationis, *long lines,* 32 *to a full page,* 11 *ll.* (*sign.* A) *including first blank,* 3 *full-page woodcuts, a rare tract*
Lovanii, impressum per Jo. de Westfalia, 1480

216 Quintus Curtius de Rebus gestis Alexandri Magni, *long lines,* 34 *to a full page,* A *to* G *in eights* (*the latter concludes with* 4 *ll.*), *first leaf blank, without pagination or catchwords, numerous marginal MS. notes in a contemporary hand, in the old binding of oaken boards covered in leather, with clasp at top, old calf*
Mediolani, A. Zarotus, 1481

217 Martialis (M. Val.) Epigrammaton libri XIIII, interpretationibus B. Calderino, una cum figuris suis locis appositis, necnon ornatissima tabula Alphabetica . . . nuper addita nunquam alias impressa, *title in red and black within fine ornamental border, and spirited woodcuts and large and small head-letters, in the old binding, half vellum* *Venetiis,* 1521

218 Juvenalis Aquinatis Satyrographi: Opus interprete Joane Britannico, una cum Jacobi Badii Ascēsu familiaribus explanationibus, cum figuris apte appositis; Index præterea omnium rerum in margine existentium secundum ordinem Alphabeticam ut facilius quæcūqu volneris invenire possis, *title in red and black within ornamental border, and spirited woodcuts and head-letters, half calf* *ib.* 1523

219 London. An Album containing Fifty Engravings, chiefly of Westminster, Whitehall, and Saint Pauls, *including* 3 *finely printed in colours*; also Two Views of Windsor Castle, etc. *loose in half red morocco portfolio*

220 Architecture. An Album containing One Hundred and Sixteen Architectural and Ornamental Designs, mostly extracted from the "Builder," *half red morocco* *obl. folio*

221 Maps, etc. Van den Wyngaerde's Views of London, *c.* 1550, *Topographical Society of London*, 1882-3—Six Photogravures, with descriptive Leaflets, of Old London before the Great Fire, A.D. 1666, *in portfolio*, 1908; and a number of Atlases and loose Maps *a parcel*

222 DRAWINGS, SKETCHES, ETC. A large Collection of Original Pencil and Pen-and-Ink Sketches, comprising Sketches of Animals, Groups of People, Battles, Fancy Subjects, etc.; also a number of Woodcuts and a few Tracings, *in* 9 *wrappers*

223 LONDON. A COLLECTION OF ENGRAVINGS, including Aquatints (*plain and coloured*), Lithographs, Portraits of London Celebrities, Invitation Cards to various London functions, Plates from Ackermann's Microcosm of London, etc. 350 *in all, neatly mounted on blue paper*, in 1 vol. *half russia* *obl. roy. folio*

224 Chefs d'Œuvre des Grands Maîtres, reproduits en couleur par F. Kellerhoven, d'après de nouveaux procédés, texte par A. Michiels, Première Série, *four large coloured lithographs* (*should have six*), *loose, half red morocco* *imp. folio. Paris, n. d.*

225 Thackeray. A Series of Character Sketches from Thackeray, from Original Drawings by F. Barnard, 6 *fine plates on india paper* 1886

226 LONDON. A COLLECTION OF FIVE HUNDRED AND SEVENTY-THREE ENGRAVINGS, consisting chiefly of London Churches and Monuments, Places of Antiquarian and Architectural Interest, including a few coloured Plates from Ackermann's Microcosm of London, *mounted on thick paper in* 2 vol. *half bound*

227 Medical. The Medical Receipt Book of a Scottish Physician of the time of James I, ORIGINAL MANUSCRIPT *in English* (*but including a very large number of Scotticisms*), *written on* 190 *pp. original vellum binding* SÆC. XVI

*** With a long table of contents occupying 4 pp. followed by "The Four Humors thair genering and habitacion. Blind is generit in the Levir and remains in the Waimis." After this is the description of the diseases and their various remedies and modes of treatment, some of them being of an extraordinary nature. Formerly in the possession of David Laing, with his autograph on page 1.

228 Hammond (Henry) Sermons preached by that Eminent, Famous and Great Divine, *engraved frontispiece by Hollar after Marshall, contemporary English black morocco, gilt panels on sides, with centrepiece of floral wreath and curious device of bird holding a flower in its bill* 1664

229 Bedloe (Capt. Wm.) The Excommunicated Prince, or the False Relique, a Tragedy, as it was acted by His Holiness's Servants, being the Popish Plot in a Play, FIRST EDITION, *full morocco extra* 1679

230 Boileau (N.) Œuvres, avec des Eclaircissemens Historiques donnez par lui-même, 2 vol. *printed within borders, beautiful frontispiece, portrait, plates and vignettes by Bernard Picart, contemporary red morocco extra*, VERY FINE COPY *La Haye*, 1729

231 Teniers. Theatrum Pictorium Davidis Teniers. In quo exhibentur ipsius manu delineatae ejusque cura in aes incisae Picturae archetypae Italicae, *frontispiece, after Teniers, by Troyen, a portrait of Teniers after Thijs by Vosterman, and* 245 *plates after Raphael, Bellini, Michelangelo, Palma, Giorgione, Mantegna, A. de Sarto, Titian, Tintoretto, Veronese and others, by Troyen, Vosterman, Popels, Boel, etc. calf* *Antverpiæ*, 1658

*** The plates are brilliant proofs before the inscriptions.

232 Scarron. Le Roman Comique, 16 *folio plates by Dumont and Pater, engraved by Audran and others, red morocco, uncut* *Paris*, 1727-1739

*** "Cette belle et rare suite d'estampes."

233 Hogarth (William) A Collection of his Engraved Works, including the Harlot's Progress, the Rake's Progress, Marriage à la Mode, Industry and Idleness, etc. 50 *plates in* 1 *vol.* 1735-63

*** Containing the plates "Before" and "After," which were afterwards suppressed. Formerly in the possession of John London M'Adam of Ayrshire, who purchased it from the widow of Hogarth, and he has written a note inside the front cover to that effect.

234 Hogarth (W.) Portraits (2) and One Hundred and Eight Plates, including "Before" and "After," *fine original impressions, half calf atlas folio.* 1736, *etc.*

*** The series of six plates of the Harlot's Progress are here in ORIGINAL PROOFS BEFORE LETTERS; scarce.

235 Virgilii Opera, cum Maroi, Grammatica et Badii Ascensi, Interpretatione, etc. *numerous woodcuts and historiated head letters, old half calf* *Venetiis*, 1574

236 Horatius. Omnia Poemata, cum Ratione Carminum et Argumentis ubique insertis, Interpretibus Acrone, Porphyrione, Jano Parrhasio, Antoni Mancinello, necnon Jodoco Badio Ascensio, etc. *woodcuts and historiated letters, half vellum* *ib.* 1559

964-1

SECOND DAY'S SALE.

OCTAVO ET INFRA.

Lot 237.

UGOUR (Jeudy) Histoire d'Olivier Cromwel, 2 vol. *portrait and fleuron on titles by Berthet, contemporary red morocco, silk end leaves* *Paris, l'an* 3 (1794)

*** A superb copy on papier de la Garde Marais.

238 Rabelais. Œuvres, edition variorum, augmentée de pièces inédites, des Songes Drolatiques de Pantagruel, ouvrage posthume, avec l'explication en regard ; des remarques de Le Duchat, de Bernier, de Le Motteux, de l'Abbé de Marsy, de Voltaire, de Guinguené, etc. ; et d'un Nouveau Commentaire Historique et Philologique, par Esmangart et Eloi Johanneau, Membres de la Société Royale des Antiquaires, 9 vol. *portraits of Rabelais after Deveria by Leisnier, Forster and Vallot, in two states, and a double set of the fine plates after Deveria by Pelée, Burdet, Larcher, Prudhomme, Leroux, Lefevre, etc. half morocco, uncut* *Paris*, 1823

*** A copy on large paper. The double set of portraits and plates are india paper proofs and etchings.

239 Prévost. Histoire de Manon Lescaut et Du Chevalier des Grieux, précédée d'une préface par Alexandre Dumas fils, de l'Académie Française, *two portraits of the author, two portraits of Dumas by Jules Jacquemont and* 20 *fine plates by Flameng, green morocco, by Bedford* *ib.* 1875

*** A superb copy printed on Van Gelder paper, with the set of ten plates after Flameng in two proof states, before letter and on China paper. The portrait of Prévost is also in two states before the letter and on China paper, and the portrait of Dumas is likewise in duplicate, before the letter and on vellum.

240 Regnard. Œuvres, nouvelle édition, revue exactement corrigée et conformé à la représentation, 4 vol. *portrait and* 12 *plates, nine of which are after Borel by Viguet, Croutelle, Halbou, Duhamel, and Le Roy ; also the complete suite of the portrait and* 7 *plates after Moreau by Simonet, de Longueil, Patas, Trière, etc. uncut*

*** On papier vélin, with the plates by Borel in the first state. The plates by Moreau are also first impressions, *i.e.* with the titles à la lettre grise, except those to Démocrite and Le Retour Imprévu, which are always the same.

241 Bijoux des Neuf-Sœurs, avec de Jolies Gravures, 2 vol. 2 *frontispieces and* 4 *charming plates after Le Barbier, by Gaucher, blue morocco, uncut* *Paris*, 1790

*** The plates are proofs before the letters. An uncut proof copy must be excessively rare.

242 Mercier. Tableau de Paris, ou Explication de Différentes Figures, gravées à l'eau-forte, pour servir au différentes éditions du Tableau de Paris, de M. Mercier, *frontispiece and* 96 *etchings by Dunker, red morocco extra* *Yverdon*, 1787

243 Rousseau. Émile, ou de l'Éducation, 4 vol. 5 *charming plates by Eisen, engraved by Le Granad, de Longueil, and Pasquier, contemporary calf*

*** The first edition. A fine copy on large paper.

244 Saint-Pierre. Paul et Virginie, *frontispiece and* 3 *charming plates by Moreau and Vernet, engraved by Girardet, De Longueil, and Halbou, half blue morocco, uncut* *Paris*, 1789

*** First edition. A fine paper (papier écu d'essone) copy. An Autograph Letter of the author is inserted.

245 Beraldi (H.) Les Graveurs de XIXe Siècle: Guide de l'amateur d'estampes modernes, 12 vol. in 10, *plates, a few annotations, buckram, t. e. g.* *Paris*, 1885-92

246 Halkett (S.) and J. Laing. A Dictionary of Anonymous and Pseudonymous Literature of Great Britain, vol. I-III *Edinb.* 1882

247 Lowe (R. W.) A Bibliographical Account of English Theatrical Literature from the Earliest Times to the Present Day, *Nimmo*, 1888—Catalogue of the London Library, with Appendix and Index, by R. Harrison, 2 vol. 1888 ; etc. (7)

248 Greville (C. C. F.) Journal of the Reigns of King George IV and King William IV, edited by H. Reeve, 3 vol. 1874

249 Las Casas (Cte. de) Mémorial de Sainte Hélène, suivie de Napoléon dans l'exil par O'Meara et Antomarchi, et de l'historique de la translation des restes mortels de l'Empereur Napoléon aux Invalides, 2 vol. *plates on india paper, and illustrations by Chaillet, Napoleon III's copy, with Autograph Letter signed in vol. II, and Letter signed "Eugenita" in vol. I, with additional interesting maps in pockets at end of each volume, half green calf, crowned eagle on back* *imp. 8vo.* *Paris*, 1842

250 Hole (W.) A Little Tour in Ireland, FIRST EDITION, *coloured frontispiece, and illustrations by J. Leech, name on title, original cloth* 1859

251 Nogaret. Le Fond du Sac, ou Restant des babioles de M. X . . . . 2 vol. 9 *vignettes by Durand, contemporary calf Venise* (*Paris, Cazin*), 1780

*** "Très jolies vignettes."

252 Boileau. Œuvres, 2 vol. *portrait and plates* (*not signed*), *olive morocco, probably by Vente; from the library of Victoire-Louise-Marie Thérèse, second daughter of Louis XV, with her arms impressed on the sides* *Paris*, 1745

253 Dorat. Lettre du Comte de Comminges à sa Mère, suivie d'une Lettre de Philomèle à Progné, 2 *plates*, 2 *vignettes and* 2 *culs-de-lampe, after Eisen, by Aliamet and De Longueil, paper covers,* UNCUT *ib.* 1764

*** A Large Paper copy; most rare in UNCUT STATE.

254 Molière. Œuvres, 6 vol. *portrait after Mignard, engraved by Cathelin*; 6 *fleurons on the titles by Moreau, and* 33 *plates by Moreau, engraved by Baquoy and others, contemporary calf* *ib.* 1773

255 Demoustier. Lettres à Émilie, sur la Mythologie, 6 parts in 2 vol. *portrait and* 36 *charming plates by Moreau, engraved by Delvaux, De Ghendt, Roger, Simonet, Thomas, and Trière, contemporary calf* *ib.* 1809

*** A Large Vellum Paper copy, with the plates proofs before letters.

256 Querlon. Les Graces. Recueil de différents ouvrages sur les Graces (en prose et en vers), *with a superb engraved title by Moreau, frontispiece by Boucher, engraved by Simonet, and* 5 *charming plates by Moreau, engraved by Delaunay, De Longueil, Massard and Simonet, entirely uncut* *ib.* 1769

*** A copy on Large Paper "d'Auvergne."

257 Beaumarchais. La Folle Journée, ou le Mariage de Figaro, Comédie en Cinq Actes, en prose, représentée pour la première fois, par les Comédiens Français ordinaires du Roi, le Mardi, 27 Avril, 1784, 5 *plates after St. Quentin, by Liénard, Halbou, and Lingée, and also a set of etchings by Gautier, half morocco, uncut* *ib.* 1785

*** The etchings after St. Quentin, by Gautier, were unknown to Cohen.

258 Marguerite de Navarre. Heptameron Français, ou les Nouvelles de Marguerite, Reine de Navarre, 3 vol. *frontispiece after Dunker, by Eichler,* 73 *plates after Freudeburg, by Guttenberg, Halbou, Henriquez, De Launay jeune, De Longueil, Le Roy, Mesdames Duflos and Thiebault,* 72 *vignettes and* 72 *culs-de-lampe by and after Dunker, Eichler, Pillet and Richter, contemporary morocco* *Berne*, 1780-1

259 Richardson. Clarissa Harlowe, traduction nouvelle et seule complète, par M. le Tourneur, 10 vol. *portrait by A. Pujos, engraved by F D. and* 21 *plates by Chodowiecki, contemporary calf* *Génève*, 1785-6

*** Printed on Holland paper, with the plates proofs before letters.

260 Ruskin (J.) Modern Painters, vol. I and II *imp. 8vo.* 1846

261 Catalogue of the Library collected by Sir Charles Tennant, Bart. 1896 —Collection des Goncourt: Gravures du XVIIIe Siècle, *portrait, Paris*, 1897 ; Catalogue de la Collection de dessins et estampes de feu M. le Baron J. Pichon, *ib.* 1897 ; etc. in 1 vol. ; etc. (9)

262 Grant (C.) Mémoires Historiques, Généalogiques, Politiques, Militaires, etc. de la Maison de Grant, *portrait, calf, privately printed*, 1796 —Douce (F.) The Dance of Death, *woodcuts, half calf, Pickering*, 1833 ; etc. (4)

263 Vocal Magazine, or Compleat British Songster, *character plates, mottled calf gilt* 1781

264 Lees (J. C.) A History of the County of Inverness, 2 *maps*, 1897 (2 *copies*)—Maire (A.) Manuel Pratique du Bibliothécaire, *Paris*, 1896—The Groom's Oracle and Pocket Stable Directory, *coloured frontispiece*, 1830 ; etc. (8)

265 Cheny (J.) Historical List of all Horse Matches Run, 1735, 1740, 1745-48, 6 vol. *calf*—Pick (W.) Authentic Historical Racing Calendar of all the Plates, Sweepstakes, Matches, etc. run for at York, 1709-1785, *half calf, York*, 1785 ; etc. (13)

266 Harvey (F.) List of Portraits, Views, etc. contained in an Illustrated Copy of Genest's History of the English Stage, 1600-1830, *roxburghe*, 1876—Catalogue of the Library of George Daniel, *with prices and purchasers' names, half morocco*, 1864 ; and other Catalogues (13)

267 Divers Paysages, gravés par M. De la Ferté, intendant des Menus-Plaisirs du Roy, 47 *plates by De la Ferté, contemporary olive morocco, gilt borders on sides* *Paris*, 1758

268 Meursius (J.) Elegantiae Latini Sermonis seu Aloisia sigaea toletana de arcanis Amoris et Veneris, adjunctis fragmentis quibusdam Eroticis, *fine engraved frontispiece, vellum, uncut*
Lugd. Batavorum, ex typis Elzevirianis, 1774

*** Excessively rare in uncut state. The Comte de Boutourlin's copy, with his ex-libris.

269 Hurtado de Mendoza. Aventures de Espiègleries de Lazarille de Tormes, 2 vol. in 1, *portrait and* 40 *plates by Ransonette, contemporary calf, g. e.* *Paris*, 1801

*** A copy on Large Holland Paper. The plates are proofs before letters. The plate at page 160 (vol. II) is unmutilated.

270 Le Sage. Le Diable Boiteux, *frontispiece by Magdeleine Horthemels, original calf* *ib.* 1707

*** The frontispiece was reproduced for the 1726 edition.

271 Demeuse (Nicholas) Nouveau Traité de l'Art des Armes, dans lequel on établit les Principes certains de cet art, et où l'on enseigne les moyens les plus simples de les mettre en pratique, 14 *folding plates of fencing scenes, calf* *Liège*, 1786

272 Rabaut de Saint-Étienne. Précis Historique de la Révolution Françoise, 6 *engravings after Moreau, engraved by Langlois, Hubert, Coiny, Halbou, Simonet and De Longueil, contemporary calf* *Paris*, 1792

*** A Papier Vélin copy, with proof impressions of the engravings.

273 Molière. Œuvres, nouuelle édition augmentée de la Vie de l'Auteur & des Remarques Historiques & Critiques, par M. de Voltaire, 6 vol. *frontispiece containing a portrait of Molière as a cherub, 3 fleurons on titles by Frankendaal, and 32 plates by J. Punt, old calf* *à Amsterdam et à Leipzig*, 1765

*** "Très belles figures en taille-douce."

274 Napoleon. Galérie du Musée Napoléon, publiée par Filhol, graveur, et redigée par Lavallée (Joseph), 10 vol. 720 *beautiful plates, red morocco, uncut* *Paris*, 1804-15

*** A very fine copy, entirely uncut. The plates are open-letter proofs. This work consists of engravings of all the chief paintings concentrated in the Louvre by Napoleon I before they were again dispersed.

275 Lucain. La Pharsale, traduite en François par M. Marmontel, 2 vol. *frontispiece and 10 plates by Gravelot, engraved by Duclos, De Ghendt, Le Mire, Née, Rousseau and Simonet, contemporary calf* *ib.* 1766

*** From the library of David Garrick, with his ex-libris in each volume; also a printed label with the following inscription: "This book, which formed part of the Library of David Garrick, Esq. was, amongst others, bequeathed by Mrs. Eva Maria Garrick, his Relict, to George Frederick Beltz, Lancaster Herald, one of the Executors of her Will."

276 Catalogue de Livres Anciens et Modernes, Rares et Curieux, de la Librairie Auguste Fontaine, for 1873 and 1874, 2 vol. *Paris*, 1873-4—Gibson Craig Sale Catalogues of Books, Prints, Pictures and Objects of Art, *with prices and names*, 1887; and other Catalogues, *all in half red morocco* (8)

277 Erasmus. L'Éloge de la Folie, avec quelques Notes de Listrius, etc. traduit par M. Gueudeville, *frontispiece, engraved title, 6 folding plates and 74 cuts, after Holbein, contemporary green morocco* *Leide*, 1713

278 Coëffures des Dames. Suite des Coëffures, 12 *fine plates*, 2 vol. *boards* *Paris, c.* 1760

*** These portraits illustrate the coëffures of the reigns of Henri IV (Gabriel d'Estrées, also Marie de Médicis); Louis XIII (Anne d'Autriche); Louis XIV, from 1644 to 1711 (2 examples); Louis XIV and Louis XV, from 1711 to 1718 (2 examples); Louis XV, from 1720 to 1740, 1740 to 1750, 1750 to 1770 (2 examples).

279 Intrigues du Cabinet des Rats (Les) Apologue National, Destiné à l'Instruction de la Jeunesse, et à l'Amusement des Vieillards, 22 *vignettes, half morocco* *Paris*, 1788

280 Regnault. Catalogue Raisonné d'un Choix de Dessins, D'Estampes, Livres à Figures, Tableau et autres objets Curieux qui Composent le Cabinet de P. F. Basan, *frontispiece and vignette by Choffard, calf, uncut* *Paris, an VI*, 1798

*** The vignette containing a portrait of Basan is in two states, tirage à part, and with the text. "Le joli portrait-médaillon de Basan existe en tirage à part."

281 La Fontaine. Contes et Nouvelles en vers, 2 vol. *portrait of La Fontaine and* 24 *charming engravings*, 16 *by Desrais*, 1 *by Goujet, and* 5 *unsigned, engraved by Aveline, Delvaux, Deny, Groux, Mme. Lingée, Maillet, H.....y, and R. Dxxx, red morocco* *Londres (Paris, Cazin)*, 1780

282 Le Sage. Le Bachelier de Salamanque, ou les Mémoires de D. Chérubin de la Ronda tirés d'un Manuscrit Espagnol, 3 *plates, not signed, calf* *Paris*, 1736

*** The first edition of the first three books. A reprint with a continuation was published at La Haye in 1738. The above was originally intended to be the complete work, as seen by the words "Fin du Troisième et dernier Livre," on p. 378.

283 La Fontaine. Contes et Nouvelles en vers, 2 vol. in 1, *faontispiece and plates, calf extra* *Amsterdam*, 1747

284 Gresset. Œuvres, 2 vol. *portrait, not signed, and* 8 *plates by Moreau, engraved by Simonet and De Ghendt, green morocco, uncut, by by Bedford* *Paris*, 1811

*** The finest edition ; a copy on vellum paper with the plates proofs before the letters. The following extra plates are added : The set of 6 plates by Moreau, for the edition of 1794, the set of 9 plates by Laville, *proofs before the letters*, the set of 9 plates by Deveria, *proofs before the letters*, portraits of Gresset, portraits of Rousseau and Virgil. An autograph letter of the author is inserted.

285 Orders of the House of Lords (The) [1660-1706], MANUSCRIPT *on paper* (42 *ll. and* 10 *blanks*), *contemporary red morocco, the sides covered with elaborate gilt ornamental tooling, g. e.* (1706)

286 Jacquemont. Contes et Poésies du C. Collier, Commandant-Général des Croisades du Bas-Rhin, 2 vol. in 1, *two frontispieces, half morocco, uncut* *Saverne*, 1792

*** Papier vélin, "Figures assez fines." The Pixerécourt copy, mentioned by Cohen, was also on vellum paper, but was not uncut. C. Collier is intended for the Cardinal de Rohan ; and at Saverne, the supposed place of printing, the Cardinal's château was situated.

287 Perrault. Histoires ou Contes Du Tems Passé, avec des Moralités, *frontispiece and* 8 *vignettes by De Séve, engraved by Fokke, red morocco, by Bedford* *La Haye (and Paris)*, 1742

*** This little volume contains the story of Cinderella, Puss in Boots, Blue Beard, The Sleeping Beauty, and other famous fairy tales.

288 Diderot. Pensées Philosophiques, *frontispiece (unsigned), contemporary red morocco* *Londres*, 1757

*** There is a second title, "Etrennes des Esprits Forts." This tiny volume is extremely rare.

289 Descamps. La Vie des Peintres Flamands, Allemands et Hollandois, avec des Portraits Gravés en tailledouce, une indication de leurs principaux Ouvrages, & des Réflexions sur leurs différentes manières, 4 vol. Voyage Pittoresque de la Flandre et du Brabant, avec des Réflexions relativement aux Arts & quelques Gravures, *frontispiece by Descamps, engraved by Le Bas, 3 vignettes with the arms of the Comte de Vence, La Live de Jully, and the Marquis de Marigny, engraved by Le Mire after Descamps, and* 168 *portraits by Descamps, Eisen and Campion, engraved by Ficquet, Gaillard, Le Grand, M. Aubert, Benoist, Basan, Teucher, Pinssio, Sornique, and others, together with a folding map of the Pays Bas Catholiques, old calf* *Paris*, 1753-64

290 Indian Drawings. A Collection of 36 Original and finely Coloured Drawings of Indian Costumes, 12 *on mica*, also 12 Coloured Drawings of Indian Occupations, *also on mica* (3)

INDIAN MINIATURES.

FRAMED.

291 Saluting the New Moon: Two ladies within the walled court outside a zanana, with arms around each other's shoulders, holding out their first and second fingers, henna tipped, for the new moon to bring them good fortune, *plain borders*

292 Training Plants: A lady seated under a canopy outside part of a zanana training two plants in pots, and an attendant standing behind her, *plain borders*

293 Eating Sweetmeats: A youthful prince squatting on a low stool outside a building, and a woman holding the *chaunri* over his head, *plain borders*

294 Visiting a Hermit: A woman holding a bowl of offerings, on one knee before a recluse seated outside his hut under a tree, with a fire burning before him

295 Illustration of a Legend: A number of armed men around a tree set in an enclosed place, and a black rat appearing out of a hole, *plain borders*

296 Alamgar I (Aurungzib), 1658-1807: Full-length profile portrait, the head surrounded by a nimbus, holding a flower, and his left hand leaning on his sword, *red and blue borders*

297 Portrait of a Noble, full-length, in white turban and transparent flowing skirt, holding a flower, his left hand leaning on his *katar*, with a row of side locks on his cheek, *red and blue plain borders*

298 A PRINCE'S ACT OF PUJA: A Prince of the Vaisnava sect, seated on a red *asana*, with crossed legs, in the act of worshipping Vishnu and Lakshmi seated on a *sinhasana* or throne, with offerings around, and *sruvas* or spoons for lustrations and offering to the gods water to drink, *plain borders*

299 A PRINCE'S PURIFICATION BEFORE PUJA: A prince seated on a throne in a walled court, with shrubs beyond, outside a palace, with *murchal* bearer behind him, and attendants pouring water on his hands prior to his act of worship, *plain, blue and fawn borders*

300 NIGHT SCENE ON A GARDEN TERRACE: A noble lady seated on her canopied couch making *mudras* at her devotions, an attendant standing before her holding a *sarai*, three others grouped around and one who has fallen asleep, in the background a moonlit landscape; surrounded by three coloured floral borders; on the reverse a panel of coloured flowers, butterflies, etc.

301 THE RETREAT OF A RANA, a representative of the Solar Race. The *Rana* seated under a tree in a forest with a halo around his head, his hands leaning on a staff, and two winged beings standing before him, one holding a bowl and the other a vase; in the water at the foreground three white herons; *with buff gilt figured borders*

302 NIGHT SCENE IN A ZANANA GARDEN: Two groups of two women very lightly clad seated on the grass with a stream flowing between them, one of each group offering the other a cup to drink from, *on a buff border, with gilt floral design*; on the reverse a specimen of caligraphy

303 A VISIT TO A HOLY PLACE: Scene of a little shelter in a grove of trees, outside which sit a holy man and a woman with the *saiva* sectarial mark, on a raised platform where the go-between stands on a skin before a fire and interviews the group of chiefs and attendants who have come for advice; in the distance a river with boat-loads of people crossing and an elephant wading, *on buff gilt figured ground*

304 ZANANA SCENE: The terrace of a garden with part of a pavilion in the background and plants rising behind a wall; in the centre a Royal Lady seated on a rug holding a flower, her *murchal* bearer behind her, a woman playing a tambourine in front, and two others seated; *with buff gilt figured border*; on the reverse a specimen of caligraphy

305 A GARDEN PAVILION, of white marble with Agra mosaic, under a great tree, and in it a noble lady with henna-tipped fingers, with a *saiva* bearing a sectarial mark seated opposite, and four other women grouped around; *on a mottled pink border with splashed gold*; on the reverse a specimen of caligraphy

306 TWO FIGURES: A Lady in a black-hooded robe with her arm on the shoulder of a younger woman wearing a crown and red robes; *signed by the artist*; fawn, blue and buff borders. On the reverse a beautiful panel of conventional flowers with blue gilt figured border

307 VISITING HOLY MEN: Three Ladies with offerings kneeling before two ascetics seated under a tree; in the distance their bullock cart waiting for them; *blue and buff gilt figured borders*

308 A LADY RETIRING TO REST: The Couch spread outside a finely decorated pavilion beneath crimson awnings, with lighted candles, and numerous servants; *fawn and buff borders with gilt design.* On the back an illuminated specimen of caligraphy.

308A VISITING A HOLY WOMAN: A Princess seated on a mat beside the nun outside her retreat under a tree, and her attendants presenting offerings, the nun's attendants seated by a fire, and a tiger lying near; in the distance the domes of a palace beyond a river

UNFRAMED.

309 A LADY UNDER A TREE, holding the tube of a pipe and watching a peacock, *plain border*

310 THE MAHARAJA INDAR SINGH recalled to his wife by one of her servants, the Prince standing by a wall, and the wife in the doorway of the zanana, *plain border*

311 PILI NAIKA standing, holding a *bharata-vina*, and watching a pet deer, in the background two plantains

312 A LADY WRITING, seated on a mat on a garden terrace in the evening; in the sky geese are flying across the clouds

313 TOILETTE AFTER THE BATH: A lady seated, partly draped, looking at a mirror held by one of her female attendants, the other holding a bowl; in the distance the towers and minarets of a town

314 CELESTIAL KINGS SUPPLICATING DURGA: A group of seven standing before the Goddess seated on a lotus, with her tiger reclining beside her

315 RAMA-CHANDRA AND SITA ENTHRONED, and Hanuman, the Monkey King, standing before them, with Balarama behind him; behind the god the bearers of his bow and arrows, and another with the *chaunri*

316 DEVAKI NURSING KRISHNA, a female attendant massages her foot, and four others are standing around holding various vessels

317 VISHNU AND SIVA, the former seated on the prostrate body of Siva on a throne, supported by lesser deities, under a gilt cupola.—RAMA ATTACKING RAVANA, the Rajah of the Rakshasas, at Lanka (Ceylon) (2)

318 GARDEN SCENE: A group of ten ladies, two of them in a swing under a tree, two others pushing them, three with *huka* and *bharata-vina* watching them, and three others on a hill side; in the distance a lake with white cranes wading

319 TWO PORTRAITS OF PRINCES, each on a prancing horse, one carrying a lance, and attended by two *murchal* bearers (2)

320 THREE PORTRAITS OF PRINCES, one on horseback with a spear, one full-length holding a flower, and one seated (3)

321 ZAIB-UL-NISA BEGAM, daughter of Aurungzib, full-length, standing by a chair.—FEEDING A PARROQUET, a lady holding up a cup to the bird on a tree, the empty cage on the ground (2)

322 A LADY GREETING THE RISING SUN: A Prince and his wife in a garden; A Lady with pet deer; and A Lady with a mirror (4)

323 KRISHNA SPORTING WITH THE MILKMAIDS BATHING; A Visit to a Holy Man; and five others (7)

324 TWO PERSIAN MINIATURES: A celebrated lady helping her lover to visit her by assisting him up a wall by her hair; and A Battle Scene (2)

325 TWO PORTRAITS OF INDIAN PRINCES; and two others of Ladies, *all with manuscripts on the back* (4)

326 A VISIT TO A HOLY MAN, two Holy men seated on tiger-skin mats, and a man kneeling on a prayer rug; *two with specimens of caligraphy on the backs* (4)

327 CHURRUS EATERS, A Conference, and a Prince raising up an old man, *miniatures of the Bokhara School*; and A Woman reclining in a valley with a book; *all with illuminated manuscripts on the back* (4)

328 A HAVILDAR, or Serjeant of Sepoys; A Sepoy; A Jemutdar, or Lieutenant; and a Sabadar, or Captain; *four water-colour drawings, one signed C. Green, and dated* 1785 (4)

328A A PYROTECHNIC DISPLAY: A Group of nine women on a terrace outside a marble pavilion, two letting off fireworks, and the others looking at them

328B FEEDING BIRDS: A Lady on a terrace leaning on a tree, and her attendant holding food

328C VISHNU UNVEILING LAKSHMI; and Krishna appearing before the house where Radha is seated inside (2)

328D THE BIRTH OF KRISHNA, and a woman about to pour water over him; and Rama Chandra enthroned beside Sita with Hanuman in front and Balarama behind (2)

328E FAZIL KHAN SEATED; two other Portraits; and a Man and his Wife in converse (4)

QUARTO.

329 Arrighetti. Memorie della vita del servi di Dio P. Giulio Arrighetti . . . Raccolte, e descritte F. Gio: Franc. Maria Poggi, *red morocco, richly tooled, bound for Pope Clement XI, with his arms impressed on the sides* *Lucca*, 1713

330 Roma. Sotterranea Opera Postuma di Antonio Bosio Romano, Compita, Disposta, & Accresciuta dal P. Giovanni Severani da S. Severino, *folding plan of Rome, many folding plates by Miotti, etc. and numerous woodcuts, calf, bound for N. J. Foucault, with his arms impressed on the sides* *Rome*, 1650

331 Ptolemaeus (Claudius) Liber de Analemmate, a Federico Commandino Urbinate instauratus, & commentariis illustratus, Qui nunc primum eius opera e tenebris in lucem prodit, Eiusdem Federici Commandini liber de Horologiorum descriptione, *vellum, bound for Henry Percy (Ninth) Earl of Northumberland, with his arms impressed on the sides*

Romae, apud Paulum Manutium, Aldi F. 1562

*** An interesting example of the library of "The Wizard Earl," the soubriquet by which he was known because of his love for astronomy, alchemy, etc. Northumberland, who was the close friend of Sir Walter Raleigh, was imprisoned in the Tower of London from 1606 to 1621. This is the first edition of Ptolemy's treatise on the Analemma.

332 Doubdan (Jean) Le Voyage de la Terre-Sainte 1661

*** John Locke's copy, with his autograph signature on inside of front cover. Locke was the author of the "Essay on Human Understanding."

333 Burlington Fine Arts Club: Catalogues, 20 in 3 vol. *some with illustrations*, 1871-86; etc. (7)

334 York (Cardinal Duke of) Diario per l' anno MDCCLXXXVIII, ora prima stampato da un Manuscritto nella Biblioteca di Orazio, Conte di Orford, *only* 75 *copies printed* 1876

*** Included with this lot is a MS. translation of the Diary, and a short Biography of the Cardinal.

335 York. The same, 2 *copies* 1876

336 York. The same, 2 *copies* 1876

337 York. The same, 3 *copies* 1876

338 Catalogue of the Library at Brook House, Park Lane, belonging to Sir Dudley Coutts Marjoribanks, Baronet, of Guisachan, M.P. 1878, *one of* 25 *copies privately printed, in sheets*

339 Cries of London, etc. A Collection of Fifty-two Prints, chiefly of London Cries and Costumes, *mainly engraved by P. Tempest, after M. Lauron, neatly mounted on green boards*

340 Libellus in quo diversae Lectiones Antiphonae et id genus alia suis notis accomodata continentur, etc. *musical manuscript on* 36 *pp. (unfinished), brown morocco, sides elaborately tooled, with fan-fare ornaments at angles, crowned heraldic shield in centre enclosing the letters S. P. Q. R. on a bend, inlaid* 1781

341 Bindings. Three Book Covers, *red morocco gilt, one with Papal arms on sides, each with a portrait inserted*

342 Cicero. Les Oraisons de Ciceron contre Verres à Monseigneur le Chancelier par Bernard Lesfargues, *red morocco, dedication copy to Pierre Seguier (Chancellor of France); the sides of this fine binding are covered with fleur-de-lis, the Chancellor's arms occupying the centre, and alternating with his monogram on the back*

Paris, 1640

343 Blanca (Hieronymo) Ad Regum Aragonum veterumq, Comitum Depictas Effigies, in Regia Caesar-Augustanensi Deputationis Aula positas, Inscriptiones: Quae summa uniuscuiusq, rerum, temporum, atq. aetatum capita complectuntur, *with numerous woodcuts of coats of arms, vellum gilt, dedication copy to Philip II of Spain, with his arms impressed in gold on the sides Caesaraugustae (Saragossa)*, 1587

344 Voltaire. La Pucelle d'Orléans, Poëme en Vingt-un Chants, 2 vol. *portrait of Jeanne d'Arc by Gaucher, and* 21 *plates by Lebarbier, Marillier, Monsiau and Monnet, engraved by Baquoy, Choffard, Delignon, Delvaux, Duhamel, Dupréel, Lemire, Lingée, Malbeste, Patas, Paquet, Ponce and Romanet, half red morocco,* UNCUT
Paris, Didot le Jeune, l'an Troisième (1795)

*** Printed on vellum paper.

345 Salvator Rosa. Has Ludentis Otij Carolo Rubeo Singularis Amicitiae Pignus D.D.D. 66 *fine etchings by Salvator Rosa, contemporary red morocco*

*** A large paper copy. The Sunderland copy contained only 60 etchings.

346 LONDON. "The Names of ye Majors and Sheriffs of London from Anno 1188 (to 1529), with Memorable Passages," ENGLISH MANUSCRIPT ON STOUT VELLUM (54 *ll.* 14½ *by* 9¾ *in.*) *with ex-libris of Speaker Arthur Onslow and signature of George Onslow*, 1771
folio. early XVIITH CENT.

347 Bible (The Holy) containing the Old and New Testaments, Genevan or "Breeches" Version, *engraved title and woodcuts, red morocco gilt, g. e. by Hering, a good copy Deputies of Christopher Barker*, 1599

348 Renversement. De la Morale Chretienne par les désordres du Monachisme, *title in French and Dutch (two parts)*, in 1 vol. *folding frontispiece and* 50 *extremely curious caricatures of heads of monks, etc. old French morocco* 1695

349 St. François de Paule. Les Figures et l'Abrégé de la Vie, de la Mort, et des Miracles de St. François de Paule, Instituteur et Fondateur de l'Ordre des Minimes, Recueillies de la Bulle de Léon X, et des Enquestes faites pour proceder à sa canonization, *engraved title by Poilly, and* 22 *plates by Poilly, Bosse, Campion, Lommelin and Van der Does, contemporary morocco Paris*, 1695

*** Twenty of these plates depict scenes from the life of St. Francis, and each plate contains four illustrations, thus increasing the number of illustrations to eighty. Inserted in this copy is the original manuscript presentation inscription to the Bishop of Ypres: "Ce livre a été envoyé à Monseigneur de Wavran Evêque d'Ypres par sa très humble servante M. Noël; en mémoire de la faveur inestimable, qu'il lui a accordée le deux Mai, mille sept cent, soixante dix," etc.

350 Laborde. Essai sur la Musique Ancienne et Moderne, 4 vol. *six vignettes by Malapeau and Masquelier*, 59 *plates by Bouland, Myris and Paris, engraved by Bouland, Chenu, Piquemot, and Madame Ponce, and* 132 *plates of music, half calf Paris*, 1780

*** An autograph letter of the author is inserted.

351 Royal Academy of Arts Exhibition Catalogues from 1860 to 1899, in 4 vol. *half red morocco gilt, t. e. g.*

352 Halsey (F. R.) Raphael Morghen's Engraved Works, with biographical and other Notes and a Life of the Engraver, *portrait*, 1885; Catalogue of the Eton Loan Collection, 1891—Buss (R. W.) English Graphic Satire, *illustrations*, 1874 (3)

353 Ashburnham Library. Catalogue of the Magnificent Collection of Printed Books, the Property of the Rt. Hon. the Earl of Ashburnham, four parts, *illustrations, prices and purchaser's names, half red levant morocco, t. e. g.* 1897-8

354 Yorke (P.) The Royal Tribes of Wales, *portraits, half calf* *Wrexham*, 1799

355 Stuart (A.) Letters to the Rt. Hon. Lord Mansfield, *two portraits inserted, russia gilt, g. e.* 1773—Ballantyne (A. R.) Robert Hancock and his Works, *plates*, 1885; Catalogue of Engravings and Etchings, forming the Collection of Fritz Reiss, *half roan, Manchester*, 1894 (3)

356 Woodcuts. A Collection of ninety-five Sheets of Woodcuts, the majority issued by William Walker, of Otley, *n. d.*; Catalogues of the Collections of John Dillon, *with prices and purchasers' names, half red morocco* (2)

357 Hofman. Portraits Historiques des Hommes Illustres de Dannemark, Remarquables par leur Mérite, leurs Charges et leur Noblesse, avec leurs Tables Généalogiques; Mémoires du ci-divant Grand Chancelier de Dannemark Comte Griffenfeld, de l'Amiral-Général Adeler, et du Vice-Amiral Tordenskiold, trois illustres Danois, distingués par leur Naissance, leurs Actions, leur Elévation et leur Mort, *with arms by Folkema on each of the titles, portrait of the author, by L. Tocqué, engraved by J. C. Wille, portraits and plans by Folkema, Schley, Bernigeroth, Sysang and others, one of the plates is a mezzotint by Burford, of London; ornamental capitals, charming vignettes by Marstaller, Folkema, etc. and culs-de-lampe by Yver, etc. consisting of miniature portraits, coats-armour, and classic representations, green morocco* 1746

358 Le Clerc. Œuvres Choisies De Sebastien Le Clerc, Chevalier Romain, dessinateur et graveur du Cabinet du Roi, 239 Estampes, dessinées et gravées par ce célèbre Artiste, représentant des Costumes, des Fables, des Paysages et autres objets intéressants; ouvrage utile aux Artistes et aux Elèves des Beaux-Arts, *contemporary calf* *Paris*, 1784

359 Duplessi-Bertaux. Recueil De Cent Sujets: Représentant toutes sortes Ouvriers occupés de leurs travaux, Scènes de Comédies, Scènes Populaires, Mendians, Militaires, Cavaliers, Chevaux, Foires, Danses de Village, etc. 100 *etchings by J. Duplessi-Bertaux, red morocco* *Paris*, 1814

360 Costumes. Des Mœurs et de l'esprit François, avant la Grande Révolution à la fin du dix-huitième siècle, en XCVI Planches gravées en Caricature par un habile maître, 96 *remarkable etchings of costume depicting the manners of the period, half calf, uncut, Lyon*, 1791

361 Lafontaine. A Collection of forty-nine Engravings, after Desenne, Moreau le Jeune and others, to illustrate the Works of J. de Lafontaine, *neatly mounted on drawing paper*, in 1 vol. *morocco gilt, g. e.* *imp. 4to*

362 Leggi e Memorie Venete sulla Prostituzione fino alla caduta della Republica, *photographic plates, roxburghe*
A Spese del Conte di Orford, Venezia, 1870-2

363 Leggi, etc. another copy *ib.*

364 Leggi, etc. another copy, *with a number of proofs of the photographs and illustrations* *ib.*

365 Isographie des Hommes Célèbres, ou Collection de fac-simile de lettres, autographes et de signatures, 3 vol. *facsimiles, uncut Paris*, 1828-30

366 Park (J. J.) The Topography and Natural History of Hampstead, in the County of Middlesex, LARGE PAPER, *map and plates, russia gilt* 1814

367 Kay (J.) A Series of Original Portraits and Caricature Etchings, with Biographical Sketches and Illustrative Anecdotes, 2 vol. *half green morocco gilt, g. e.* *Edinb.* 1838

368 Estancelin. Collection de Cartes concernant les Forêts, Triages et Bois Taillis du Comté-Pairie d'Eu, avec plusieurs Desseins et Etats analogues au Commerce, et à la Partie des Bois : Dédiée à Son Altesse Sérénissime Monseigneur le Comte d'Eu, *engraved title and numerous plans, etc. by Chambon, calf extra* *Paris*, 1768

369 Cazes. Vignettes pour l'Histoire du Languedoc, 53 *fine plates by Cazes, Humblot, Retout, engraved by Cochin, Tardieu, De Poilly, and one unsigned, half morocco* *Paris* (1730)

*** The majority of these fine engravings are from the originals of Cazes, who is cited by Voltaire, in his "Siècle de Louis XIV," as a "grand peintre."

370 Demoustier. Lettres à Emilie sur la Mythologie, *the* 36 *charming plates (tirage à part), by Moreau, engraved by Delvaux, De Ghendt, Roger, Simonet, Thomas and Trière, red morocco, uncut*
oblong. *Paris*, 1809

*** A proof set of the engravings. This early issue of the plates was unknown to Cohen. A letter of Demoustier is inserted, it covers 2 pp. 8vo, and is addressed to a lady.

371 Henault. Nouvel Abrégé Chronologique de l'Histoire de France, contenant les Evénemens de notre Histoire depuis Clovis jusqu'à la mort de Louis XIV, les Guerres, les Batailles, les Siéges, etc. troisième édition, *fleuron on title, three vignettes and* 36 *beautiful culs-de-lampe by Cochin, contemporary blue morocco* *Paris*, 1749

372 Hamilton. Memoirs of Count Grammont, 78 *fine portraits by Harding and Voet, engraved by Bartolozzi and others, russia* 1794

*** "Cette belle édition."

373 Herculaneum. Antiquités d'Herculanum, Gravées par Th. Piroli, 6 vol. 300 *plates of antiquities, paintings, bronzes, etc. by Piroli, half bound, uncut* *Paris*, 1804-6

muy bueno si no me cegara la gana dela priuança. Agora te digo q̃ assaz me contẽtaria de boluer enel estado p̃mero: mas tẽgo lo de presente por difficultoso/considerando la opiniõ ⁊ lugar q̃ senesba tiene ganado cõel leon: ⁊ tan solo me queda aqueste remedio: q̃ busque argumentos ⁊ formas para q̃ senesba pierda la vida: ⁊ si esto pudiere hazer/por muy cierta tengo mi primera priuãça: ⁊ ahũ presumo sera mayor vtilidad del rey nr̃o señor: ca el amor excessiuo q̃ demuestra a senesba/⁊ el lugar tan subido q̃ en sus reynos le ha consentido/quiça le podra procurar deslealtad delos subditos/⁊ algũ bollicio ⁊ rebellion/ conlo q̃l sea mayor el daño q̃ no ha sido el seruicio. Respõdio belilla. ya me paresce q̃ te desordena alguna malicia: ⁊ es ajena cosa de discreto desmesurar se. ⁊ como quiera q̃ tengas tal pensamiento: querria saber de ti de q̃ suerte podrias cumplir tu desseo/atẽdido q̃ senesba tiene mayor poderio mayor dignidad ⁊ esta do q̃ tu: al q̃l ama el rey como a si. Engañas te dixo dymna: si crees que no se puede vengar si no el q̃ mas puede. ca muchas vezes vimos llegar los muy flacos cõ su prudẽcia al lugar dõde no pudierõ llegar los muy esforçados: ⁊ vengar se mucho mejor los pobres q̃ los ricos de sus injurias. ⁊ bien paresce q̃ ignoras la astucia q̃ tuuo el cueruo para matar la serpiente como oyras por este exemplo.

A SELECTION OF RARE SPANISH BOOKS

from a Library formed in Spain by an English Gentleman during the latter half of the last century.

SIZES MIXED.

374 Alfonso XI. Chronica del muy esclarescido Principe ꝛ Rey don Alfonso el Onzeno deste nōbre de los reyes que reynaron en Castilla y en Leon, FIRST EDITION, gothic letter, *in two columns, title printed in red and black below a large woodcut of the king on horseback, very fine copy, original limp vellum,* VERY RARE [*Salvá* 2887]

fol. Valladolid a costa de Pedro de Espinosa y de Antonio d' Zamora, 1551

*** Salvá states that he has no doubt that this rare edition is the first and that the edition of 1514, mentioned by Antonio, is apocryphal.

375 BIDPAI. Fables (*translated into Spanish from the Latin version of Johannes de Capua*). Exemplario contra los engaños : y peligros del mūdo (*xylographic title*), FIRST EDITION, gothic letter, 43 *long lines to the page,* 96 *leaves,* 125 *large and fine woodcuts enclosed within borders, besides one full-page woodcut on the back of the title and a large number of small ones in the margins, printer's device at end, and numerous fine initial letters ;* VERY FINE COPY, *there are a few insignificant defects which it is necessary to note, although they are so trifling : tears have been mended in the title and four other leaves, two words have not printed on fol.* xvi, *a worm-hole through fols.* xxi, xxii *and* xxiii *has been mended, and a few head-lines have been shaved ; blue morocco gilt extra, inside dentelles* [*Haebler Bibliografia Ibérica* 341]

folio. Emprētado en la muy noble ꝛ leal cuidad de Burgos por maestre Fadrique aleman de Basilea a .xvi. *dias del mes de febrero. Año de nuestra saluacion* .Mil.cccc.xc.viij. (*Burgos, Fadrique de Basilea, Feb.* 16, 1498)

*** One of the very finest as well as one of the rarest of Spanish *incunabula,* being the ONLY PERFECT COPY KNOWN. Haebler was unable to give an accurate description as he had never seen a copy and as the descriptions given by other bibliographers differ. He was not even sure whether it was illustrated ; he remarks : "Yo no la hé visto ni sé de ningun. El Sr. Murillo vendio un ejemplar al Sr. Gilman inglés. Recuerda del libro que era á reglon seguido y cree tenia láminas." The present copy is that sold by Señor Murillo, to which Haebler refers. The only other copy known is an imperfect one, which was sold in these rooms in 1897. The remarkable illustrations and the rarity of the volume make it one of the most notable of the fifteenth century books printed in Spain.

[*See* REPRODUCTION.]

376 CASTILLA (Francisco de) Theorica de virtudes en coplas, y con cōmento. Compuesta por don Francisco de castilla. Y otras obras suyas en metro, *title printed in red and black within woodcut border*. Practica delas virtudes delos buenos Reyes España en coplas de arte mayor dereçadas al Emperador y rey don Carlos nuestro señor, *title within woodcut border*; in 2 parts, gothic letter, *fine copy*, VERY RARE [*Salvá* 522]
4to. Caragoça por Agostin millan impressor de libros, 1552

377 Cervantes (Miguel de) El ingenioso hidalgo Don Quixote de la Mancha, *a few head-lines shaved*
8vo. En Milan. Por el Heredero de Pedromartir Locarni y Iuan Bautista Bidello. Año 1610

378 Cervantes (Miguel de) Novelas exemplares, second edition, *published the same year as the first edition, a few head-lines slightly shaved, and small worm-holes in the lower margins of some leaves*, VERY RARE *8vo. Em Pamplona, por Nicolas de Assiayn*, 1614

379 Daza de Valdes (Benito) Uso de los antoios para todo genero de vistas: En que se enseña a conocer los grados que a cada uno le faltan de su vista, y los que tienen qualesquier antojos, *woodcut portrait of the author and diagrams, a few marginal worm-holes*, VERY RARE
8vo. Impresso en Seuilla, por Diego Perez. Año de 1623
*** [*Salvá* 2696, where a reproduction of the portrait is given.] This is probably the earliest really scientific work on the use of spectacles. Tables for sight testing are given. The author was Notary of the Inquisition at Seville. It appears to be of excessive rarity, and we have been unable to trace the sale of a copy.

380 Fuero Real de España: Diligentemente hecho por el noble Rey dō Alonso .ix. Glosado por el egregio doctor Alōso diaz de mōtaluo Assi mesmo por vn sabio doctor de la vniversidad de Salamanca addicionado y concordado con las Siete partidas, y leyes del Reyno, gothic letter, *title printed in red and black below a large woodcut of the Royal Arms of Spain, head-lines on two leaves shaved and defects in the paper of fols.* cxxix *and* clii, *and a worm-hole through a few leaves at end, calf*, VERY RARE
folio. Medina del cāpo por Pedro de castro. A costa de Guillermo d'miles mercader de libros (*device of each*) 1544

381 Fueros y observancia delas costumbres escriptas del Reyno de Aragon, gothic letter, *woodcuts on title, two impressions of a fine full-page woodcut from the actual block used at Saragossa in* 1498 [*reproduced in Haebler's Printers of Spain and Portugal, plate* XVIII], *title slightly defective and a few head-lines shaved, folio, Saragossa, Grabiel Dixar*, 1576—Fueros del reyno de Aragon del año de mil y quinientos ochenta y cinco, *a duplicate of* A 4 *and* 5 *bound-in instead of* B 4 *and* 5, *Saragossa, Angelo Tauanno*, 1606—Fueros y actos de corte del reyno de Aragon, hechos en las cortes celebradas en la Ciudad de Taraçona el año M.DXCII, *a few leaves at end bound in the wrong order, Saragossa, Angelo Tauanno*, 1606; *calf* (3)
*** The 1576 edition is of great rarity.

382 Gonzalez de Clavijo (Rui) Historia del Gran Tamorlan e itinerario y enarracion del viage, y relacion de la Embaxada que Ruy Gonçalez de Clavijo le hizo, por mandado del muy poderoso Señor Rey Don Henrique el Tercero de Castilla, ORIGINAL EDITION, *a few head-lines shaved, calf*, RARE [*Salvá* 3778]
folio. En Sevilla. En casa de Andrea Pescioni, 1582

383 Herrera (Gabriel Alonso de) Libro de agricultura, que es de la labrãça, y criança, y de muchas otras particularidades y prouechos de las cosas del campo. Copilado por Gabriel alonso d'herrera. Dirigido al muy illustre reuerendissimo y muy magnifico señor don fray Frãcisco ximenez Arçobispo de Toledo y cardenal de España su señor. Nueuamente corregido y añadido . . . por el mismo auctor, gothic letter, *title in red and black within woodcut border, some leaves water-stained, calf*
folio. Impresso en Toledo : por Iuan Ferrer, 1551

384 LOPEZ DE AYALA (Pedro) Coronica del rey dõ Pedro de Castilla nueuamente impressa y emẽdada, third edition, gothic letter, *title in red below a large woodcut of the king on horseback, two small woodcuts in the text and numerous ornamental initials, limp vellum*
folio. Seuilla, en casa d'Juã crõberger, 1542

*** The work contains also Chronicles of don Enrrique and don Juan ; this edition is the second containing these and the third of the Chronicle of don Pedro, the first having been printed in 1495. This edition is of very great rarity and was only known to Salvá through Brunet. The printer, Juan Cromberger, introduced the art of printing into America.

385 Lucena (Juan de) Vita beata. Aqui comiença vn tratado en estillo breue en sentençia no solo largo mas hondo ꝛ prolixo el qual ha nombre vita beata hecho ꝛ cõpuesto por el honrrado ꝛ muy discreto juã de luçena ẽbaxador ꝛ de cõsejo del rey Intitlado al serenissimo prĩcipe ꝛ glorioso rey don juã el segundo en nombre de castilla de immortal memoria, *Spanish* gothic letter, *double columns*, 40 *lines to a page*, 23 *leaves ; very fine copy, a blank piece has been torn away from the last leaf and replaced, calf* [*Haebler Bibliografia Ibérica* 368]
folio. Esta obra se acabo en la çibdad de çamora viernes siete dias del mes de hebrero. Año del señor de .mill.cccc.lxxx.iij. *años. Centenera* (*Zamora, Antonio de Centenera, Feb.* 7, 1483)

*** The fourth (or the fifth) book printed at Zamora, of which only one other perfect copy (that in the British Museum) and one imperfect copy are known. Haebler remarks : "De este libro no conozco otro ejemplar en biblioteca pública que el del British Museum de Londres. Lo tuvo Salvá pero incompleto de las cuatro hojas del fin, que se suplieron por facsimile cuando estuvo en posesión del conde de Benahavis." Centenera's press at Zamora was the first press of purely Spanish origin in Spain, the first press at Seville—though worked by Spaniards—evidently having had some connection with Theodoricus Aleman. [*See Haebler, Early Printers of Spain and Portugal, page* 13.]

386 Ludolphus de Saxonia. Vita cristi cartuxano romãcado por fray Ambrosio. La segunda parte (*only*), FIRST EDITION, *finely printed in* gothic letter *in red and black throughout, xylographic title on a scroll below an exceedingly fine and large woodcut of the translator presenting his book to Ferdinand and Isabella, fine initial letters, printer's device at the end, small piece torn from the margin of fol.* cccxiiii *and the last two leaves defective, original blind-tooled Spanish binding,* VERY RARE

thick folio. Alcala de henares por industria ꝛ arte del muy honrrado maestre Stanislao polono . . . a costa y espensas del noble señor Garcia de rueda, 1503

*** Stanislas of Poland began printing at Seville with Ungut in 1492, and worked in that town up to 1502, in which year he moved to Alcala where he continued to print till 1504. Only six books printed by him at Alcala are known.

387 Manrrique (Jorge) Glosa de Moral sentido en prosa. Alas famosas, y muy excelentes coplas de dõ Jorge Manrrique. Nueuamẽte compuesta por luys de Arãda, gothic letter, *title in red and black, with woodcut coat-of-arms, calf, good copy,* VERY RARE

4*to. En Valladoli imprimida . . . dela offecina salida de Cordoua el impressor* [1552]

388 Mejia (Alonso) Nobiliario. Libro jntitulado nobiliario perfetamente copylado ꝛ ordenado por el onrrado cauallero Ferantd Mexia veynte quatro de Jahen ꝛc, *Spanish* gothic letter, *double columns,* 96 *leaves,* 48 *lines to a page, two pages partly printed in red, numerous fine initial letters,* 65 *small heraldic woodcuts, some head-lines badly shaved and the woodcut coats-of-arms on the margin of* m vi *slightly shaved, modern Spanish morocco gilt* [*Haebler Bibliografia Ibérica* 411]

folio. Acabose la presente obra sabado xxx. *de junio . año de la jncarnaçion : de* mill *y* .cccc.xcij. *años. Enla muy noble y lleal çibdad d' seujlla jnpressa por llos onrrados varones maestros. Pedro brun. Juã gentil* (*Seville, Pedro Brun and Juan Gentil, June* 30, 1492)

*** Pedro Brun printed very few books. In 1477 he printed a book at Tortosa in company with Spindeler; the following year the two printers produced two books at Barcelona; after which Brun disappears until 1492, when he printed the present book in company with Juan Gentil at Seville. Only one other book printed by Brun and Gentil and two printed later by Brun alone are known.

389 MENA (Juan de) Las .ccc. del famosissimo poeta juan de mena cõ glosa, second edition (*with the commentary*), gothic letter, *xylographic title, some leaves water-stained, calf,* VERY RARE

folio. Impssas con grandissima diligencia por Juan Varela de Salamanca enla muy nombrada y grand ciudad de Granada, 1505

*** Antonio attributes the commentary to Fernan Nuñez de Guzman [*Salvá* 787]. The fine printer's device follows the colophon.

390 Ortega (Juan de) Tratado subtilissimo de Arismetica y de Geometria: cōpuesto y ordenado por el reuerendo padre fray Juã de Ortega, gothic letter, *title in red within border, diagrams, a few head-lines shaved* 4*to*. *Sevilla, Jacob Cromberger*, 1542

391 Palencia (Alfonso de) Universal vocabulario en latin y en Romance collegido por el cronista Alfonso de Palentia, gothic letter, *in double columns of* 53 *to* 55 *lines on* 548 *leaves, the colophon and fine printer's device are printed in red*; qq 10 (*presumably a blank*) *and the last leaf* (*containing the register only*) *are wanting, the first and last few leaves are somewhat stained, the title and leaf with the colophon have been repaired, there is a minute hole in the second leaf injuring a letter or two, some head-lines have been shaved, two words are defective in the last remaining leaf owing to a small piece having been torn from the upper margin, otherwise the book is in a very good and clean state, calf* [*Haebler Bibliografia Ibérica* 510]
folio. Impressit apud Hispalim Paulus de Colonia Alemanus cum suis socijs . . . . Anno salutis Millesimo quadringentissimo Nonagesimo (*Seville, Paulo de Colonia, Johann Pegnitzer, Magnus Herbst & Thomas Glockner*, 1490)

20 Bernard

*** The first Spanish Dictionary and the first book printed by these printers. Haebler says of it: "Con este libro magnifico se introdujeron en Sevilla los cuatro compañeros alemanes que tan hermosas y valiosas obras alli produjeron." It is extremely rare, and is not in the British Museum or the Bodleian Library. Haebler records copies in the National Libraries of Madrid and Lisbon.

392 Pellicer de Tovar (Don Ioseph) Mission evangelica al reyno de Congo por la Serafica Religion de los Capuchinos [Descripcion del Reyno de Congo; su sitio, provincias, rios, i confines, clima suyo, cultura de sus campos, frutos, i animales, etc.], ORIGINAL EDITION, *fine copy, limp vellum*, VERY RARE
4*to*. *Madrid, por Domingo Garcia i Morras*, 1649

*** "Este es indudablemente el tratado más raro de los muchos escritos por D. José Pellicer."—*Salvá* 3375.

393 Petrarca (Francisco) Frãcisco petrarcha de los remedios cõtra prospera y aduersa fortuna, gothic letter, *title printed in red within a border composed of twelve woodcuts and below a large armorial woodcut, edge of one leaf slightly shaved, small hole in fol.* CX, *calf*
folio. Impresso enla muy noble ꝛ muy leal cibdad de Seuilla. En casa de Juan varela de Salamanca, 1533-4

394 Ruiz de Ribayaz (Lucas) Lvz, y norte mvsical para caminar por las Cifras de la Guitarra Española, y Arpa, tañer, y cantar á compás por canto de Organo: y breue explicacion del Arte, con preceptos faciles, indubitables, y explicados con claras reglas por teorica, y practica, *musical notation and woodcuts of musical instruments, small defects in the paper of* H3 *and* I1, *limp vellum*, RARE [*Salvá* 2540]
4*to*. *En Madrid: Por Melchor Alvarez. Año de* 1677

395 Saladino (el dotor) Saladino. Con priuilegio real. [*Fol.* ii] Comiẽça el cõpendio delos boticarios compuesto por el dotor Saladino fisico principal del principe de Tarãto traslado dellatin en lengua vulgar

LOT 395—*continued.*

castellana por el licēciado Alonso rodriguez de tudela, gothic letter, *woodcut of two doctors on the title, surrounded by a border, fine initial letters, a very scarce and early Spanish book on medicine, slightly stained, minute hole in* e 1 *making one word defective, half morocco* [*Salvá* 2748] 4*to. Valladolid, por Arnao guillē de brocar,* 1515

*** This is probably the first book printed by Brocar at Valladolid. He started his career as a printer at Pamplona in 1489.

396 Seneca. Los cinco libros de Seneca en Romance, gothic letter, *title within woodcut border, a small piece torn from margin of fol.* XLV, *injuring a few letters, limp vellum*

folio. Fue impresso este libro enla insigne vniuersidad de Alcala de Henares : en casa de Miguel de Eguia, 1530

397 Tostado. Libro intitulado Las catorze questiones del Tostado...Las otras Questiones poeticas son acerca del linaje y sucession delos dioses delos gentiles, FIRST SEPARATE EDITION, gothic letter, *title printed in red and black below a large woodcut coat-of-arms and within a border, fine ornamental initial letters, limp vellum,* RARE [*Salvá* 4022]

folio. Fue impresso el presente libro Enla muy noble y mas leal ciudad de Burgos, 1545

398 VILLENA (Marquis Henrique de) Los doze trabajos de Hércules. Aqui comiēça de los trabajos de hercules. El qual copilo dō enrrique de villena a ynstācia de mosē pero pardo cauallero catalā, etc. FIRST EDITION, *Spanish* gothic letter, *double columns,* 40 *lines,* 30 *leaves,* ELEVEN LARGE AND VERY REMARKABLE WOODCUTS, *illustrating the labours of Hercules* (*used only in the present edition*), *in the finest possible condition, calf* [*Haebler Bibliografia Ibérica del Siglo XV,* 688]

folio. Estos trabajos de hercles se acabarō en çamora miercoles .xv. *dias del mes de henero año del señor de* mill ꝛ. cccc.lxxxiij. *años. Centenera* (*Zamora, Antonio de Centenera, Jan.* 15, 1483)

*** The first illustrated book of any importance printed in Spain, one of the most remarkable of all early illustrated books, and also a book of excessive rarity, only one other copy being known. The only book containing illustrations to be printed in Spain before the present one was an edition of the "Fasciculus Temporum" printed at Seville in 1480, but it is only illustrated by a few small blocks similar to those in the German editions. The cuts in the present book are clearly the work of a Spanish artist and, although some are perhaps a little crude in conception (such as that reproduced in Haebler's Early Printers of Spain and Portugal, pl. XXXII), the majority show extraordinary freedom and artistic feeling in the treatment of the subjects. Haebler in his Bibliografia Ibérica states that the copy in the British Museum is the only one known to exist. The importance and rarity of the present volume therefore can hardly be surpassed. It is the third (or fourth) book printed at Zamora, into which town printing had been introduced in the preceding year.

[*See* REPRODUCTION.]

do quería salir en arte ⁊ lo fazía de fe
cho abondoso. Esto es las buenas di
sposiciones que la embarga ⁊ mozti
fica enla su propría cueua con la ma
ça de modestía ⁊ perseueraça. ⁊ quã
do el lançara fumo de ygnorançia cõ
lumbre de ꝟdad serene ⁊ disuelua la
escuridad ⁊ espesura de aquel fumo.
E quando lançara fuego de precipi
tacion o presuramiẽto de grauidad lo
amate. ⁊ assi auera victoria ⁊ vẽçimiẽ
to ⁊ vengança deste lazrõ que las bu
enas disposiçiones ⁊ abitos ganados
en virtudes desipo de roma. ⁊ asy al
gunas obras mortifica por culpa fa
ze venir reduziẽdose a graçia. Desta
guisa subiran al monte del entẽdimi
ento seguros ⁊ veran la disposicion
dela llanura. es a saberla orden delas
sciençias ⁊ grãd parte del prouecho
de aquellas. Allende desto cogeran
el fructo porq̃ trabajã bensẽdo al esta
do de discipulo de otra maña. si el la
zrõ caco q̃ es disoluciõ no embargan
o contradizen. Jamas no podran al
monte de inteligẽçia sobir. Por esto
dezia boeçio enel libro de disciplina
scolariũ. que disoluçion es el mayor ẽ
bargo que los escolares auer pueden
que quieren ganar el abito sençial ⁊
moral. E asy como es dicho del esta
do de discipulo puede ser allegado al
estado de solitario que deue en sus o
bras ser todo contrario ⁊ disoluçion.
si en aquel se quiere cõseruar estado.
E asi podres delos otros por vro ingẽ
nio buscar mejor que yo mostraría se
guiendo la manera aqui mouida ne
este capto.

¶ Capitlo. xj. como fue muerto el
grãd puerco mõtes de calidonia.

Other Properties.

FOLIO.

399 KORAN (THE). ARABIC MANUSCRIPT ON STOUT PAPER (with an Introduction and Marginal Annotations in Arabic) (300 *ll.* 15¾ *by* 11½ *in.*), *finely written in large characters, long lines,* 13 *to a full page, within gold borders, wide margins with gold ornaments, headings of sections painted and illuminated,* 3 *Anwan at the beginning of text, and other decorations, original native binding of brown morocco, with centre mosaic in red,* DOUBLÉ *with red morocco,* A FINELY WRITTEN AND WELL PRESERVED MS. SÆC. XVII ?

400 AMHARIC MANUSCRIPT. THE LIFE AND ACTS OF TEKLA HAIMONT, The Great Saint of Abyssinia, MANUSCRIPT ON STOUT VELLUM (175 *ll.* 11 *by* 10 *in.*), *written in double columns, red and black, native binding, oak boards and leather, half covers* 4*to.* SÆC. XVI ?

*** This finely written and interesting MS. was obtained at the Capture of Magdala, Abyssinia, by the owner.

401 Album (An) of blank leaves, *red morocco, bound for William IV of Orange, with his arms impressed on the sides, and the Lion of St. Mark, holding an open book with the words "Pax Tibi Marce Evangelista" at the corners of the centre panel* (*c.* 1747)

402 Scots Acts of Parliament, *original calf, very richly tooled*
Edinb. Thomas Finlason, 1621

*** Of this edition, there appear to have been two issues, which vary slightly. One, like the present, ends Finis; the other ends "The end of the XXIII," etc. There are copies of each in the British Museum. The present copy is remarkable for its extremely ornamental and elaborate binding, a very curious and uncommon specimen of Scottish work of the period. The whole side is minutely worked with small tools, hardly any use having been made of the roll. The elaborate centre ornament is arranged in the form of a circle, usual in Scottish work, in place of a diamond or lozenge more common in England, while each corner of the panel is filled with a quarter-circle. The whole field is semé with gold rosettes and quatrefoils, while the whole ground is heightened with gilt dotting. The diamond-shaped spaces throughout the ornament appear to have been coloured. It seems most probable that this binding was specially prepared for presentation to King James himself, in the printer's office, for the paper used for the lining and end papers is the same as that on which the book itself is printed. This beautiful volume was in the library of David Laing, librarian of the Signet Library, Edinburgh, who died in 1878, and whose splendid library was sold in these rooms in 1879-80. In the frontispiece to Laing's Life (printed in 1878), he is shown holding this very volume in his hand. A copy of the Life of Laing containing the portrait, in which he is seen holding this volume, accompanies it.

403 Fléchier. Histoire du Cardinal Ximenès, par Messire Esprit Fléchier, Evêque de Nismes, *red morocco, Fléchier's own copy, with his arms impressed on the sides* 1693

*** First edition, printed on large paper for Fléchier's own library, and splendidly bound for him by Duseuil.

404 Commines. The History of Philip de Commines, Knight Lord of Argenton (translated by Thomas Danett), *calf, bound for Queen Elizabeth, with her arms, the Tudor rose surmounted by the royal crown, stamped on the sides of the binding*
Imprinted by Ar. Hatfield for J. Norton, 1596

*** This is the earliest English version of "De Commines." The impression of 1596 (which is far rarer than that of 1601, and is not quite correctly described by bibliographers), has the powerful interest that it appeared just at the point of time when Shakespeare had in hand his "Tragedy of King Richard II," printed in the following year, and was naturally led to look about for information concerning Italy, between which country and England the relations had then grown regular and intimate. In the drama the author introduces the banishment of Mowbray Duke of Norfolk, his settlement at Venice, and death there, and he elsewhere refers to the "fashions of proud Italy,"

> " . . . whose manners still our tardy apish nation
> Limps after in base imitation."

De Commines, who was well acquainted with Italy and with Venice itself, describes the country and the place in his book in flattering colours, and it was just that sort of personal, picturesque way of narrating scenes and experiences which would impress Shakespeare. Capel reprinted a portion of this edition of De Commines in his "School of Shakespeare" (pages 201-3).

405 Boethius (Hector) Scotorum Historiae A Primagentis Origine, cum Aliarum et Rerum et Gentium Illustratione non vulgari, Libri XIX . . . Duo postremi huius Historiae libri nunc primum emittuntur in lucem. Accessit & huic editioni eiusdem Scotorum Historiae continuatio, per Joannem Ferrerium Pedemontanum, recens & ipsa scripta & edita, *red morocco, by Duseuil, bound for Louis-Henri, Comte de Loménie, with his arms on the sides* *Paris*, 1575

406 Piranesi (G. B. et F.) Opere: Antichita Romane, 4 vol. *Roma*, 1756 — Campus Martius Antiquae Urbis, *ib.* 1762 — Antichita d'Albano e di Castel Gandolfo, *ib.* 1764 — Raccolta de Tempj Antichi, *ib.* 1780; Antichita di Cora, *ib.* 1762; in 1 vol. — Romanorum Magnificentia et Architectura, *ib.* 1761-5 — Monumenti degli Scipione, *ib.* 1785; Teatro di Ercolano, *ib.* 1783, in 1 vol. — Opere varie di Archittetura (*including the Carceri*), *ib.* 1750 — Alcune Vedute di Archi Trionfali, ed altri Monumenti dei Romani, *ib.* 1748; Lapides Capitolini, *ib.* 1762; Trofei di Ottaviano Augusto, *ib.* 1753; Rovine del Castello dell' Acqua Giulia, *ib.* 1761, in 1 vol. — Diverse Maniere d' adornare i

LOT 406—*continued.*

Cammini, *ib.* 1769—Différentes Vues de trois grands edifices de Pesto, *ib. s. a.*—VEDUTE DI ROMA, 2 vol. 137 PLATES, *ib. c.* 1779—Vasi, Candelabri, Cippi, Sarcofagi, Tripodi, Lucerne et Ornamenti Antichi, 2 vol. *ib.* 1778-91—Colonna di Frajano, *ib. n. d.*—Topographia della fabriche scoperte nella Citta di Pompei, *n. d.*; together 19 vol. *hundreds of plates*, FINE IMPRESSIONS, *uniform half russia, sold not subject to return*

407 BURGMAIR (HANS) TRIUMPHE DE L'EMPEREUR MAXIMILIEN I, 107 FULL-PAGE WOODCUTS, *the complete work should have* 135 *woodcuts, no text, half bound, sold not subject to return oblong folio.* 1796

408 Davila. Histoire des Guerres Civiles de France, contenant tout ce qui s'est passé de plus memorable sous le Règne de François II, Charles IX, Henry III, Henry IV, surnommé Le Grand, jusques à la Paix de Vervins, inclusivement, 2 vol. LARGE PAPER, *titles in red and black, frontispiece and portrait by Huret, Paris,* 1657; Strada, Histoire de la Guerre de Flandre, escrite en Latin par Famianus Strada, de la Compagnie de Jésus première decade, Mise en François par P. Du-Ryer, 2 vol. LARGE PAPER, *titles in red and black, fleurons on titles by Daret, and numerous portraits, ib.* 1650-4; 4 *vol. red morocco, g. e. by Boyet, bound for Anne Maria Louise d'Orléans, Duchesse de Montpensier, with her arms impressed on the sides of each of the volumes, fleurs-de-lis at the angles and on the backs, Paris,* 1650-7

*** At the death of the Duchesse de Montpensier, the present volumes passed into the possession of the Regent d'Orléans; his chiffre is stamped on the title-pages. They afterwards formed part of the library of Prince Radziwill.

409 Relation du Voyage de Sa Majesté Britannique en Hollande, et de la Réception qui luy a été faite, avec un Récit abrégé de ce qui s'est passé de plus considérable depuis l'arrivée de Sa Majesté en Hollande le 31 de Janvier, jusqu'à son retour en Angleterre, au mois d'Avril, 1691 & l'heureux succès de l'expédition d'Irlande, subjugée par les Armes toujours victorieuses de Sa Majesté, *splendid frontispiece by Romeyn de Hooghe, portrait of William III, after Brandon, by P. à Gunst, and* 13 *fine folding plates by Tronchin du Breuil, original calf* *La Haye,* 1692

410 Pliny. Caii Plinii Secundi Veronensis Naturalis Historiae lib. i-xxxvij, *woodcut title, calf, stamped with the crowned dolphin, fleurs-de-lis and ermine, bound for Henri II when Dauphin* *Paris,* 1516

*** This volume was almost certainly bound for Henri II. Exactly similar tools were also used to decorate volumes bound for his father, Francis I.

411 Bembo (Pierre) Le Prose (rivedute da Varchi) *Venice,* 1525

*** This copy of the poet Bembo's works is annotated throughout by Tasso. The present famous volume was in Tasso's possession whilst he was confined in the Hospital of Saint Anne between the

LOT 411—*continued.*

years 1579 and 1586, and literally every leaf is enriched with his manuscript notes and annotations. This relic of the great Italian poet passed from the possession of Professor Rossini (Tasso's biographer) to George Hibbert, from Hibbert's world-famous library into that of Sir William Tite, and finally to the late Lady Currie (better known under her nom-de-plume of "Violet Fane"). This important Tasso manuscript has never been published.

412 Manuscript by Bartholomeus Guiddotus. A Poem, written in Italian, and occupying 26 pages, 15 *full-page pen-and-ink drawings of the Papal arms, portrait of the Pope, the Crucifixion, emblematical subjects, etc. bound for Sixtus V, with his arms stamped on vellum inlaid on the sides* 1587

*** Written and illuminated in gold for presentation to the Pope.

413 Scotland Sixty Years Ago: a Series of thirty-two Copperplate Etchings of the Chief Towns in Scotland and their Surroundings, 20 *plates only, broken* *imp. folio. Paisley*, 1882

414 Maps. London, by Visscher, 1616; London and Westminster in the Reign of Queen Elizabeth; London, Westminster and Southwark, 1543; London (about A.D. 1550), by Van den Wyngaerde; *reprints* (4)

415 Songs. A Collection of over two hundred Songs, *the majority with woodcuts*; also thirty-nine coloured and small Engravings, *neatly mounted on blue paper*, in 1 vol. *half russia*

416 Angelo (D.) A Treatise on the Utility and Advantages of Fencing, *portrait and plates, unbound* *oblong folio.* 1817

417 Daniel (F. B.) A Catalogue Raisonné of the Engraved Works of Richard Cosway, R.A. with a Memoir of Cosway by Sir P. Currie, LARGE PAPER, *one of* 12 *copies, frontispiece, with Autograph Letter signed of Sir P. Currie inserted* 1890

418 George IV. Papers, Letters, Newspaper Cuttings, etc. relating to the Coronation of King George IV, in 1 vol. 1821

419 Miscellanies, principally from 1833 to 1837, including, *inter alia*, Oxford Papers, Rhenish Innkeepers' Ornamental Cards, Particulars of the University of Bonn, Key to HB. Caricatures, Play Bills, Papers on Banks and Railways, etc. *neatly mounted in* 1 vol. *half parchment*

420 Dusseldorf. La Galerie Electorale de Dusseldorff ou Catalogue Raisonné et Figuré de ses Tableaux dans lequel on donne une connoissance exacte de cette fameuse Collection . . . ouvrage composé dans un goût nouveau, par Nicholas de Pigage, *fleuron on the title by Lemire bearing the arms of Dusseldorf, and* 30 *plates containing* 365 *miniature engravings after the originals by Chrétien de Méchel, red morocco, by Bedford*

*** "Première tirage." "Volume d'autant plus intéressant que la Galerie de Dusseldorff a été détruite dans un incendie."

421 Scarron. Le Roman Comique, figures dessinées et gravées par Oudry, 26 *plates by Oudry, half morocco, uncut*
Paris, chez Oudry et Duchange (*n. d.*)

*** The plates are in 2, 3 and 5 states: 1, Etching (unfinished) 2, Finished, au burin, before the title; 3, With the title and address of Duchange. 4, With the address of Huquier; 5, With the address of Desnos. The state no. 4 was unknown to Cohen 545. There are 59 plates in all. "Suite de figures extrêmement intéressantes et fort rares; l'illustration la plus artistique inspirée par le fameux roman de Scarron et interpretée à l'eauforte par un véritable artiste."—*Cohen.* Cohen says "21 planches le plus souvent." This copy has 26 plates.

422 Molière. Suite des Figures pour la Malade Imaginaire et la Princesse d'Elide, 2 vol. 15 *folding plates by Chauveau, Le Pautre and R. Silvestre, contemporary calf* *Paris*, 1675-6

423 Angelo. L'École des Armes, avec l'explication générale des principales attitudes et positions concernant l'escrime, dédiée à leurs Altesses Royales les Princes Guillaume-Henry & Henry-Frédéric, 47 *plates after J. Gwin, engraved by Elliot, Hall, Grignion, Ryland, and others, half morocco, uncut* *à Londres*, 1763

*** The first issue, unknown to Cohen. The earliest edition mentioned by Cohen is that of 1765, with the text in English and French.

424 Gravelot. Planches gravées d'après plusieurs positions dans lesquelles doivent se trouver les Soldats, conformément à l'Ordonnance du Roi de l'Exercise de l'Infanterie, du 1er Janvier, 1766, *charming engraved title, and* 10 *folding plates containing* 31 *military subjects engraved by Delahaye, after the designs of Gravelot, and a cul-de-lampe with the arms of France, half morocco, uncut*
s. l. 1766

425 Triumphs of Europe in the Campaigns of the years 1812-13-14; An Illustrated Record of Important Events in the Annals of Europe during the years 1812-15; The Campaign of Waterloo, 1816; the 3 works in 1 vol. *numerous finely coloured plates* (*some missing*), *half green morocco, sold not subject to return*

426 Napoleon I. A Series of Thirteen Lithographs illustrating the Life of Napoleon I, in 1 vol. *Paris, n. d.*

427 Impartial Historical Narrative of those Momentous Events which have taken place in this Country during the period from the year 1816 to 1823, 8 *plates* (3 *in colours*), *half bound* 1823

428 Illustrated Record of the Important Events in the Annals of Europe which occurred during the last Campaigns on the Continent, *coloured plates and maps, half russia* 1820

From the Library of

CHARLES THOMAS-STANFORD, Esq. F.S.A.

SIZES MIXED.

429 Aeneas Sylvius, *Papa Pius II.* Historia Rerum Ubique Gestarum, cum locorum descriptione non finita, *lit. rom. a few ll. at end slightly wormed, old red morocco gilt*
sm. folio. Jo. de Colonia et Jo. Manthen de Ghererretzem, 1477

430 Apollonius Rhodius. Argonauticon, cum Scholiis, Graece, *illuminated initial and two illuminated borders to first page, and illuminated initials and one border to third page,* fine copy *in straight-grained purple morocco gilt, blind stamped back (Roger Payne), from the libraries of Sir M. M. Sykes and Sir J. Thorold*
sm. 4to. 1496

431 [Apperley (C. J.)] Memoirs of the Life of the late John Mytton, Esq. of Halston, Shropshire [by Nimrod], with a Brief Memoir of Nimrod, third edition, *coloured plates by H. Alken and T. J. Rawlins, original cloth* *8vo. R. Ackermann*, 1851

432 Aristophanes. Comoediae Novem Graecè, cum scholiis Graecis et praefatione Graeca Marci Musuri, editio princeps, *slightly wormed, otherwise a fine and large copy in stamped Venetian calf on oak boards, with one clasp* *folio. Venetiis ap. Aldum*, 1498

433 Augustinus (S.) De Civitate Dei cum commento, lit. goth. *double columns, large woodcut on verso of title, brown levant morocco, g. e.*
Venet. B. Locatellus, 1489

434 Bassompierre (François, Maréchal de) Mémoires de, 2 vol. original edition, 1665; Ambassade en Espagne; Négociation en Angleterre; *both* original editions, in 1 vol. *à la sphère*, 1668; together 3 vol. *uniform old French red morocco extra, lines of gold with arms in gold in centre, and full gilt backs with monograms surmounted by a crown, g. e. very rare in this state*

435 Bernardinus. Tertium opus Sancti Bernardini de Senis ordinis fratrum minorum de observantia, lit. goth. *double columns, woodcut on title and device at end, initials painted red, contemporary Lyons binding of stamped calf on oak boards, with clasp*
4to. Lugduni, Nic. Wuolff, 1501

436 Boccaccius (G.) De Montibus, sylvis, fontibus, lacubus, fluminibus, stagnis; seu paludibus, de nominibus maris, editio princeps, *lit. rom.* 75 *ll.* 41 *lines* [*Hain* *3326], fine copy *in calf gilt*
folio. Venet. [*Vindelin. de Spira*], 1473

437 Boccaccio (Giov.) De casibus virorum illustrium; De Preclaris Mulieribus; in 1 vol. lit. goth. *straight-grained red morocco gilt, finely lined and gilt sides, very deep inside borders with joints, green watered silk linings and fly-leaves, g. e. by J. Faulkner,* FINE COPY *folio. absque nota* [*Argent. G. Husner, c.* 1475]

438 Burlaeus (Gualt.) Expositio sive Scriptum super artem veterum Porphyrii et Aristotelis, lit. goth. *double columns,* 5 *finely illuminated and decorated capitals in gold and colours, half russia gilt*
folio. [*Venet. C. Arnold, s. a. c.* 1476]

439 Caesar. Commentarii de Bello Gallico lib. VIII, De Bello Civili Pompeiano lib. IV, etc. EDITIO ALDINA PRIMA, *woodcut map, coloured by hand, and woodcuts, with writing in the autograph of Aldus, old red morocco, gilt lined frames and ornaments, g. e. in straight-grained crimson morocco case*
sm. 8vo. Venetiis, in aedibus Aldi, 1513

*** Very rare in this fine state.

440 Calvin (J.) Sermons upon the fifth Booke of Moses called Deuteronomie, translated out of French by A. Golding, *last few ll. damaged by damp, old half calf folio. H. Middleton for T. Woodcocke,* 1583

441 Cardanus (H.) Opus novum de proportionibus numerorum, motuum, ponderum, locorum, etc. *old French citron morocco gilt, g. e. with the first arms of J. A. de Thou on sides, and his monogram on back,* FINE COPY *folio. Basileae, ex Officina Henricpetrina,* 1570

442 Curtius (Quintus) De Rebus gestis Alexandri Magni, *lit. rom. Wodhull copy in old stamped sheep*
folio. s. l. et a. Venet. Vind de Spira (*c.* 1471)

443 Curtius (Quintus) De rebus gestis Alexandri Magni, *lit. rom. French red morocco gilt, g. e.* (*Derome*), *with the arms of the Honble. George Agar Ellis on sides,* FINE COPY
folio. impress. Mediolani per Ant. Zarotum, 1481

444 Cyprianus (S.) Epistolae et Opuscula, *lit. rom. long lines,* FINE LARGE COPY *in old calf on oak boards, rebacked in half Niger morocco*
Venet. Vindelin. de Spira, 1471

445 Dibdin (T. F.) Bibliotheca Spenceriana, or a Descriptive Catalogue of the Books printed in the Fifteenth Century and of many valuable First Editions in the Library of George John Earl Spencer, 4 vol. *facsimiles,* 1814-15; Aedes Althorpianae, and Supplement and Index, 3 vol. *plates,* 1822-33 *imp. 8vo*

446 Dio Cassius. Histoire, abrégée par Xiphilin, traduite de Grec en François par Monsieur de B. G**, 2 vol. *old French red morocco gilt, g. e. with monogram A. L. on upper covers* 12*mo. Paris,* 1674

447 Diodorus Siculus. Bibliotheca seu historiarum priscarum libb. VI, e graeco in latinum traducti per Fr. Poggium, *lit. rom.* [*Hain* *6189], *smooth red morocco gilt, g. e.*
folio. Venet. per And. Jac. Katharensem, 1476

448 Doni (A. F.) La Fortuna di Cesare, *engraved title, old French red morocco gilt, with a cardinal's arms on sides* 12*mo.* *Roma*, 1637

*** From the library of Sir T. N. Dick Lauder.

449 Duns Scotus (Joannes) Quaestiones, lit. goth. *double columns, first leaf with 2 illuminated initials, and a cardinal's arms at foot, rubricated in red and blue, brown levant morocco, blind stamped, g. e. by Capé*, FINE COPY

4*to.* *Venet. Jo. Herbert de Selgenstadt pro N. Jenson, etc.* 1481

450 EUSEBIUS. Historia ecclesiastica latine, interprete Ruffino, *lit. rom.* 171 *ll.* 34 *lines* [*Hain* *6711], *French red morocco gilt, g. e. by Derome*, FINE COPY *sm. folio.* *Mantua, Johann Schall*, 1479

451 Gallensis (Joh.) Communiloquium s. Summa Collationum, lit. goth. *long lines*, 262 *ll.* 27 *lines* [*Hain* *7440], *slightly wormed, original calf, rebacked with Niger morocco, with clasps*

absque ulla nota (*Colon. U. Zell, c.* 1468)

452 Georgius Trapezuntius. Rhetoricorum libri V, EDITIO PRINCEPS, *lit. rom.* [*Hain* 7608], *first capital historiated, and coat-of-arms at foot of first page, MS. notes in a contemporary hand, old red morocco* *folio.* *Venetiis, Vind. de Spira* [*c.* 1472]

453 Goltzius (Hub.) Caesar Augustus sive Historiae Imperatorum Caesar umque Romanorum ex antiquis numismatibus restitutae liber secundus, *engraved title and plates, old French red morocco gilt, g. e. with the arms of Count Hoym on sides*

sm. folio. *Brugis Flandrorum*, 1574

454 Herodianus. Historiarum lib. VIII ab A. Politiano latinitate donati, etc. *old brown morocco gilt, g. e. with arms on sides*

12*mo.* *Paris.* 1529

455 Hieronymus (B.) Vitae Sanctorum Patrum, lit. goth. *double columns* [*Hain* *8595], *capitals painted in red and blue, with red and blue rubrications, old French red morocco gilt, g. e.* (*Derome*), FINE COPY *folio.* *Nurnberg, A. Koburger*, 1478

456 Historie Plurimorum Sanctorum noviter et laboriose ex diversis libris in unum collecte, lit goth. *double columns, brown morocco extra, broad gilt borders on sides, g. e. by C. Smith*, FINE COPY

4*to.* *Lovanii, Jo. de Westfalia*, 1485

*** One of the finest productions of John de Westfalia's press.

457 Horatius. Opera, aeneis tabulis incidit Jo. Pine, 2 vol. "Potest Edition," *numerous engravings and vignettes, French red morocco gilt, g. e.* (*Derome*), FINE COPY 8*vo.* 1733-7

458 Horatius. Poemata, scholiis sive Annotationibus, cum Commentarii illustrata a Jo. Bond, *old French citron morocco gilt, g. e. with the arms of Mérard de St. Just on sides*

12*mo.* *Aurelianis, typis Couret de Villeneuve*, 1767

459 Hotomanus (F.) Commentarius de verbis juris: antiquitatum Ro. elementis amplificatus, *old red morocco extra, with the arms of Augerius Blanchardus, physician to Catherine de Médicis, on sides, g. e.* *folio.* *Lugduni*, 1569

*** Books from this library are of great rarity.

460 Lactantius (Lucius Caecilius) Opera, *lit. rom.* 204 *ll. and* 1 *blank, long lines* (*Hain* *9810), *old vellum gilt*
folio. [*Venet.*] *Vindelin. de Spira*, 1472

461 Laudivius. Laudivii Equitis Hierosolimitani ad Francinum Beltrandum comitem in epistolas magni Turci prefacio, etc. *lit. rom. brown morocco gilt, t. e. g. others uncut, by F. Bedford*
sm. 4*to.* *absque nota* [*Roma, c.* 1475]

462 Libri Agendorum Secundum Antiquum usum Metropolitanae Salisburgensis Ecclesiae, nunc recens recogniti et ab omnibus mendis purgati, 2 vol. *printed in red and black, with musical notation, old stamped vellum, not uniform* 4*to.* *Dilingae*, 1575

463 Longus. Pastoralia de Dapnide et Chloë, Gr. cum proloquio de libris eroticis antiquorum, *straight-grained red morocco gilt, emblematically tooled back, blue watered silk linings and fly-leaves, g. e.* FINE COPY 4*to.* *Parmae*, 1776

464 Martial. Epigrammata, Paraphrasi et Notis variorum selectiss. ad Usum Sereniss. Delphini, interp. est V. Colesso, *plates, smooth green morocco gilt, inside borders, uncut, by A. Chaumont*
8*vo.* *Amstelaed.* 1701

465 Mémoires de Mr. L. C. D. R. contenant ce qui s'est passé de plus particulier sous le Ministre du Cardinal de Richelieu et du Cardinal Mazarin, *fine copy in straight grained green morocco gilt, t. e. g. with arms on sides* *sm.* 8*vo.* *à La Haye*, 1707

466 Mensa Philosophica, lit. goth. *initials painted red, and rubricated, smooth brown morocco, g. e. with the arms of the Bibliotheca Cortina on sides* *Colon.* [*C. Winters*], *c.* 1480

*** An early edition of this interesting work on the art of dining, etc.

467 Missale Romanum, ex Decreto SS. Concilii Trident. restit. Pii V Pont. Max. jussu editum et Clementis VIII primum nunc denuo Urbani Papae VIII auct. recog. *engraved title, printed in red and black, elaborately bound in red morocco, the sides and back covered with most elegant gold tooling in various shaped compartments, g. e. with arms in centre of sides, in roxburghe case* *folio.* *Roma*, 1633

*** The arms are probably those of a member of the family of the Fabri who married a Conti. The crowned eagle displayed in the chief is the coat of Conti.

468 Naudot (Frère) Chansons notées de la très vénérable confrerie des Francs-Maçons précédées de quelques pièces de poésie convenable au sujet et d'une Marchi, *engraved throughout, dedication copy to the "Comte de Clermont," in citron morocco gilt, with the Prince's arms on the covers* *sm.* 8*vo.* *Paris*, 1744

469 New Testament of Jesus Christ, translated faithfully into English out of the authentical Latin, etc. with Arguments, Annotations, etc. by the English College of Rhemes, FIRST EDITION, *small hole in first* 4 *ll. otherwise a large copy in vellum*
4to. Rhemes, J. Fogny, 1582

470 Novum Testamentum juxta exemplar Millianum, Typis Joannis Baskerville, *russia gilt* *8vo. Oxonii,* 1763

471 Ochino (Bern.) Labyrinthi, *Basil. apud P. Pernam, n. d.*; Liber de Corporis Christi praesentia in Coenae Sacramento, *ib. n. d.*; in 1 vol. *French citron morocco gilt, g. e. with the arms of Count Hoym on sides* *12mo*

472 Officia Propria Sanctorum de praecepto recitanda, juxta decreta summorum Pontificum usque ad hanc diem emanata, *old French red morocco gilt, with a Cardinal's arms covering the greater part of the sides* *12mo. Venetiis,* 1736

*** From the library of Sir T. N. Dick Lauder.

473 OFFICIUM B. MARIÆ VIRGINIS NUPER REFORMATUM, et Pii V Pont. Max. jussu editum (cum Calendario), *finely printed in red and black roman letter within elegant woodcut borders, with woodcuts in the text designed by Peter Vander-Borcht, engraved by A. Wierx (wants pp.* 131-2, 427-8 *and* 441-2), *contemporary calf, with inlaid interlaced geometrical compartments in the Grolier manner, with religious devices in centres, in case* *Antw. C. Plantin.* 1573

474 Ovidius. Opera Omnia, 2 vol. in 1, *lit. rom.* [*Hain,* *12141], *citron morocco gilt, g. e. with Wodhull arms on upper cover*; *from the sale of Lord Spencer's Duplicates and the Hoskier library*
folio. Vicentiae, H. Lichtenstein, 1480

475 Passionis Christi unum ex quattuor Evangelistis textum, 26 *full-page woodcuts, attributed to Urs Graf, vellum*
sm. folio. [*Strassburg,* 1507]

476 Paulus Venetus. Logica, lit. goth. *double columns, capitals in red* [*Hain,* 12500], *modern oak boards, pigskin back*
4to. Mediolan. C. Valdorfer, 1474

477 Plinius Secundus (C.) Historia Naturalis, cum selectis doctorum virorum commentariis, 3 vol. *engraved titles, old French red morocco gilt, with the Colbert arms on sides and crest on back,* FINE COPY
8vo. Lugd. Bat. 1669

478 PLUTARCHUS. VITAE PARALLELAE a diversis interpretibus Latinae factae, ex recogniti Ant. Campani, 2 vol. *lit. rom.* 272 *and* 237 *ll. long lines,* 49 *to a full page, many finely painted capitals and border decorations,* FINE COPY, *in old red morocco gilt, g. e.*
folio. [*Argent.*] *s. nom. typ. et a.*

*** One of the rare books now bibliographically mentioned as being by the "R" printer and formerly attributed to Mentelin. As copies seem to differ (the Sunderland copy having 513 ll.) this will be sold not subject to return.

479 PLUTARCHUS. Vitae a diversis Latinè redditae, 2 vol. in 1, *lit. rom. first large initial finely painted and illuminated in a diaper pattern, contemporary MS. marginal notes, original stamped Venetian calf on oak boards* *folio. Venet. Nic. Jenson*, 1478

*** A fine and large copy.

480 Polybius. Historiarum libri qui supersunt, Gr. et Lat. Is. Casaubonus latine vertit, emendavit et commentariis illustravit, *old French red morocco gilt, g. e. with the arms of J. A. de Thou and his second wife, Gasparde de la Chastre, on sides, and monogram on back,* FINE COPY *folio. Paris. H. Dovardus*, 1609

481 Racine (Jean) Théâtre, 4 vol. *portrait and vignettes from the designs of E. Hillemacher by F. Hillemacher, blue morocco gilt, deep gilt borders to sides, g. e. by Grieve* *8vo. Paris*, 1873

482 Rodericus Episcopus Zamorensis. Speculum Vitae Humanae ad Paulum II Pont. Max. lit. goth. *long lines, 35 to a full page, rubricated, brown levant morocco extra, blind and gilt antique ornaments, vellum fly-leaves, g. e. by Riviere*
sm. folio. Augustae, Ginther Zainer ex Reutlingen, 1471

483 Sallustius and Florus, *straight grained red morocco gilt, g. e. by C. Hering, with ticket*
4to. Birminghamiae, typis Joannis Baskerville, 1773

484 Scala (Giovanni) Geometria Prattica dichiarata da Giovanni Scala sopra le tavole dell'Ecc^te^ Matthematico Giovanni Pomodoro, *engraved title and plates, old calf gilt, with the arms of Léonor d'Estampes de Valençay, Archbishop of Rhemes, on sides*
folio. Roma, 1603

485 Seneca (Lucius Annaeus) Opera Moralia ; Marci declamationes et Lucii epistolae, lit. goth. *initials painted in red and blue, and rubricated,* FINE LARGE COPY *in old French red morocco, g. e.* RARE
folio. Tarvisii, per Bern. de Colonia, 1478

486 Silius Italicus. De Bello Punico Secundo XVII libri nuper diligentissime castigate, *old red morocco gilt, gilt panel on sides*
12mo. Venetiis, in ædibus Aldi, 1523

487 Statius. Sylvarum libri V, Thebaidos libri XII, Achilleidos duo, *brown levant morocco, gilt panel on sides, g. e. by Duru*
sm. 8vo. ib. 1502

488 Suetonius. Vita XII Caesarum cum commento Sabellici, *capitals painted in red and blue, old French red morocco gilt, g. e.*
folio. Venet. per Baptistam de Tortis, 1490

489 Valerius Flaccus. Argonautica, Jo. Baptistae Pii carmen ex quarto Argonauticon Apollonii, Orphei Argonauticae innominato interprete, *old red morocco gilt, gilt panelled sides*
12mo. Venetiis in ædibus Aldi, etc. 1523

490 Valerius Maximus. Dictorum et Factorum Memorabilium libri novem, *brown morocco gilt, g. e. by Duru, with the arms of Baron Seillière on sides* *12mo. Venet. Aldus*, 1502

*** This copy contains the additional leaves comprising the "exempla quatuor et viginti nuper inventa ante caput de omnibus."

491 Valla (Laurentius) De Linguae Latinae Elegantia ; et de ego, mei, tui et sui ad Jo. Tortellium Aretinum, *lit. rom. straight grained brown morocco gilt, deep inside lined borders with joints, g. e. by C. Lewis; from the Syston Park library*
sm. folio. Venetiis, per Nic. Jensonum impressum, 1471

*** A VERY FINE COPY OF THIS RARE EDITION.

492 Vigerius (Marcus Card.) Decachordum Christianum Julio II Pont. Max. dicatum, *title within fine woodcut ornamental border,* 10 *full-page spirited Italian woodcuts within fine ornamental borders, and* 35 *small cuts, all of scenes in the Life of Christ, and* 35 *historiated woodcut initials, vellum,* FINE COPY
folio. In Urba Fani, H. Soncinus, 1507

493 Voiage de Levant fait par le commandement du Roy en l'année 1621 par le Sr. D. C. *engraved title and map, old French red morocco, the sides covered with elaborate and fine gold tooling* (*Le Gascon*), *in half morocco box* 4*to. Paris,* 1629

494 Voltaire (A.) Œdipe, Tragédie, séconde édition, revue, corrigée et augmentée d'une lettre, *plate and portrait inserted, Paris,* 1719 ; Hérode et Mariamne, Tragédie, FIRST EDITION, *ib.* 1725 ; L'Indiscret, Comédie, FIRST EDITION, *frontispiece, ib.* 1725 ; in 1 vol. *old French citron morocco gilt, g. e. with the arms of L. C. de Marchault on sides* 8*vo*

THIRD DAY'S SALE.

Other Properties.

OCTAVO ET INFRA.

LOT 495.

THACKERAY (W. M.) Notes of a Journey from Cornhill to Grand Cairo, FIRST EDITION, *coloured frontispiece and woodcuts by the author, original cloth, uncut* 1846

496.

Combe (William) English Dance of Death, FIRST EDITION, 2 vol. *coloured plates by Rowlandson, old calf*
Ackermann, 1815-16

497 Egan (Pierce) Life in London, FIRST EDITION, 36 *coloured plates by I., R. and G. Cruikshank, morocco extra, t. e. g. (with the original wrapper of part* 3 *bound in), uncut* 1821

498 A'Beckett (G. A.) The Comic History of England, 2 vol. 10 *coloured etchings and* 120 *woodcuts by John Leech, original cloth, uncut*
Punch Office, 1851

499 Arabic Manuscript of the Seventeenth Century, 24 *ll. with ornaments and borders in gold, contemporary native binding with doublure*
SÆC. XVII

500 Restif de la Bretonne. Les Parisiennes, ou XL Caractères généraux pris dans les Mœurs actuelles, propres à servir à l'instruction des Personnes du Sexe : tirés des Mémoires du nouveau Lycée-des-Moeurs, 4 vol. 20 *plates by Binet (not signed), red morocco, uncut*
Neufchâtel et Paris, 1787

*** Uncut copies are of very great rarity. The engravings are not signed, but are, says Cohen, probably by Binet.

501 Virgilius. Les Géorgiques de Virgile, traduites en Vers Français par De Lille, édition à laquelle on a jointe le Texte Latin, *frontispiece by Casanova, and* 4 *plates by Eisen, engraved by De Longueil, old red morocco* *Paris, an* 11 (1795)

502 Branteghem (F. Guilliaume) La Vie de nostre Seigneur Jesus Christ, selon les quattres Evangelistes, in Verse, black letter, *woodcut title, and* 177 *beautiful engravings, morocco extra*
Imprimé en Envers par Matthieu Crom. 1541

503 Rohan. Mémoires du Duc de Rohan, sur les choses advenuës en France depuis la mort de Henry le Grand, jusques à la paix faite avec les Reformez au mois de Juin 1629, seconde édition, augmentée d'un quatriesme livre, et de divers discours Politiques du mesme auteur, cydevant non imprimez, 2 vol. *old French red morocco, silk end linings, g. e.* 1646

504 Voltaire. La Pucelle d'Orléans, 2 vol. *frontispiece and* 21 *charming vignettes by Duplessis-Bertaux* (*not signed*), *a* LARGE PAPER *copy, old French calf gilt* *Londres* (*Paris, Cazin*), 1780

*** "Cette édition existe aussi en grand papier de format petit en-8. Les exemplaires sont rares et recherchés."—*Cohen.*

505 Ladies Calling (The) by the Author of The Whole Duty of Man, The Fifth Impression, *old red morocco covered with rich and elaborate gilt tooled ornaments of flower and dotted scrolls, with panels of cottage roof, diagonal and square-shaped ornaments, a fine* MEARNE BINDING, *in very good state* *at the theatre in Oxford*, 1677

506 Common Prayer (The Book of) with the Psalms in Metre by Sternhold and Hopkins, *ruled throughout in red, old red morocco, elaborately tooled in floreate designs, with cottage roof panels and centre floreate ornaments* (MEARNE)
Assigns of John Bill & Stat. Co. 1684

507 Browning (R.) Bells and Pomegranates, the original 8 parts in 1 vol. *polished calf gilt, g. e. by F. Bedford* *Moxon*, 1841-6

508 Lorraine (Charles II, Duc de) Arrest du Parlément de Paris donné et rendu à la Requeste du Procureur Général du Roy; contre Charles 2, Duc de Lorraine, & autres complices & accusez le 1. jour d'Aoust 1412; avec une commission de la cour du mesme jour pour l'entière exécution dudit Arrest; & les Remarques qu'en a fait Jean Juvenal des Ursins, *red morocco; bound for Madame de Pompadour, with her arms impressed on the sides* *Paris*, 1634

509 Lucretius. Della Natura delle Cose, tradotto de Alessandro Marchetti, 2 vol. 2 *frontispieces, and* 2 *titles by Eisen, engraved by Lemire,* 6 *plates by Cochin and Le Lorrain, engraved by Aliamet and others, and* 7 *vignettes by Cochin and Eisen, engraved by Baquoy, Chenu, Flipart, etc. and* 5 *culs-de-lampe by Cochin, Eisen and Vasse, engraved by Aliamet, etc. red morocco, rich dentelles on sides, g. e. by Derome* *Amsterdam* (*Paris*), 1754

510 Marot (Clement) Œuvres, *woodcut title, blue morocco, doublé with crimson morocco, g. e. by Boyet*
à Paris, par la veufue Francoys Regnault, à l'enseigne de l'Elephant, devant les Mathurins, 1551

*** A rare edition in a beautiful binding (with doublure), by Boyet.

511 Herodianus. Vita di Duodeci Imperatori, Descritta per Suetonio, Nuovamente Tradotta in Volgare, Historia d' Herodiano de lo Imperio Dopo Marco Tradotta in Lingua Toscana, et con Diligentia Stampata, *old black morocco extra, g. e. the sides tooled in gold with a border of double fillets, followed by a second border of double fillets, fleurons as corner ornaments, with a centre panel of arabesques and floral decoration, within which a double circle containing the title, "Historia d' Herodiano," is impressed on the recto, and a gracefully tooled escutcheon on the verso, with the letters* A. A. *on either side* *In Venetia*, 1529

*** A beautiful Grolieresque binding.

512 Xaverus (Aeg. Ann.) Orationes, 2 vol. *red morocco; bound for Cardinal de Fleury, with his arms impressed on the sides of each volume* *Lutetiae Parisiorum, apud Ludovicum Hippolytum Guerin, & Jacobum Guerin via Jacobaæ, sub Signo S. Thomae Aquinatis*, 1741

*** André Hercule de Fleury was appointed, in 1715, tutor to Louis XV. He afterwards became the King's favourite Minister. Created Cardinal by Pope Benedict XIII in 1726.

513 Nourjahad, Histoire Orientale, traduite de l'Anglais (par Mme. de Serionne), *red morocco; the dedication copy to Hélène Julie Rosalie Mancini Mazarini, Marquise de Fouquet, Comtesse de Gisors, dite "Mademoiselle de Nevers," with her arms impressed on the sides* *Francfort, et Paris, chez Monory, Libraire de S. A. S. Monseigneur le Prince de Condé*, 1776

*** The authoress was the mother of Richard Brinsley Sheridan.

514 Goldsmith (Oliver) SHE STOOPS TO CONQUER, or The Mistakes of a Night, a Comedy, FIRST EDITION, *contemporary wood block ex-libris of G. Anderson, Southwark, printed on reverse of title, fine tall copy in red morocco, g. e. by Riviere & Sons* *F. Newbery*, 1773

*** Early issue, with the published price at foot of title-page, having the misprints p. 65 as "56," the pagination jumping from p. 72 to 81, the catchword on p. 100 "Tony" instead of "Hastings," and the last page is numbered 114. This issue should not have a half title-page.

515 Defoe (D.) The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner, *frontispiece, W. Taylor*, 1719; The Farther Adventures of Robinson Crusoe, *map, ib.* 1719; Serious Reflections during the Life of Robinson Crusoe, *folding plate, mended, ib.* 1720; together 3 vol. FIRST EDITIONS, *original calf bindings, not uniform* (3)

*** RARE IN THIS FINE STATE. The first volume is the issue with the word "Apply" (preface, p. 2) printed incorrectly as in the Hoe and Van Antwerp copies; in later issues this error was corrected.

516 Walpole (Horace) Jeffery's Edition of The Castle of Otranto, a Gothic Story, translated by William Marshal, from the original Italian of Onuphric Muralto, *with the 7 illustrations by Birril*, PRINTED IN COLOUR, *and within gold borders, old morocco, g. e.* 1796

517 Sallust. C. Crispi Sallustii Opera, cu plusculis additamentis noviter et diligēter Parisi' Impressa, Venundantur Parisiis a Joanne de Marnef sub Intersignio Pellicani, 1521, *calf; bound for Henry VIII, with his arms supported by angels impressed on the upper cover, the Tudor rose surrounded by a motto, supported by angels, with arms in the upper corners, impressed on the under cover* 1521

518 Virgil. Publii Virgilii Maronis Bucolica, Georgica, et Aeneis, 2 vol. *fleurons on the titles, 58 plates of medals, bas-reliefs, etc. and one cul-de-lampe, by Bonneau and Wilson, engraved by Grignion, Muller and J. S. M. old French red morocco* *Londini*, 1750

519 Thomas. Œuvres de M. Thomas de l'Académie Françoise, nouvelle édition, revue, corrigée et augmentée, 4 vol. 2 *frontispieces by Cochin and Taraval, engraved by Saint-Aubin, and 6 medallion portraits (vignettes) of Maréchal de Saxe, d'Aguesseau, Duguay-Trouin, Sully, Descartes, and Louis Dauphin de France, old French red morocco* *Paris*, M.DCC.LXXIII

520 Office (L') De la Semaine Sainte, selon le Missel & le Breviaire Romain .... de la Traduction de M. de Marolles, avec une explication des sacrez Mysteres representez par les Ceremonies de cet Office, par Fr. Daniel de Cicogné, *red morocco; bound for Henrietta Anne Duchess of Orleans (daughter of Charles I), with her arms impressed on the sides, and her crowned chiffre at the corners and repeated in the six panels on the back* *ib.* 1667

521 Office de la Semaine Sainte en Latin & en François à l'usage de Rome & de Paris avec des Refléxions et Méditations, Prières et Instructions pour la Confession et Communion, *charming engraved title, and plates by Scotin, red morocco, richly gilt border of shells and fleurs-de-lis on the sides, gilt on marbled leaves, and an elaborate book-marker of green, white and red ribbons and silver wire; bound for Marie Leczinska (Queen of Louis XV), with her arms impressed on the sides, and fleurs-de-lis on the back* *Paris*, 1728

*** At p. 281 there is a contemporary manuscript prayer; it is probably in the autograph of the Queen.

522 Saint-Pierre, Paul et Virginie, *Paris*, 1838; La Chaumière Indienne, *ib.* 1838; together in 1 vol.: *frontispiece, four portraits, coloured map of the Ile de France, and numerous plates after Tony Johannot, Porret, Jenkins, Pelée, Williams, Smith, Revel and others, and numerous illustrations in the text by Meissonier, blue morocco, sides and back tooled in gold* *Paris*, 1838

*** To this beautiful copy is added a portrait of Saint-Pierre after Girodet, by Wedgwood, proof before letters, on china paper; portrait of Meissonier by Regnault, portrait of Le Docteur by Parsons, engraved by Cook, proof before letters, on china paper; the set of seven plates by Dutailly, engraved by Guyot, printed in colours; the set of nine plates by Corbould, and the set of four plates by Foulquier, on china paper. An original document signed by the author is also inserted.

523 St. Evremond. Les Véritables Œuvres, publiées sur les Manuscrits de l'auteur, 5 vol. *portrait, red morocco, gilt on marbled edges; bound by Boyet for Catherine Angélique, Marquise de Dreux, with her arms impressed four times on the back of each volume*
Londres, Jacob Tonson, 1706

524 Kolben (P.) The Present State of the Cape of Good Hope, or a Particular Account of the several Nations of the Hottentots, translated by Mr. Medley, 2 vol. *maps, plates (no.* 12 *missing in vol. I) and portrait, calf; sold not subject to return* 1731

525 Lambard (Wm.) The Perambulation of Kent, containing the Description, History and Customs of that County, with the Charters, Laws and Privileges of the Cinque Ports, *a few MS. marginal notes, one leaf* (611-12) *defective, russia gilt; sold not subject to return* 1656

526 Swift (J.) Travels into several Remote Nations of the World, by Lemuel Gulliver, 3 vol. FIRST EDITION (*vol. III not by Swift*), *separate pagination, portrait and maps (vol. I wants pp.* 101-2, *vol. II* 95-8), *old calf; sold not subject to return* 1726-7

527 Chronicon Carionis Expositum et Auctum Multis et Veteribus et Recentibus Historiis, in descriptionibus regnorum & gentium antiquarum, & narrationibus rerum Ecclesiasticarum, & Politicarum, Graecarum, Romanarum, Germanicarum & aliarum, ab exordio Mundi usque ad Carolum quintum imperatorem, A Philippo Melanthone et Casparo Peucero, Tertia Pars, Chronici Carionis a Casparo Peucero Expositi et Aucti, *citron morocco; bound for Jacques Auguste de Thou and his second wife Gasparde de la Chastre, with their arms impressed on the sides,* 3 parts in 2 vol.
Genevae, apud Petrum Santandreanum, 1576

*** The binding of these two volumes is an extremely fine example of the rarest style used on the De Thou books. The leather is yellow morocco, with a bold design stamped over it by hand from a wooden stamp, and roughly coloured in pale red, green and yellow, a survival of early Moorish work and design. The use of such leather was very uncommon, few, if any, examples being known beyond those from De Thou's collection. De Thou, who was born in 1553, and died in 1617, bequeathed his library to his family, with the express wish that it should be preserved intact. It passed first to his eldest, then to his third son. In 1677 the collection was sold to settle the debts of the family, and was bought by Charron de Ménas, who resold it in 1706 to the Bishop of Strasburg. This latter bequeathed it to his nephew, the Prince de Soubise, and at the sale of the Prince's immense library in 1788, the whole collection was scattered.

528 Discours Prononcés dans la Séance Publique tenue par la Classe de la Langue et de la Littérature Françaises de l'Institut de France, le 13 août de l'an 1806, pour la réception de M. Daru, *red morocco; bound for Napoleon I, with his arms impressed on the sides*
Paris, 1806

529 Florus (L.) Annaei Flori Hist. Rom. lib. IV, cum notis integris Cl. Salmasii additus etiam L. Ampelius ex eiusdem bibliotheca, *engraved title, red morocco, bound for Claire Clementine de Condé, with her arms impressed on the sides, and her chiffre at the corners, and repeated on the back*
Lugduni Batavorum ex officina Elzeviriana A° 1655

*** This famous woman was the wife of the "Grand Condé." An extremely rare *provenance.*

530 Burns. Gedichte Deutsch von W. Geshard, *in original binding*
Leipzig, 1840

*** The first German translation of Burns' poems. This is the presentation copy from the translator, W. Geshard to Dr. John Bowring, to whom the book is dedicated. A holograph letter (signed) from the translator to Dr. John Bowring, presenting the volume to the latter, is inserted.

531 Gomberville. Polexandre, reveue, changée et augmentée en cette dernière édition, 5 vol. *engraved frontispieces to each volume by Bosse, red morocco; bound for Beatrix de Choiseul-Stainville, Duchesse de Gramont, with her arms impressed on the sides of each volume* *Paris*, 1645

*** This famous women was the sister of the Duc de Choiseul, Louis XV's celebrated minister. She was guillotined with the Duchesse de Chatelet.

532 Heures à l'Usage de Rome, black letter, *black morocco, both covers and the back are entirely covered with the initials "C. C." (Coligny Chatillon), "M. M." and "A. A." (Marguerite d'Ailly, his wife) interlaced, and the well-known "S" fermé used on the bindings of Henry II and his mistress Diana de Poictiers; the volume is illustrated with many splendid full-page wood engravings, and every page is within a border of emblematical designs*
sm. 8vo. Paris, Pigouchet for Simon Vostre, 1496

*** Bound for François de Coligny (son of the celebrated Admiral Coligny, who was killed in the massacre of St. Bartholomew) and his wife. This "Livre d'Heures" is of the greatest beauty and rarity, being the Simon Vostre edition of 1496. "It was in this year that Pigouchet began to use a second set of cuts, and also introduced his well-known borders of the 'Dance of Death.' In them the figures go in sets of three. In this 1496 edition first occurs 'La Théologienne,' 'Nouvelle Mariée,' and 'La Femme Grosse.'" Unfortunately the binder omitted six leaves in sheet 8. The binding is of great interest and quite unusual in style. The sides are divided into numerous small diamond-shaped compartments by means of dotted lines. One striking point is that it is tooled entirely in silver on black morocco. François de Coligny escaped from the Massacre of St. Bartholomew, and lived mainly abroad. This was one of the finest volumes in the Didot collection, and is illustrated in the famous sale catalogue.

533 Boaistuau (P.) Histoires Prodigieuses Extraictes de plusieurs fameux autheurs Grecs et Latins, sacrez et profanes par P. Boaistuau, C. de Tesserant, F. de Belle-Forest, Rod. Hoyer et I.D.M. *numerous beautiful wood engravings*, 6 vol. in 3, *old French red morocco gilt, g. on m. e.* *Paris*, 1583-2-97-8

534 Pope (Alexander) The Narrative of Dr. Robert Norris, concerning the Strange and Deplorable Frenzy of Mr. John Denn[is] an Officer of the Custom-house, etc. FIRST EDITION, *a small rust hole in pp.* 21-2, *otherwise an excellent copy in marbled paper covers*
sm. 8*vo.* *Printed for J. Morphew*, 1713

*** For notice of this extremely scarce and early Pope item, see Mr. Leslie Stephen's account of the poet in *The Dictionary of National Biography*, vol. 46, p. 112.

535 Greenaway (Kate) The English Spelling Book, by William Mavor, *illustrated by Kate Greenaway*, FIRST EDITION, *original picture boards as published* *sm.* 8*vo.* 1885

*** PRESENTATION COPY *from Kate Greenaway*, with inscription on fly-leaf in her handwriting, together with the short and interesting autograph letter which originally accompanied the gift, referring to this volume, and to the printing of one of her Almanacks.

536 [SURTEES (R. S.)] MR. SPONGE'S SPORTING TOUR, *coloured plates and woodcuts by John Leech*, FIRST EDITION, *in the original* 13 *parts in* 12, *original wrappers, a few slightly torn* (*with duplicate of Part* 11) 1853

537 Dickens (C.) Little Dorritt, FIRST EDITION, *in the original* 20 *numbers in* 19, *illustrations by H. K. Browne, original green wrappers with advertisements* 1857

538 Boccace. Le Decameron (traduit par la Maçon), 5 vol. 5 *frontispieces, a portrait*, 110 *plates and* 97 *culs-de-lampe, after Gravelot, Boucher, Cochin, and Eisen, by Aliamet, Baquoy, Flipart, Legrand, Lemire, Lempereur, Leveau, Moitte, Ouvrier, Pasquier, Pitre-Martenasie, Saint Aubin, Sornique and Tardieu, old calf*
Londres [*Paris*], 1757

539 Hore Beate Marie Virginis secdm usum ecclesie romane totaliter ad longum cum multis suffragiis et orationibus, *printed, on vellum, within woodcut borders*, 16 *full-page miniatures, and many small ones in the text, capitals illuminated throughout, in the original calf, richly gilt, the Crucifixion being represented on the sides, the name Jane Jehannet* (*the original owner*) *is also stamped on the binding* *Paris. Gilles Hardouyn* [1521]

*** A splendid *Livre d'Heures* finely illustrated. Vellum copies of this edition were unknown to Brunet.

540 Corneille (Thomas) Stilicon, Tragedie. Dedicated to Cardinal Mazarin, *bound in contemporary red morocco, the sides entirely covered with fleurs-de-lis* *Imprimé à Rouen, et se vend à Paris*, 1660

*** FIRST EDITION. Probably the dedication copy to Cardinal Mazarin. A beautiful little volume in quite faultless preservation.

541 Falbaire de Quingey (De) L'École des Mœurs, ou les suites du libertinage, drame en cinq actes et en vers, représenté à la Comédie Françoise le 13 Mai 1776, *red morocco, bound for Maria Theresa of Austria with her arms impressed on the sides*
A Paris, chez la Veuve Duchesne, et chez Ruault, 1776

*** Bound by Boyet fils, who was also binder to Prince Eugène de Savoie.

542 Philip V. Nouvelle Traduction de Deux Ouvrages de Corneille Tacite, *brilliant medallion portraits of Cornelius Tacitus and Julius Agricola, a vignette by J. F. Cars, and folding maps of ancient Britain and Germany, red morocco, Philip V's own copy, with his arms impressed on the sides, fleurons at each corner, and the back elegantly tooled in gold, gilt on marbled leaves*
Lyons, 1706

*** "Cette traduction a esté faite par Philippe V, Roy d'Espagne, il me l'a donnée luy mesme—à Madrid, lorsque j'eus l'honneur d'y accompagner Monseigneur le Duc d'Orléans, estant son premier vallet de chambre."—*Note on fly-leaf.*

543 Marot (Clement) Œuvres de Clement Marot Valet-de-Chambre de François I, Roy de France, Revûes sur plusieurs Manuscrits, et sur plus de quarante Editions ; et Augmentées tant de diverses Poésies véritables, que de celles qu'on lui a faussement attribuées, avec les ouvrages de Jean Marot son Père, ceux de Michel Marot son fils, et les Pièces du Différent de Clement avec François Sagon, accompagnées d'une Preface Historique et d'Observations Critiques, 6 vol. *old French red morocco, richly tooled backs, g. e.*
A La Haye, chez P. Gosse et J. Neaulme, avec Privilege des Etats de Hollande et de West-Frise, 1731

544 Le Blond (M.) Eléments de Fortification, *numerous folding plates, red morocco, bound for Marie Adelaide Clotilde de France (sister of Louis XVI and wife of Charles Emmanuel, King of Sardinia), with her arms on the sides* 1775

545 Almanach Royal, année M.DCC.LXXVIII, présenté à sa Majesté pour la première fois en 1699, *red morocco extra, gilt leaves, from the library of Madame Adelaide, daughter of Louis XV, with her arms on the sides (the escutcheon being a mosaic of black morocco upon which the fleurs-de-lis of France are stamped in gold), fleurs-de-lis at the corners and on the back*
Paris, 1778

*** Madame Adelaide (1732-1800) was the eldest daughter of Louis XV and the aunt of Louis XVI.

546 Morel de Vindé. Primerose, par M. de V, *frontispiece, and 5 plates by Lefevre, engraved by Godefroy, blue morocco, by Lortic*
Paris, 1797

*** A copy on large vellum paper, with the plates in two states, proofs before the letters, and the Etchings.

547 Office de la Semaine Sainte en Latin et en François à l'usage de Rome et de Paris avec des Reflexions et Méditations, Prières et Instructions pour la Confession et Communion à l'usage de la Maison de Madame la Dauphine, *engraved title and* 3 *plates by Scotin, red morocco, rich dentelle borders of fleur-de-lis and shells, bound for Marie Josephe de Saxe, second wife of Louis le Dauphin (son of Louis XV) and mother of Louis XVI, Louis XVIII, and Charles X, with her arms impressed on the sides and fleurs-de-lis on the back*

Paris, chez la Veuve Mazieres et Garnier Libraires Imprimeurs de la Reine et de Mme. la Dauphine, 1746

548 Horæ B. V. M. cum Calendario. "Hore dive Virginis Marie secūdum Usū Romanum, cum aliis multis in sequentibus notatis, una cum figuris Apocalypsis ut monstrat in calce Tabula. Noviter impressis Parisius impēsis honesti viri Germani Hardouyn," etc. *lit. rom. long lines,* 30 *to a full page,* PRINTED UPON VELLUM, *within woodcut borders of Biblical subjects, arabesques, nude figures, grotesques, trophies, Hardouin's device on title, skeleton man,* 11 *fine full-page woodcuts and* 18 *small initial woodcuts of Evangelists and Saints, ornamental initials, etc. all (except the borders)* FINELY PAINTED AND ILLUMINATED BY GERMAIN HARDOUIN (*wants* C ii, D 5, E iii *and* v, F vii *and* L i; *some pages scored with a pen,* 2 *ll. shrivelled, sold not subject to return), old calf*

Paris. Hardouyn, s. a. [*Almanack* 1526-41]

549 HORAE BEATAE MARIAE VIRGINIS, AD USUM ROMANUM (sine Calendario). [FLEMISH, LATE XVTH CENTURY]. ILLUMINATED MANUSCRIPT ON VELLUM (85 *ll.* 6½ *by* 4¾ *in.), written in neat lettres bâtardes, long lines,* 19 *to a full page, red rubrics;* 7 *pages with three-quarter borders of conventional floreate scrolls with large illuminated ornamental initials;* 4 FINE LARGE PAINTED AND ILLUMINATED MINIATURES *representing The Annunciation, The Crucifixion, David Praying, and a Funeral Service (interior), with broad borders of natural flowers and fruits, and conventional flower scrolls in grey on gold grounds, with opposite borders of a similar design; numerous illuminated ornamental initials, pen-letters and textual decorations, old black morocco* *Late* SÆC. XV

*** The first leaf bears the inscription "*Selon Fortune Lotins* 1491 *à Michel Lotins,*" below an emblazoned coat-of-arms. Five leaves at end are occupied by Dutch Prayers in a later hand. Inside the cover is pasted the ex-libris of HORACE WALPOLE, and on the opposite fly-leaf "*This book was given to Mrs. Smart Lethullier by Dr. Charles Lyttleton, Dean of Exeter.*"

550 HORAE BEATAE MARIAE VIRGINIS AD USUM ROMANUM, CUM CALENDARIO. [FRENCH, XVTH CENTURY]. ILLUMINATED MANUSCRIPT ON VELLUM (184 *ll.* 7¼ *by* 5 *in.), written in bold* gothic letters, *long lines,* 13 *to a full page, with wide plain margins, Calendar in French in black and gold, Prayers at end in French, red rubrics, numerous painted and illuminated initials,* 13 LARGE FINELY PAINTED AND BRILLIANTLY ILLUMINATED MINIATURES, *surrounded*

LOT 550—*continued.*

by borders composed of rich flower scrolls, natural flowers and fruits, birds (the peacock, etc.), grotesque animals, moths, etc. and 17 SMALLER INITIAL MINIATURES OF EVANGELISTS, SAINTS, ETC. (*some in grisaille*), *with rich three-quarter floreate borders; numerous illuminated ornamental initials and textual decorations; modern thick boarded blue morocco covered in rich gilt scroll and other ornaments,* DOUBLÉ *with the same, joints, g. e. with old massive silver gilt clasps with chased figures of the four Evangelists, Moses and Aaron, in high relief, one clasp having the initials I. V. engraved inside* SÆC. XV

*** The large miniatures in this well-written and richly decorated MS. represent the following subjects: S. John in Patmos, The Annunciation, The Visitation, The Nativity, The Shepherds, Offerings of the Magi, Presentation in the Temple, The Flight, The Crucifixion, Pentecost, David Praying, Funeral Service, and High Mass.

551 Horace. Quinti Horatii Flacci Opera, 2 vol. *text engraved, 2 fleurons, 2 frontispieces, 225 illustrations, charming vignettes and culs-de-lampe, and 27 en-têtes, old French red morocco, tooled to a geometrical design, richly gilt back, blue silk end leaves, with arms on the sides* *Londini, Pine,* 1733-7

*** A copy of the suppressed issue, having on page 108 of the second volume the words on the medal "Post. Est," afterwards altered to "Pot est."

552 Erythraeus (Nicholas) Vergilii Maronis Bucolicon, Georgicon, et Æneidos vocum omnium ac rerum Sylvae, Index Certissimus, quo Nicolaus Erythraeus, *bound for Canevarius, with his emblem the "Car of Apollo" stamped in relief in the centre of each cover* *Venice,* 1538

*** This beautiful copy was formerly in the library of Demetrio Canevari, physician to Urban VIII. It is of brown morocco heavily gilt with solid faced Aldine tools. In the centre of each side is an oval panel with a stamp in relief representing Apollo driving his chariot, with the motto around it "Straightly and not crookedly." This work of Erythraeus appears to be very rare, and there is no copy in the British Museum.

553 Hordal (Jeanne) Heroinae Nobilissimae Joanne Darc Lotharingae vulgo aurelianensis puellae historia, ex variis gravissimae atque incorruptissimae fidei scriptoribus excerpta eiusdem Mavortiae Virginis Innocentia a calumniis vindicata authore Joanne Hordal serenissimi Ducis Lotharingiae Consoliario, et I. V. doctore ac professore publico in alma universitate Ponti-Mussana, *engraved title and portraits of Joan of Arc by Leonard Gaultier, vellum, bound for Charles Duc de Guise, with his arms impressed on the sides, surrounded by his motto, "Et adhuc spes durat avorum"*
Ponti-Mussi (Pont-à-Mousson), 1612

554 Tennyson. Queen Mary, a Drama, FIRST EDITION, *original cloth, uncut* *H. S. King,* 1875

*** Inserted is the original Holograph Receipt (signed) of Tennyson's,

LOT 554—*continued.*

stating: "Received of Messrs. Henry S. King & Co. the sum of three thousand three hundred and seventy pounds sterling fifteen shillings and sevenpence (£3370.15.7) being the balance of the sum due for sale of *Queen Mary* up to Dec. 31st, 1875." Signed and dated "Feb. 16th /'76."

555 Bruce. The Actes and Life of the most victorious Conqueror, Robert Bruce King of Scotland, *old morocco* *Edinb. Andrew Hart*, 1620

*** It is very rarely indeed that Scottish books of this class ever occur for sale in anything approaching good condition. They were cheaply printed for popular use, and popular they undoubtedly were. Only four other perfect copies of this edition are recorded. Lowndes calls this the first edition, but the first edition was printed about 1571, at Edinburgh, by K. Lekprevik. Only one, imperfect, copy is known, which belonged to David Laing. It was afterwards in the Rowfant library, which was sold to America, then passed into the Antwerp collection, and was sold at the dispersal of that library in 1907. Of the second edition, printed at Edinburgh by Hart in 1616, two copies are known; one, perfect but misbound, in the Bodleian; the other, which had belonged to James Maidment, was in the Mackellar library.

556 HORAE B. V. M. CUM CALENDARIO. [FRENCH, LATE XVTH CENTURY]. ILLUMINATED MANUSCRIPT ON VELLUM (90 *ll.* 6¾ *by* 4½ *in.*), *written in bold* gothic letters, *long lines*, 15 *to a full page*, *Calendar in French in red and black*, *Prayers to the Virgin at end in French*, *numerous large and small painted and illuminated ornamental initials*, *some with floral marginal decorations*; THREE FULL-PAGE RICHLY PAINTED AND ILLUMINATED MINIATURES *within compartmental borders of ovals*, *diagonals and triangles composed of birds*, *natural flowers and fruits*, *grotesques*, *etc. representing*: (I) THE ANNUNCIATION, *a rich interior*, *the Virgin kneeling on a prie-dieu*, *the Angel entering flying*, *on a purple ground*; *a well-drawn head of a woman in the initial* D. (II) *Bathsheba bathing*, *in a landscape*, *her clothes beside her*, *David in the background looking from a window of a castle and in another detail*, *despatching a messenger from a bridge over a river*; *a well-drawn head of a man in the initial* D. (III) *The Virgin and nude infant seated beneath an arched canopy*, *angels adoring*, *on a purple background*; *well drawn head of a peasant woman in initial* D [FINE MINIATURE], *old French calf*, *with the Crucifixion in gold in centres* SÆC. XV

*** Former owners of this MS. whose signatures are on the fly-leaves, were *Catherine Siret*, *Guillemette Gouffrey*, and *St. Marroyer*. With Lot 557, it was handed down for many generations in the old Jacobite family of Innes of Ballogie, one of whom, Father Lewis Innes, was principal of the Scots College in Paris, and a member of the Privy Council of five which advised James II at St. Germain. The two books were given to their present owner by the late Mrs. Chisholm, the last representative of the family, who was also the last survivor of the Farquharsons of Balmoral.

557 HORAE B. V. M. CUM CALENDARIO, ETC. "CES PRESENT HEURES A LUSAGE DE ROMME, tout au long sans riens requerir, avecq les grãs suffraiges ont este nouvellement imprimees a Paris pour Guillaume Eustace," *lettres bâtardes*, PRINTED UPON VELLUM, WITH PAINTED AND ILLUMINATED FLOWER AND FRUIT BORDERS; *Eustace's device of the Sagittarii on title*; 5 *full-page woodcuts within architectural borders*, 15 *small woodcuts of the Saints and their martyrdoms, and numerous ornamental initials, etc.*; THE VOLUME RICHLY PAINTED AND BRILLIANTLY ILLUMINATED THROUGHOUT IN THE STYLE OF ILLUMINATED HORÆ OF THE XVTH CENTURY, *old French red morocco* (18*th century*), *full gilt floreate back, line sides, with corner fleurons, g. e.*

sm. 4to. [Colophon] *Ces presentes heures . . ont este imprimées a Paris par Gille Couteau lan mil cinq cens et treize pour Guillaume Eustace . .* (1513)

*** Contains altogether 106 ll. signs. a–n; and A–E in eights, sixes and fours; wants a 8 (last leaf of Calendar); 4 ll. in b (after b 1); 3 ll. in d (after d 2); e i and 2 other ll. (after e 2); P i. (*Apparently* 12 *ll. in all*). A VERY RARE EDITION.

558 Calendrier pour l'Année Bissextile, 1796, avec le décrit sur la liberté des cultes, *in a rich needlework binding, enclosing two painted miniature portraits of (apparently) Marie Antoinette and the infant Louis XVII, of remarkably beautiful execution* *Paris*, 1796

*** A charming little volume, bound at the period of publication. It is illustrated with beautiful engravings.

559 Helyot (Pierre) Histoires des Ordres militaires, ou des chevaliers, des mélices séculières et régulières de l'un et l'autre sexes qui ont été etablies jusques à présent, avec des figures qui représentent les différens habillemens de ces ordres, nouvelle édition, tirée de l'Abbé Giustiani, du R. P. Bonani, et avec un traité historique de M. Basnage sur les Duels, 4 vol. *many plates by Schoonebeck, old French red morocco, g. e.* *Amsterdam*, 1721

560 Verien (Nicolas) Livre Curieux et Utile pour les Sçavans et Artistes, composé de trois Alphabets de Chiffres Simples, doubles & triples fleuronnez et au premier trait . . . . avec une Table très ample par le moyen de laquelle on trouvera facilement tous les noms imaginables, *fine portrait, a charming dedication plate, and numerous curious engravings, red morocco; the dedication copy to Louis le Grand Dauphin (son of Louis XIV), with his arms impressed on the sides, fleurs-de-lis at the corners, and the crowned fleur-de-lis and dolphin on the back* *Paris*, 1690

*** Beautiful example of the Grand Dauphin's library. The portrait and plates are brilliant proofs.

561 Lery (John) Historia Navigationis in Brasiliam, quae et America dicitur, qua describitur autoris navigatio, quaeque in mari vidit memoriae prodenda: Villagagnonis in America gesta: Brasiliensium victus et mores à nostris admodum alieni, cum eorum linguae dialogo: animalia etiam, arbores, atque herbae, reliquáque singularia et

LOT 561—*continued.*

nobis penitus incognita, nunc verò primum Latinitate donata, et variis figuris illustrata, *ruled in red, numerous curious woodcuts, calf, gilt leaves, the sides and back elaborately tooled in gold with floral arabesques; the dedication copy to William IV, Landgrave of Hesse-Cassel, surnamed "The Wise," with his arms in mosaics of green, red and black, with the insignia in gold on the binding; above and below the arms is a cherub's head in gold Genevae,* 1586

*** An extremely fine and interesting copy of the editio princeps of this most rare piece of Americana. There is no copy of this edition in the Church collection. The dedication copy is obviously a notable volume. The binding is an excellent example of Venetian work of the sixteenth century.

562 Lovelace (R.) and Davies (J.) Letters of Affaires, Love and Courtship, written to several Persons of Honour and Quality, by the Exquisite Pen of Monsieur de Voiture, a Member of the Famous French Academy, established at Paris by Cardinall de Richelieu, *portrait, original sheep* 1657

*** This is not only an exceedingly rare volume, but has a peculiar interest as presenting, beneath the fine portrait of Voiture, eight lines by Lovelace, which are not found in his "Lucasta," and were hitherto unknown, having been unseen by Mr. Hazlitt when he produced his new edition of Lovelace in 1864.

563 HORN-BOOK. A Brass A. B. C. with the contraction sign & and the diphthong Œ, having a hole in the handle for hanging up in a country school; it measures 5½ in. (*from the top of the handle*) by 2½ in. and has an inscription on the back "St. Paul's Infant School, A.D. 1729"; OF GREAT RARITY

*** Brass horn-books are extremely uncommon, and indeed were unknown to Mr. Tuer. This fine specimen evidently comes from the same school as one sold in these rooms on June 28, 1912 (lot 357*), in which however only the last word of the inscription on the back and the date were legible.

564 Wharton (Sir George) Ephemeris, or a Diary Astronomicall, Meteorologicall, and Chronologicall for the year of Christ 1655, *very brilliant impression of the fine portrait of Wharton by Faithorne, fine copy, original sheepskin binding* (*dated* 1655), *with clasps* 1655

565 Lamb (C.) Tales from Shakespeare designed for the use of Young Persons, vol. I, FIRST EDITION, *plates by Blake, original grey boards, entirely uncut, in clean state, but back slightly broken* *T. Hodgkins,* 1807

566 Suckling (Sir J.) Fragmenta Avrea. A Collection of all the Incomparable Peeces written by Sir John Suckling, and published by a Friend to perpetuate his memory, Printed by his owne Copies, FIRST EDITION, *with an engraved portrait by W. Marshall, original calf* *Printed for Humphrey Moseley,* 1646

567 Jonson (Ben) The Workes of Benjamin Jonson, *engraved title by Hole, original sheepskin* *W. Stansby*, 1616

*** The first edition, ranking with the first folio Shakespeare. At the end of each play is given the list of "The principal Tragoedians." Amongst the names occurs that of Will Shake-Speare, who played in "Sejanus" and "Every Man in his Humour."

568 Marat (J. P.) An Essay on the Human Soul 1772

*** Written and published whilst Marat was in England. A volume of the greatest rarity.

569 Landor (Walter Savage) Idyllia Heroica decem, Librum Phaleuciorum unum, partim jam primo, partim iterum atque tertio edit. Savagius Landor, accedit Quaestiuncula cur Poetae Latini recentiores minus legantur, FIRST EDITION, *in the original boards*, UNCUT
Pisis, apud S. Nistrium, 1820

*** Containing Landor's autograph malediction against Don Luigi Gerish, at the foot of the preface, written in his characteristic manner, which reads as follows: "Don Luigi Gerish for whose benefit I ordered the book to be publisht engaged to correct the prefs (proofs). He cd. not construe *episodii*, etc. (this is not only in the nature of an episode), so the fool *corrected i* into *a*. There are a few faults of my own further on." Extremely rare, only a few copies were privately printed at Pisa for distribution among Landor's personal friends. This copy was evidently presented by Landor to John Eagles, the artist and author, who studied painting in Italy; he has written his name, John King Eagles, at the top of the title. The book is complete in 258 pages, but this copy has an additional leaf, paged 259-60, also one page and a slip of errata or corrections printed in different type.

570 [Landor (W. S.)] Guy's Porridge Pot; Poem in twenty-four Books, the First Part (*all published*), *half calf, uncut* 1808

*** Published anonymously. This scarce work was unknown to Sir Leslie Stephen, the biographer of Landor. He says (in the D. N. B.) "Landor published some pamphlets now undiscoverable."

571 Lamb (Charles) and Lloyd (Charles) Blank Verse, FIRST EDITION, *original boards, with paper label, uncut*
Printed by T. Bensley, for John and Arthur Arch, No. 23, *Gracechurch Street*, 1798

572 Lamb (C.) John Woodvil, a Tragedy, to which are added Fragments of Burton, FIRST EDITION, *original boards, uncut* 1802

*** Presentation copy from Charles Lamb to Thos. Westwood, with inscription "Thos. Westwood from Charles Lamb Esq. 1827" on the fly-leaf. Lamb and his sister Mary lived with Mr. and Mrs. Westwood from 1830 to 1833.

573 Virgilius. Bucolica, Georgica et Aeneis, "Baskerville's finely printed Edition," the genuine first issue, *old English red morocco, full gilt back, rich ornamental side borders and centre ornament, g. e.*
Birm. Jo. Baskerville, 1757

574 [COMBE (W.)] The Dance of Life, a Poem, FIRST EDITION, *coloured plates by T. Rowlandson, half calf* 1817

*** Presentation copy, with inscription on back of frontispiece "To the Miss Chaters, from their affectionate Friend and most obliged humble servant Wm. Combe, December 15, 1817," in the autograph of the author.

575 [COMBE (W.)] The History of Johnny Quae Genus, the Little Foundling of the late Dr. Syntax: a Poem, FIRST EDITION, *coloured plates by T. Rowlandson, half russia* 1822

*** With inscriptions in the author's autograph: on title "To Miss Anne Chater from Wm. Combe," and on sign. B "My Dear Friend Miss A. Chater, etc. Wm. Combe."

576 [COMBE (W.)] The English Dance of Death, 2 vol. FIRST EDITION, *coloured plates by T. Rowlandson, half russia* 1815-6

577 [COMBE (W.)] Tours of Doctor Syntax in Search of the Picturesque, *cut*; In Search of Consolation, and In Search of a Wife, 3 vol. FIRST EDITIONS, *numerous coloured plates by T. Rowlandson, the first in calf, the others in half russia* 1812-20-1

*** On the back of the frontispiece of the first volume is the following inscription: "Mr. Combe presents this Volume to Mr. Chater, with his affectionate regards, May 20, 1812."

578 PLAYING CARDS. Place of issue uncertain, *c.* 1850. Complete Pack of 52, single ended Court cards fanciful subjects, the suit-marks incorporated in fanciful and humourous designs; plain backs

*** Slight variations in this pack are to be found in the Schreiber and Phillips' collections.

579 PLAYING CARDS. Place of issue uncertain, *c.* 1750. Imperfect Pack of 44 out of 52, engraved with illustrations of fortune-telling distichs, printed in black and red, the values shown by small card faces in the corners; plain backs

580 PLAYING CARDS. London, 1850, "The Age of Invention." Complete Pack of 20, engraved and coloured by hand, showing "The Kite Coach," "The India Baloon Steamer," "The Highgate Funnel," "The Calais Tunnel," etc.; with sheet of rules and original case

581 PLAYING CARDS. London, *c.* 1830, "History of France." Complete Pack of 78, giving particulars of French History from Pharamond to Louis Philippe, with engraved portraits of the various lines of kings

582 PLAYING CARDS, without suit-marks. Three Packs of Vanackre and Nicolle's Educational Cards: Histories of Greece, Rome, and The Old Testament; and another: History of Rome, by Delille of Venice; *some slightly imperfect* (4)

583 THACKERAY'S ORIGINAL CORRESPONDENCE WITH HIS FRIEND MRS. JAMES (the Wife of Lord Justice (Sir) William Milbourne James) Lady James was the daughter of Dr. Otter, Bishop of Chichester.

This correspondence comprises: (*a*) Eight A. L. s. of Thackeray; (*b*) Thackeray's Original Drawings for Lady James' Monogram; (*c*) An Original Drawing by Thackeray for the Rose and the Ring; (*d*) An Original Valentine in Thackeray's most humorous style. The Letters are most important and interesting; they refer to his Lectures on the Four Georges, and to his departure for America; to the Death of Henry Hallam (the subject of Tennyson's In Memoriam) to Drs. Pusey and Newman; to his return from Paris; to a quarrel with *The Times*; to his daughters; to Maurice Marochetti, etc. One of the letters is written in the celebrated Yellow Plush style, and another is written in a most curious serpentine fashion

A. A. L. s. 2 pp. 8vo, to Mrs. James, 36, *Onslow Square*, 11*th October* (1855) Important, Relative to his second tour to America and Lectures on the Four Georges:

I have been these many weeks past in an awful turmoil and perplexity. The famous lectures are only now ¾ done: and I must trust to luck and the voyage and my previous knowledge of his heroic character for finishing George IV. My women are trying to put as brave a face on the matter as possible. Poor Maurice Marochetti can't go with me. His dear little brother, whom we all loved next door, is gone away to join God's little Angels, his mother is in dreadful grief; and Maurice must stay by her . . . and I go without a gentleman secretary, but with a very faithful useful servant my own promoted 'clerk' in Maurice's stead, etc.

*** Written on the eve of Thackeray's departure to deliver his lectures on the Four Georges in America.

B. A. L. s. 1 p. 12mo, *Kensington*, *Friday* (no date) written in Yellow Plush style:

Aving promiged to dine hout on Sattidy the 28th with Sir Robert Arry Hinglish Bart, M.P., I must with regret refuge your polite faviour for tomorrow and dine with Mr. Punch on that day. But has hour dinner is herly, I will with kind promishu look in the hevening and request the refreshment of a cuppatee.

P.S. I'm shaw my dear parince will like dining with you very considerabble.

C. A. L. s. 1 p. 8vo, *Palace Green*, *Kensington* "*Saturday* (*but I own too late for post*)":

He has got into awful arrears with his work, and must go away somewhere alone where I shall be forced to work, I know what it is. A Study and a Bedroom won't do. I should go to sleep on the bed and write nothing. I have done nothing for a WHOLE YEAR and I must go to my horrible pens and paper. Aha. What has W. M. J. been writing about to the Times?

The Infantas are under agreement to go to the I. of Wight, I am going to separate from them and be alone alone alone.

D. A. L. s. 3 pp. 8vo, *no date*, a very fine letter, relative to the death of Henry Hallam, the subject of Tennyson's "In Memoriam" and written immediately after his death:

As I was talking with Brookfield (Tennyson's "Brooks") last night about our dear kind gentle boy Henry Hallam who had the sweetest qualities and the most loving heart, and who when I was ill last year shewed me the most kind and delicate proofs of affection and sympathy—I couldn't help thinking of that awful blasphemy and that this Newman is obliged to condemn the best and purest of all of us, his own mother, friends, brethren—everybody. Will we subscribe to that? Will we let that Lie go unquestioned among us?

LOT 583—*continued.*

It seemed to me as if our very affection for that dear fellow gave the Doctor the lie and proved what we hope and believe for him. He came a hundred miles last year to offer me money in case I shd. be in want: he came down to see me at Brighton and gave me his arm for my first walk—and lo—he's gone. This seems very incoherent—I don't know why the words came to me, and seem like an insult on poor Harry's grave—and I dont know why I shd. begin talking to you in this way answering a note to dinner but we dine and we die don't we? and we get suddenly stopped on the highroad by a funeral crossing it, etc.

*** The first part of the letter refers to Drs. Pusey and Newman.

E. A. L. s. 8vo, February 14, 1849, *Young St. Kensington Square*, to the same, *extremely curious, minutely written in serpentine form.* He is sorry to hear that she has been ill:

I have been at Paris and have only come back just now and I should be so glad to dine with you on Thursday still if your project of a dinner party still holds good, but if you have filled your table please to let me know and to believe me my dear Mrs. James (without the slightest preparation or ruling of lines or any nonsense of that sort wh. any man who really can use his pen would think unworthy of him) I say I beg you to believe that I am without any circumlocution most sincerely yours and of course Mr. W. M. James, the popular but eccentric author and individual W. M. Thackeray Feb. 14, 1849.

F. A. L. s. 1 p. 8vo, *Kensington, Thursday evg.* (*no date*), to the same:

I have read the ways and means and think it what—shall I say? a masterpiece. It is the most admirable good sense—the most brilliant argument—most lucid statement—upon my word I'm so delighted with it that I can't help breaking out into this laudation; and expect the author of that pamphlet will take I don't know what rank ere long as a statesman and a public benefactor. Present my compliments to him and remember if you please that I'm one of the first before all the world is talking about him, etc.

*** With envelope addressed by Thackeray.

G. A. L. s. 1 p. 8vo (*no date*). To the same, *relative to a quarrel with the Times*:

Be so kind and let me off on Saturday. The "Times" has asked me to dinner for that day, and I have refused the "Times" ever so often before until he fancies I won't dine with him because he is not a Lord, and I have had a controversy a quarrel (in wh. I got the best I think, did you see it?) and should like a reconciliation; so that I hope you will see the propriety of my breaking my plighted vow to you, etc.

*** With Envelope addressed by Thackeray.

H. A. L. s. 2 pp. 12mo, 36, *Onslow Square*, 21 *June* (*no year*). To the same, he sends her the proof sheet of which they spoke:

and the honorium for Mr. Jansa in wh. I am indebted to him and you. I think I told you that I stopped at a fiddle-shop (Cocks & Somebody) to buy tickets but they had none—otherwise my tickets would have been purchased in the regular way. And you mustn't think (as I ½ fancy you will) of refusing the remittance, please. I am very glad to be able now and again to do a little to comfort and help the weak-hearted, being entre nous not a little grateful for my own good luck, etc.

J. Original Drawing for The Rose & The Ring, drawn by Thackeray and signed by him

K. Eight Original Sketches by him for Mrs. James's monogram together with an Original full-length Drawing of three persons and an Original drawing of the head of a girl

L. A very curious Autograph Valentine containing a number of sketches

584 SHAKESPEAREAN MEDALS AND TOKENS.

1. ☉ Bust of Shakespeare with inscription "We shall never look upon his like again," ℞ inscription "Jubilee at Stratford in Honor and to the Memory of Shakespeare Sepr 1769 D. G. (David Garrick) Steward," by Westwood, in silver

2. The same, in copper

3. The same, in silver, the ☉ slightly varying

4. ☉ Bust of Shakespeare with inscription "Warwickshire," ℞ Figure of Female seated holding cornucopia with inscription "Halfpenny 1791," in copper, *extremely rare*

5. ☉ Bust of Shakespeare with inscription "W. Shakespeare, J. G. Hancock age 7 y^{rs}," ℞ inscription "This is the work of John Gregory Hancock age 7 years 1800 Industry produceth Wealth," in copper, *very rare*

6. The same, in brass, *extremely rare*

7. ☉ Bust of Shakespeare with inscription "We shall not look upon his like again," ℞ inscription "Mr. Turner, Free Ticket for Birmingham Theatre, 1774," by J. W. F., in copper, *undescribed, and of the highest rarity*

8. ☉ Bust of Shakespeare with inscription "Stratford Promissory Halfpenny," ℞ inscription "Struck in Honor and to perpetuate the Memory of Shakespeare. Born April 1564. Died April 1616," in copper with chain edge, *of the highest rarity*

9. The same, in copper, edges milled

10. ☉ Bust of Shakespeare with inscription "Stratford Promissory Halfpenny," ℞ two boys at a turnstile with inscription "Little Turnstile Halfpenny 1796," in copper

11. ☉ Bust of Shakespeare with inscription "Stratford Promissory Halfpenny," ℞ inscription "T. Spence Bookseller, Dealer in Prints and Coins No. 8 Little Turnstile Holborn London," in copper

12. ☉ Bust of Shakespeare with inscription "Stratford Promissory Halfpenny," ℞ A pair of breeches on fire, a serpent with a man's head under, with inscription "Pandora's Breeches," in copper

13. ☉ inscription "Struck in Honor and to Perpetuate the Memory of Shakespeare. Born April 1564. Died April 1616," ℞ Two boys at a Turnstile with inscription "Little Turnstile Halfpenny," in copper

14. ☉ inscription "Struck in Honor and to Perpetuate the Memory of Shakespeare. Born April 1564. Died April 1616," ℞ inscription "T. Spence Bookseller, Dealer in Prints and Coins No. 8 Little Turnstile, Holborn, London," in copper

15. ☉ inscription "Struck in Honor and to Perpetuate the Memory of Shakespeare. Born April 1564. Died April 1616," ℞ A pair of breeches on fire, a serpent with a man's head under with inscription "Pandora's Breeches," in copper

16. ☉ Bust of George II with inscription "Guilelmus Shakespear," ℞ Crowned Harp with inscription "Stratfordiensis 1781," in copper, *this token is in imitation of the Regal Coinage, very rare*

LOT 584—*continued.*

17. ☉ Bust of Shakespeare with inscription "Stratford Promissory Halfpenny," ℞ inscription "Struck in Honor and to Perpetuate the Memory of Shakespeare. Born April 1564. Died April 1616," in copper

18. The Shakespeare Boydell Medal 1803, ☉ Shakespeare between the Dramatic Muse and the Genius of Painting with inscription "He was a man take him for all in all I shall not look upon his like again," ℞ inscription "This Medal representing Shakespeare between the Dramatick Muse and the Genius of Painting is respectfully presented to the person whose name it bears in grateful commemoration of the generous support given by the Subscribers to the great National Edition of that Immortal Poet by J. J. and J. N. Boydell and G. and W. Nicol 1803"

*** The recipient of this medal was Mrs. H. M. Goddard whose name is inscribed on the edge.

19. ☉ Bust of Shakespeare with inscription "London and Middlesex," ℞ Figure of Female seated holding cornucopia, part of a ship in the distance with inscription "Halfpenny 1799," *Edge, upright milling, in copper*

20. The same, bronzed

21. The same, but with oblique milling

22. The same, bronzed

23. ☉ Bust of Shakespeare with inscription "Warwickshire," ℞ Figure of Female seated holding cornucopia, part of a ship in the distance with inscription "Halfpenny 1791," in copper

24. Similar, but ℞ differs, in copper

25. Similar, but from a smaller die with differences, in copper

26. ☉ Bust of Shakespeare with inscription "Warwickshire," ℞ Vulcan seated at Work with inscription "Halfpenny 1792," in copper

27. The same, bronzed

28. ☉ Bust of Shakespeare with inscription "Shakespeare," ℞ Female seated holding mining tools with inscription "Halfpenny 1790," inscription on edge "Payable at Banbury or Reading," in copper

29. Similar, but with inscription on edge "Payable in Dublin or London," in copper

30. Similar, but edge milled, in copper

31. Similar but with inscription on edge "Payable in Lancaster, London or Liverpool," in copper

32. Similar, but with inscription on edge "Payable in Suffolk, Bath or Manchester," in copper

33. Similar, but with plain edge, in copper

34. ☉ Bust of Shakespeare with inscription "Shakespeare," ℞ A harp with inscription "North Wales," in copper

35. ☉ Bust of Shakespeare with inscription "Shakespeare," ℞ Figure of Britannia with inscription "Rule Britannia," in copper

36. ☉ Bust with inscription "Gulielmus Shakespear," ℞ Figure of Britannia with Harp with inscription "Briton's Glory," in copper

37. Similar, but inscription on ℞ "England's Glory," in copper

585 Office de la Vierge. Written by Nicholas Jarry for the Duchesse de Montausier, *bound in the original black shagreen* 1655

*** This exquisite little manuscript, executed in Roman and Italic letter, is worked in three colours, black, red and blue. The main headings and larger initials are done in gold, and each page is surrounded with a gilt border frame. At the end of the Litanies of St. Joseph is the inscription, minutely written: "N. Jarry, Paris, scribebat 1655." But the greatest point of interest attached to the manuscript is that of its original ownership. It is clear from the monogram, which is drawn on the first leaf of the book, that it was prepared for the famous Julie, daughter of the Marquise de Rambouillet, most distinguished of the "Précieuses," and wife of the Duc de Montausier, the original of Molière's "Alceste." It was for her that Nicholas Jarry, in 1641, prepared his most celebrated work: "La Guirlande de Julie," a collection of madrigals by the court poets with illuminations by the artist Robert. The manuscript is now in the possession of the Duc d'Uzes, a descendant of the original "Julie." Jarry also prepared a book of prayers for Julie's mother, the Marquise de Rambouillet. He was born about 1620, and was appointed writer and music noter to Louis XIV. Brunet, in his Manuel and Supplement, quoting, as he says, some of Jarry's principal works, enumerates some forty manuscripts, and there are certainly others not mentioned by him, including the present little book. The original binding, as is so often the case on devotional books of the period, is of black shagreen, with two elaborately worked silver clasps.

QUARTO.

586 Lavater (J. C.) Essays on Physiognomy, designed to promote the Knowledge and the Love of Mankind, translated by H. Hunter, *vol. I-III only, engravings by Blake, Bartolozzi and others, half russia, uncut, sold not subject to return* *roy. 4to.* 1789-98

587 Marmol Carvajal, L'Afrique, de la traduction d'Ablancourt, avec l'Histoire des Chérifs de D. Torres, traduite par le Duc d'Angoulesme, 3 vol. *numerous maps (one missing), calf, Paris,* 1667—Flacourt (Sieur de) Rélation de la Grande Isle Madagascar, *maps and plates, calf, ib.* 1661—Thevenot: Rélation d'un Voyage fait au Levant, 3 vol. *portrait, calf, ib.* 1665, *sold not subject to return* (7)

588 La Blanchère (H. de) Nouveau Dictionnaire Général des Pêches, 1100 *illustrations by A. Mesnel (many coloured plates of fishes), half morocco, g. e. uncut* *Paris,* 1868

589 Querelles (Le Chevalier de) Héro et Léandre: Poëme Nouveau en Trois Chants, Traduit du Grec, sur un manuscrit trouvé à Castro, duquel on a joint des notes historiques, *frontispieces and eight*

LOT 589—*continued.*
plates by Debucourt, red morocco, uncut *Paris, an IX* (1801)

*** The plates are beautifully engraved, in colours. "Les belles estampes du célèbre graveur en couleur Debucourt." (Cohen 475). A splendid copy with very large margins.

590 Molitor (Ulrich) De laniis et phitonicis mulieribus, *printed on* 16 *ll. and illustrated with extraordinary woodcuts, morocco extra* (*c.* 1490)

*** "Il a été publié au XVe siècle plusieurs éditions de ce curieux traité de sorcellerie et de demonialité. Celle-ce qui ne s'identifie pas avec celles citées est ornée de curieuses figures sur bois assez grossièrement gravées."—*Didot.* The present is a very large and beautiful copy.

591 Daniel (Samuel) A Panegyrike congratvlatorie delivered to the Kings Most Excellent Maiestie at Bvrleigh Harrington in Rvtlandshire, also Certaine Epistles, with a Defence of Ryme heretofore written, and now published by the Avthor, LARGE AND FINE COPY OF THE FIRST EDITION, *morocco* *Imprinted for Edward Blount*, 1603

592 THOMAS A'KEMPIS. Folio 1 [3] a. Incipit liber primus Johannis | Gerson, cancellarii parisiensis. | DE IMITATIONE xpi ꝛ de contemptu omniū vanitatū mundi ; folio 50 : *Johannis Gerson cancellarii parisiensis de contēptu mūdi devotū ꝛ utile opusculū finit* M.CCCC.LXXXIII, per Petrum Lóslein de Langenceñ alemanū Venetiis feliciter impressum, *vellum* *Venice*, 1483

*** The first edition with a date :

Bel exemplaire de cette très rare édition de l'Imitation, la première avec date. Ce qui rend surtout ce livre curieux, c'est son attribution au célèbre Gerson, chancelier de l'Université de Paris. L'ouvrage est imprimé en beaux caractères ronds et toutes les initiales sont rubriquées. Ce volume faisait partie de la bibliothèque de Mgr. Foscolo, patriarche de Jérusalem, laquelle se vend maintenant à Rome. Il est inscrit au Catalogue sous le No. 160, avec une faute d'impression; l'édition de l'Imitation est indiquée comme l'année 1486, et elle de 1483, ainsi qu'il est facile de s'en assurer à la fin de la dernière page. Le nom de Gerson imprimé au commencement et à la fin rend très-curieux cette édition que d'ailleurs est de Venise. Le chancelier Gerson était mort en 1429, et Th. à Kempis en 1471.

Au reste, dans plusieurs communautés de Rome et d'Italie, Gerson est tellement cru l'auteur de l'Imitation, que, quand on demande ce livre, on dit : Donnez-moi Gerson.—*Note on fly-leaf, dated Rome, le* 23 *Dec.* 1843.

593 SHELLEY (PERCY B.) ADONAIS : An Elegy on the Death of John Keats, author of Endymion, Hyperion, etc. FIRST EDITION, *original blue wrappers, in red morocco case, inside borders and joints with ties* *Pisa, Didot*, 1821

*** With book label of James Dyke Campbell.

594 CERVANTES (M. DE) THE HISTORY OF DON QUICHOTE, translated into English [by T. Shelton], FIRST EDITION IN ENGLISH, 2 vol. *engraved title to vol. I* (*that to vol. II wanting*), *otherwise a fine large copy in sprinkled calf gilt, g. e. over red by Riviere* *E. Blount*, 1612-20

595 Piccolomini (M. Alessandro) Annotationi nel libro della Poetica d'Arisotele ; con la traduttione del medesimo libro, in lingua Volgare, *red morocco, bound for Prince Eugene of Savoy, with his arms on the sides, and his crowned chiffre and arms repeated on the back In Venegia, pressa Giovanni Guarisco & Compagni,* 1575

596 Savile (Capt. Henry) A Libel of Spanish Lies, found at the Siege of Cales, discoursing the fight in the West Indies between the English and the Spaniard, and of the death of Sir Francis Drake, etc. *morocco extra* 1596

*** This rare tract is reprinted in Hakluyt's Principal Navigations, 1600 (vol. III). It contains much curious information concerning Sir Francis Drake and the West Indies. Only five copies appear to be known, three being in public libraries (and two of these are imperfect).

597 Oudin (Antoine) Dictionnaire Italien et François, contenant Les Recherches de tous les mots Italiens expliquez en François, avec plusieurs Proverbes et Phrases, pour l'intelligence de l'une et l'autre Langue : Revue, corrigé et augmenté, non seulement d'une quantité de mots ; mais aussi d'un grand nombre de Phrases, Proverbes et Locutions nécessaires, avec les accents pour prononcer les syllabes longues ou brèves, et lez Irregularitez et Annomalies des verbes ; par Laurens Ferretti Romain, Secretaire Interprete, et Maistre des Langues de leurs Altesses Royales Mesdemoiselles d'Alençon et de Valois, *red morocco, the dedication copy to Elizabeth d'Orléans, Duchesse d'Alençon, with her arms impressed on the sides, and her "chiffre couronné" at the corners, the back being entirely covered with fleurs-de-lis*

Paris, chez Antoine de Sommaville, au Palais, sur le second Perron allant à la Ste. Chappelle, à l'Escu de France, 1633

*** Elizabeth d'Orléans was the daughter of Gaston d'Orléans, and therefore grand-daughter of Henri IV of France.

598 [CAXTON (WM.)] VINCENT OF BEAUVAIS. THE MIRROR OF THE WORLD *William Caxton, Westminster* (1490)

*** This is the First English Book with illustrations. The illustrations are of two kinds. The first consist of small pictures, rudely engraved, of masters teaching their pupils, or single figures engaged in scientific pursuits. The second are diagrams copied from those in the MS. of the work. Caxton speaks in his prologue of twenty-seven figures "without whiche it may not lightly be understande," but he did not understand them himself, for in the first part which should contain eight, he mis-places the second and third and omits the fourth. The nine diagrams of the second are wrongly drawn and sometimes mis-placed, while in the third part, though mentioning ten, he only gives nine. The second edition is printed in a different type from the first, and one illustration is changed. It was issued towards the end of Caxton's life probably in 1490. The present copy wants eighteen leaves. When seen by Blades in 1863, it was in the possession of Robert Glendinning. It came

LOT 598—*continued.*

later into the possession of Sir J. E. Millais, the artist. It passed from Millais to Birket Foster and contains his book-plate. The British Museum has no copy of this edition, which is much rarer than the first edition.

599 MILTON (JOHN) [LYCIDAS]. JUXTA EDOAVARDO KING NAUFRAGO, ab Amicis Moerentibus Amoris, and μνείας χάριν. [*quot. from Pet. Arb.*]—OBSEQUIES TO THE MEMORIE OF MR. EDWARD KING, Anno Dom. 1638, *title in black border*, BOTH PARTS *sewn together, enclosed in a cloth case, a good sound copy, but a few head numbers slightly cut into*

sm. 4to. Cambridge, Tho. Buck & R. Daniel, printers to the Universitie, 1638

*** FIRST EDITION, EXCESSIVELY RARE. The first title bears the signature of "J. WOTTON."

600 BACON (LORD) THE TWOO BOOKES OF FRANCIS BACON. OF THE PROFICIENCE AND ADVANCE-MENT OF LEARNING, DIVINE AND HUMANE (*the ends of a few letters are cut close, otherwise the volume is in good sound and clean state*), *crushed crimson morocco extra, with antique gilt ornaments, inside dentelles, g. e.*

sm. 4to. Printed for Henry Tomes, and are to be sould at his Shop at Graies Inne Gate in Holborn, 1605

*** FIRST EDITION, VERY RARE. THIS APPEARS TO BE A HITHERTO UNRECORDED ISSUE as it has two extra leaves, containing two and one-fourth pages of Errata inserted between Hhh i and the end blank for Hhh 2, and marked "g." The first leaf is headed "*In the Second Booke though the words of Art* (*in capital letters*) *have severall magnitudes, or sizes; therein is meant no difference. The faults in printing are as follow.*" On the reverse of p. 68, below the catch-word "*Pro*" is printed a distich: "*To pleasure and please you, our sleep hath been broken: / Now if our worke like you vouchsafe us a token.*" / There is an old signature of "*Robert Bowyer*" on title, which is partly cut off.

601 PRAYER. An Exposition on the Book of Common Prayer and Administration of the Sacraments, according to the use of the Church of England, with the Psalter, etc. *contemporary red morocco extra, broad gold tooling, lozenge centre ornaments, g. e.* WITH A FINE PAINTING IN WATER-COLOUR ON THE FORE-EDGE UNDER THE GILT, REPRESENTING "THE LAST SUPPER," *leather book label of M. Wright, Huddersfield, inside cover*

Sheffield, William Ward (1765)

*** A rare issue of the Prayer Book, printed and probably bound in Yorkshire.

602 Silver Binding. Missale Romanum ex decreto Sacrosancti Concilii Tridentini restitutum, *printed in red and black, old calf, gilt panels, with ornaments and initials "G. R." on sides, enclosed in a*

LOT 602—*continued.*

handsome 18*th century metal cover, figures of Mary, Joseph and the Infant Jesus on the upper side, and a symbolical group of the Trinity on the lower, in bold relief, surrounded by a floral border*
sm. 4*to. Venetiis*, 1749

603 Louis XV. Mémoire concernant le Trésor Royal, MANUSCRIPT *of* 40 *ll. neatly written, red morocco, gilt on marbled leaves, bound for Louis XV, with fleur-de-lis at each corner, and repeated on the back* (*circa* 1731)

*** The period referred to in this MS. ranges from 1285 to 1731. An interesting historical manuscript explaining the origin of the Treasury, nomination of Treasurers, their functions, etc.

604 Locher (Jacob) Libri Philomusi, Panegyrici ad regem, Tragedia de Thurcis et Suldano, Dyalogus de heresiarchis, *numerous beautiful wood engravings, morocco extra, blind tooled borders on sides, g. e.*
Argentine, 1497

*** "Volume curieux à cause de la Tragedia de Turcis qu'il renferme : cette pièce bizarre est partagée en 5 actes, et écrite partie en vers. Le titre, que nous avons paraphrasé pour faire connaître le contenu du volume, porte seulement : Libri Philomusi Panegyrici ad Regē. Tragedia de Thurcis et Suldano, Dyalog. de heresiarchis. Ce titre, au verso duquel se voit imago poetae laureati, *manque dans plusieurs exemplaires.*"—BRUNET. The present is a very fine and quite perfect copy.

605 Lithgow (W.) Most Delectable and True Discourse of a Peregrination from Scotland to the most famous Kingdoms in Europe, Asia and Affricke, black letter, *morocco, g. e.* 1616

*** The rare second edition, and unknown to Lowndes. Only two or three copies are recorded. The verso of sig. a 3 and the whole of the next leaf are occupied by "A Dire ; made by the Pilgrime in the Ile Negroponti, when hee was constrained by Greekes to keepe Centinell sixe daies (according to the times) who then stood in feare of two Turkish Gallies."

606 Ardelin. L'Effervescence et l'Amour Maternel ou Histoire du Prince Ardelin, MANUSCRIPT *of the* 18*th century*, 258 *pp. old French red morocco, g. e.*

*** This unpublished manuscript is illustrated with 38 original French Drawings in Water-colour. They are very valuable for the decoration of the period, interiors, furniture, drapery, costume, carriages, etc. of the reign of Louis XVI.

607 Delahaut (Joseph Nicolas) Annales Ecclésiastiques et Civiles des Ville, Chatellenie et Prevoté Di Vois dit Carignan en Luxembourg Francois Enrichies de Notes, Notes sur les Annales d'Ivois, *a neatly written Manuscript of* 645 *pp. red morocco, rich dentelle borders on sides, with figures of lions and fleur-de-lis at each corner, the back tooled with fleur-de-lis and crowned lions, watered silk end linings, gilt on marbled leaves, with the arms of Louis Jean Marie de Bourbon, Duc de Penthièvre* (*grandson of Louis XIV and Madame de Montespan*), *Grand Amiral de France* *circa* 1760

*** The binding is by the elder Derome.

608 HORÆ B. V. M. cum Calendario. "HEURES A LUSAIGE DE RŌME tout au long sans riēs requerir avec les figures de la vie de lhomē; et la destructiō de hierusalē," *lettres bâtardes, long lines,* 29 *to a full page,* PRINTED UPON VELLUM, *within woodcut borders of Biblical subjects, the Dance of Death, arabesques with nude children, hunting scenes, etc. Hardouin's device of the Rape of Proserpine on title (full page, the shield blank), skeleton on reverse,* 18 FINE FULL-PAGE WOODCUTS (*some without text*), 26 *initial figures of evangelists and saints, etc. and ornamental capitals,* ALL (*except the borders*) BEAUTIFULLY PAINTED AND ILLUMINATED, *old French red morocco, full gilt floreate back, line sides with corner fleurons, inside dentelles, g. e.* (*Du Seuil*), VERY FINE COPY

sm. 4to. [Colophon] *Ces presentes heures a lusaige de Romme . . . avec de la Vie de lhomme, et la Destruction de Hierusalem ensemble; et les figures de lapocalipse; et plusieurs autres belles hystoires faictes a la mode de Ytalie, ont est nouvellemēt Imprimees a Paris par Guillaume Anabat. . . . pour Gillet Hardouyn . . . et pour Germain Hardouyn . . . Tout pour le mieulx, s. a.* (*Almanack* 1507-20)

*** A VERY BEAUTIFUL SPECIMEN OF GERMAIN HARDOUYN'S ILLUMINATING ART. PERFECT AND IN FINE CONDITION, containing A–P 4 in eights. EXCEEDINGLY RARE. It measures 9 by 5½ in. On the title is written "*De la Bibliothèque de Pensbourg B. n.*" 8."

609 Erasmus. Alphabetum Hebraicum et Graecum. Gaza (Theodore) De linguae graecae institutione liber secundus, Erasmo Roterodami Interprete, 1518; Introductivae Grammatices libri quatuor (Graece), FIRST EDITION, 1516, *original calf*

Louvanii apud Theodoricū Martinum Alustinsem, 1518, *et Parisiis, Ægid, Gourmontius,* 1516

*** The tools employed by the binder upon this volume were used to decorate the bindings of Louis XII and his successor, Francis I, for whom it may have been bound. The first work is apparently unknown. It appears to be one of the earliest books issued from the press of Gourmontius. There is no superscription beneath the device as in the other books from this press. The second book, "De Linguae," is the original edition of Erasmus' translation of Gaza's second book of Grammar. The "Introductivae" is the editio princeps of the first Greek grammar published in Paris, and is described by Brunet as very rare.

610 Robinson (John) A Justification of Separation from the Church of England, against Mr. Richard Bernard his invective, intituled The Separatists Schisme (p. 388), *original binding, vellum over thin wooden boards* *printed in the yeere* 1639

*** Not in the Church Collection. A rare volume secretly printed, probably at Amsterdam (without printer's name or place). By John Robinson, "the Pastor of the Pilgrim Fathers." Robinson was born 1576 and died 1625.

The Property of a Gentleman.

FOLIO.

ARCHBISHOP LAUD'S COMMON PRAYER FOR THE USE OF SCOTLAND.

611 THE BOOKE OF COMMON PRAYER, and administration of the Sacraments. And other parts of divine Service for the use of the Church of Scotland, *Edinburgh, printed by Robert Young, printer to the Kings most excellent Majestie,* M.D.C.XXXVII *cum privilegio* —The Psalter, or Psalmes of David according to the last translation in King James his time. As they shall be said or sung throughout all the Churches of Scotland, *ib. anno* M.D.C.XXXVI, black letter, *both titles within woodcut ornamental borders, numerous woodcut ornamental initials*; in 1 vol. *original English (Lyonnese) calf, with gilt ornaments on back, chain borders with corner ornaments, and the* ARMS OF KING CHARLES I (*England, Scotland and Ireland*) *in centres* *Edinb.* 1637-(36)

*** A FINE LARGE PAPER COPY OF THE FIRST ISSUE OF THE FIRST EDITION. Sign. hh 3 in the Psalter is the wrongly printed leaf in which a line in the 30th verse and the whole of the 31st is omitted, and ends with the catchword "*Yea.*" The Psalter ends with the word "*Certaine.*" This is probably one of the early special copies issued in April 1637 for use in the Chapel Royal.

THE BOOKE OF COMMON PRAYER, ETC. (*as above*); WITH THE PSALTER, *Edinburgh, Robert Young,* 1637-6—THE PSALMES OF KING DAVID, TRANSLATED BY KING JAMES (*in metre with musical notes*), *London, printed by Thomas Harper,* 1636; black letter, *with woodcut titles and initials,* in 1 vol. *mottled calf extra, inside dentelles, g. e. by Riviere* 1637-(36)

*** Another copy, on small paper, of the first issue, with the wrongly printed leaf for hh 3 in the Psalter, which ends with the catchword "*Certaine*" as above. The front fly-leaf contains "*A Prayer for ye Kings Majesty*" *out of the Liber Regalis in a contemporary hand,* and on the title is a signature: "*Tho. Leigh pret.* 0–1^{s}–6^{d}."

THE BOOKE OF COMMON PRAYER, ETC. (*as above*); WITH THE PSALTER, *Edinburgh, R. Young,* 1637-(36)—The Psalmes of King David, translated by King James (*in metre with musical notes*), *Lond. Thos. Harper,* 1636; black letter, *woodcut titles and initials* (*top corner of title slightly defective*); in 1 vol. *old calf gilt, with the crest of the Earl of Bridgewater on sides* *Edinb.* 1637-36

*** The first issue (?). Another copy, with the corrected leaf for

LOT 611—*continued.*

hh 3, and the omission of the catchword "*certain*" at end of the Psalter, which ends with "FINIS" above the ornament.

THE BOOKE OF COMMON PRAYER, ETC. (*as above*); WITH THE PSALTER, *Edinburgh, Rob. Young*, 1637-(36)—The Psalmes of King David, translated by King James (*in metre with musical notes*), black letter, *woodcut titles and initials*, in 1 vol. *original calf* (*worn*) *Edinb.* 1637-36

*** THE SECOND ISSUE, with leaf hh 3 corrected and its proper catchword "*Dixit.*" The Psalter ends with the catchword "*certaine.*"

*** The first three copies have in the rubric following, the *Venite*, when the people respond to the *Gloria Patria*, "*As it was in the beginning*," etc. the words "*Everyone standing up.*" This is omitted in the last copy. As will be noticed the two last copies have the corrected leaf for hh 4. The history of this famous historical edition of the Prayer Book is well-known, and it is improbable that four such examples will soon occur again for sale. The different issues of this edition of 1637 are of GREAT AMERICAN interest, because the Scottish (and not the Anglican) Prayer of Consecration was adopted in the American Rite.

Other Properties.

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612 Napoleon. Vite e Ritratti di Illustri Italiani, *portrait of Napoleon by G. Longhi, and numerous reproductions of medals, with his head represented on most of them, contemporary red morocco extra, tooled with the Royal Eagle of France, surmounted by a crown, this is repeated five times on each side, and the centrepiece is composed of a diamond-shaped ornament, in the angles of which four other gold crowns are introduced, in fine preservation* *Padova*, 1812

*** PROBABLY SPECIALLY BOUND FOR NAPOLEON'S OWN USE. A library stamp in blind with the eagle, having R. I. on each side, is impressed on half title, but is too indistinct to read.

613 A MEMORIAL BRASS of the LEATHES family of HERRINGFLEET, SUFFOLK, probably of Flemish make, bearing a knight in armour, with a halo, inscribed "Domine exaudi orationem meum," on a diapered background, with shields of arms of the Leathes and Barry families, at the lower part, a silvered space, most probably a late alteration, with inscription "J'hu haue me'cy & graunte me etern'l reste"; 35½ *in. high by* 20 *in. wide*

614 Bernardus Parmensis. Casus longi super quinque libb. decretalium, lit. goth. *wants* 4 *ll. also first leaf slightly defective, Argent.* 1484—Turrecremata (J. de) Expositio super toto Psalterio, lit. goth. *ib.* 1485, *wants* 2 *ll.*; in 1 vol. *binding broken*; *sold not subject to return*

615 Castillo (J. del) Historia de los reyes Godos que vinieron de la Scythia de Europa contra el Imperior Romano, *frontispiece, calf, Madrid,* 1624—Garibay y Camalloa (E.) Los quarenta libros del compendio Historial de las chronicas y universal Historia de todos los Reynos de España, vol. I and II, *calf, Barcelona,* 1628; etc.; *sold not subject to return* (3)

616 Drayton (M.) Poly-Olbion, or a Chorographicall Description of Tracts, Rivers, Mountains, Forests and other Parts of this renowned Isle of Great Britaine, part I, *pp.* 237 *defective, engraved title and portrait of Prince Henry, by W. Hole, printed title and maps* (*one missing at p.* 87), *calf*; *sold not subject to return*
H. L. for M. Lownes, I. Browne, I. Helme, and I. Busbie, 1613

617 Hale (T.) etc. Compleat Body of Husbandry, *frontispiece and plates, calf,* 1756—Martyn (J.) Historia Plantarum Rariorum, *coloured plates* (*wants no.* 41-50 *and text*), *calf,* 1728; *sold not subject to return* (2)

618 HASTED (E.) THE HISTORY AND TOPOGRAPHICAL SURVEY OF THE COUNTY OF KENT, 4 vol. *numerous maps* (*wants General County Map in vol. I*) *and plates, including that of the "Hundred of Worth," in vol. IV,* UNCUT, *as issued*; *sold not subject to return*
Canterbury, 1778-99

619 Heylyn (P.) Cosmographie in four Bookes, containing the Chorographie and Historie of the Whole World, FIRST EDITION, *maps* (*one to second part missing*), *old calf*; *sold not subject to return*
printed for H. Seile, 1652

*** Presentation copy to the Bishop of Rochester, with autograph inscription by the author on fly-leaf.

620 Procopius. History of the Warres of the Emperour Justinian in Eight Books, Englished by H. Holcroft (*wants engraved title*), *calf,* 1653—Ammianus Marcellinus, Roman Historie, translated by P. Holland, *calf,* 1609—Thucydides, Eight Bookes of the Peloponnesian Warre, translated by T. Hobbes, *engraved title and maps, calf,* 1676; etc.; *sold not subject to return* (5)

621 SHAKSPEARE. A COLLECTION OF PRINTS from Pictures painted for the purpose of illustrating the Dramatic Workes of Shakspeare by the Artists of Great Britain, 2 vol. *numerous plates* (*one missing no.* 48 *vol. II*), *including "The Seven Ages," straight-grained green morocco gilt, g. e.* FINE COPY; *sold not subject to return*
atlas folio. J. & J. Boydell, 1803

622 THOMAS A'KEMPIS. Imitatio Christi, *fol.* 1*a*: Incipit libellus consolatorius ad instructōʒ deuotoʒ | Cuius primū capitulū est de imitacōe xpi ꝗtemptu | damni vanitatum mundi. Et qdam totū libellum | sic appellant scilicet libellum de imitatione xpi. sicut | euangelium Mathei appellatur liber generacōis ihu | xpi. Eo cq in primo capitl'o fit mentio de generacōne | xpi scd'm carnem. ¶ Incipit primum capitulum | . . . . . *Fol.* 16*a*: . . . . . | Explicit primus liber de imitacione Xpisti | et de contemptu omnium vanitatum md'i. | Sequitur tabula huius libri primi | . . . *Fol.* 16*b*: Sequit scd'a ps hꝑ libri q̄ est de āmonicōe . . . | . . . *Fol.* 25*a*: . . . | ¶ Incipit tercius liber de imitacōne xpi qui tractat de | interna ɔsolacōe xpi ad aīaʒ fidelem . . . . | . . . . . *Fol.* 61*a*: . . . | Sequīt nunc liber quartus de imitacōe cristi | in q̊ tractat̂ de venerabili sacrameto altaris | . . . *Fol.* 76*a*: . . . . | Viri egregij Thome montis sancte Agnetis in | Traiecto regularis canonici libri de xpi imitatiōe | numero quatuor finiunt feliciter, per Gintheum | ʒainer ex reutlingen ꝑgenitū literis impssi ahenis, gothic letter, 76 *ll.* 35 *lines to the page, calf, s. l. et a.* (*Augsburg, G. Zainer, c.* 1470)

*** First edition ; a very fine large copy. The "Imitation of Christ" is, next to the Bible, the most universally translated book in Christendom. As far back as the year 1828 more than two thousand distinct editions of the "Imitation of Christ" were recorded.

623 Jacob (Lieut.-Col. S. S.) and Surgeon-Major T. H. Henley. JEYPORE ENAMELS, 28 *full-page coloured illustrations containing* 120 *designs by W. Griggs, original pictorial binding* 1886

*** The finest and best executed work in chromo-lithography produced in Europe. Among all the samples of Indian enamelling, especially in gold, the works of the Jeypore artists are admitted to hold the first place. The South Kensington Museum contains a fine collection presented by the late Maharaja to the Prince of Wales (King Edward VII).

624 Faques Press. Indulgence, or Letters of a Confraternity, granted by Pope Leo X *Richard Faques, London* (1520)

*** This single leaf is a form of Indulgence granted to such as should become members of the confraternity of the Hospital of the Holy Spirit at Rome. It was issued by Philip Mulart, the Papal Commissary in England and Ireland, and granted to all benefactors certain specified privileges. They might choose their own confessors who once in their lifetime could give them absolution for any offences other than those reserved to the Apostolic See. They were not to be denied ecclesiastical burial as one of the confraternity. Certain vows, as those of special pilgrimages might be commuted for other works of piety. On their death-beds the priest could grant them plenary remission of all sins, if they were confessed and contrite, and ordinary remission as often as required. The service of Commendation of the Departed would be performed for them as if they had been professed members. At the end are

LOT 624—*continued.*

the liturgical forms of absolution, both in ordinary and special cases, and "in articulo mortis." Of these letters printed by Richard Faques, there are issues dated 1519 and 1520. The British Museum possesses one dated 1519, and the Bodleian has two of the same year which differ from each other. The Bodleian possesses also a 1520 issue which was presented to the library a few years ago at the tercentenary celebrations, by the authorities of the Royal Library of Copenhagen. Another edition of these letters was printed by Richard Pynson, of which there is a copy in the British Museum. Richard Faques was at work from 1509 to 1530, issuing about twenty-four different books. For some reason almost everything he printed is of the greatest rarity, quite one half of his productions being known only from single copies or fragments.

625 Apuleius Madaurensis Opera. 1*a* [B]Essarion, S. R. E. Episcopus Cardinalis Sabinensis et || Constātinopolitanus patriarcha: Niceni veneranda nu- || cupatiōe terra 4 ubiq; celeberrimus: q̄q̄ summis reipublice || christiane negotiis impeditus: merita tamē indignatiōe cōmotus: || [etc.] 177*b*, *line* 23. Lucii Apuleii platonici madaurēsis philosophi metamorphoseos || liber: ac nōnulla alia opuscula eiusdem: necnon epitoma Alcinoi || in disciplinarū Platonis desinunt. Anno salutis MCCCCLXIX. || Paulo veneto regnante secundo, anno eius q̄nto, die vero ultima || mensis Februarii. Rome in domo Petri de Maximo. ||, 178 *ll.* 38 *lines to a page, morocco extra*

Rome, Sweynheym and Pannartz, 1469

*** Shortly after June, 1467, Sweynheym and Pannartz transferred their presses from Subiaco to Rome, where they issued the "Epistolae Familiares" of Cicero in the following November. This was succeeded by reprints of their three extant Subiaco books, the "Speculum" of Rodericus Zamorensis, the "Epistles of St. Jerome," and the "De Officiis" of Cicero, the present work being the eighth issued by them after their removal.

626 Poliphilo. Le Tableau des Riches Inventions, couvertes du voile des feints amoureuses qui sont representees dans le songe de Poliphile. Desvoilees des ombres du songe et subtilement exposees par Beroalde, *most brilliant impressions of the engraved title and wood engravings, old French red morocco, a remarkably fine copy*

Paris, 1600

627 Boccaccio. Insigne Opus de Claris Mulieribus, *illustrated with beautiful wood engravings by Jacques Köbel, morocco extra, very fine copy*

Bernae, M. Apiaris, 1539

*** The engravings bearing the monogram I. K. concerning which Nagler has a long dissertation in his "Monogramisten Lexicon."

628 RIQUEL DE HINOJOSA. Carta Executoria de Hidalguia a Pedimento de Ascensio Riquel de Hinojosa Vezino de Xeres de la Frontera, SPANISH MANUSCRIPT ON VELLUM (73 *ll.* 12 *by* 8½ *in.*), *finely written in bold* gothic letters *within red lines, por Juan Lopez*

LOT 628—*continued.*

Bravo, with official signatures, full-page emblazoned coat-of-arms within richly painted and illuminated arabesque borders, 13 *fine large painted and illuminated ornamental initials, calligraphic letters and ornaments, contemporary Spanish calf, richly gilt, but wormed and damaged; the MS. being in fine state*

(*dada en Xeres de Frontera*), *Sept.* 9, 1588 [*temp. Philip II*]

629 DAVILA DE HERRARA. Carta Executoria de Hidalguia a Pedimento de Fernando de Sanctiago Davila de Herrera, Vezino de Xerez de la Frontera, SPANISH MANUSCRIPT ON VELLUM (86 *ll.* 12½ *by* 8½ *in.*) *finely written in bold* gothic letters *within red lines, por Juan de Busto, with official signatures, the first page beautifully painted and richly illuminated, with a figure of the Virgin and Child in the clouds above, and full-length figures of the Apostles Peter and Paul below, within decorated columns, with a castle and landscape in the background; on the opposite page, a large emblazoned coat-of-arms, with an equestrian figure of S. James of Compostella destroying the heathen, above, within a decorative architectural border;* 42 *fine large ornamental initials painted in red and blue, and illuminated; and calligraphic letters and flourishes; contemporary Spanish black calf, with blind stamped and separate gilt ornaments and figures*

(*dada en Xerez de Frontera*), *Dec.* 12, 1572 [*temp. Philip II*]

630 QUINTAVILLA. Carta Executoria de Hidalguia a Pedimento de Gonçalo Gil Quintavilla, Vezino de Arcos de la Frontera, SPANISH MANUSCRIPT ON VELLUM (63 *ll.* 12 *by* 8¼ *in.*) *finely written in bold* gothic letters, *por Blas Borela, with official signatures; first page finely painted and illuminated, with a figure of Our Lady of the Rosary in a nimbus above,* 3 *members of the Quintavilla family kneeling in adoration below, with a rich painted and illuminated decorative border; the opposite page having a large emblazoned coat-of-arms, with a figure of S. James overcoming Satan above, within a rich arabesque border;* 13 *large and fine painted and illuminated decorative initials; calligraphic letters and ornaments, contemporary Spanish calf, covered with elaborate gilt ornaments in panel compartments* (*well preserved*)

dada en Granada, Aug. 23, 1592 [*temp. Philip II*]

631 GARGIA DE MIRANDA VAZQUEZ DE MONDRAGON: MARQUES DE SALES. "Titulo de Marques de Sales a Don Joseph Garcia de Miranda Vasquez de Mondragon, Parisi, y sus Successores," SPANISH MANUSCRIPT ON VELLUM (10 *ll. interleaved with silk,* 12 *by* 8 *in.*) *finely written within deep and richly painted ornamental borders, with landscape and ornamental initials; page I is occupied by a fine full-length painting of the Virgin in Heaven attended by Cherubs; page II by a full-length painting of S. Joseph nursing the Infant Jesus, attended by cherubs with a carpenter's bench and adze; page III, a painted portrait of King Charles III of Spain; page IV, the armorial bearings of the Marques de Sales; page V, painted with crowned pillars, lion and balls and Spanish*

LOT 631—*continued.*

arms, with the beginning of the Patent, "Don Carlos por la Gracia de Dios," with signatures of the king, his secretaries and notaries; contemporary red morocco, gilt ornamental back and broad and rich side borders, and the large arms of Spain in centres, engraved metal clasps, and seal in metal case; IN FINE CONDITION
"Dada en San Ildefonso à treinta Julio," 1671

632 Los Santos (P. Fr. Francisco de) Descripcion del Real Monasterio de S. Lorenzo del Escorial, unica Maravilla del Mundo, *plates, limp vellum* *Madrid, Bern. de Villa-Diego,* 1681

633 Carvallo. Carta de Privelegia a Francisco Carvallo Vezino de la Villa de Ponferrida, etc. SPANISH MANUSCRIPT ON VELLUM (12 *ll.* 12½ *by* 9¼ *in.*) *dada en Madrid,* 1610

634 GUTIERREZ DE LA MADRIZ. Real Carta Executoria de Hidalguia en Possession y Propriedad de la Familia de Don Pedro de Gutierrez de Madriz, Vezino de Villa Franca de la Marisma, etc. SPANISH MANUSCRIPT ON VELLUM (76 *ll.* 12 *by* 8 *in.*) *written in* gothic letters *within red lines; page I occupied by a painted figure of the Virgin in the clouds, attended by Cherubs, with portraits of* 4 *members of the Gutierrez family kneeling below; on the reverse a genealogical tree proceeding from an armoured knight, and having* 8 *portraits; page II is a full-page painting of the Gutierrez arms within a rich border of figures, birds, flower scrolls, etc.; page II is occupied on the recto by official signatures, and on the reverse by a finely painted equestrian portrait of King Philip V directing a siege; in the text are* 24 *large and finely painted landscape figured and ornamental initials; the large arms of Spain emblazoned at end, and illuminated decorations in the text; the king's printed seal on each leaf; old red velvet* *dada en Granada,* x *Sept. etc.* 1729

*** A FINELY WRITTEN AND WELL DECORATED *Carta,* IN FINE CONDITION.

635 Chambrier. Carta Executoria de Hidalguia de la Familia de Chambrier, granted by Charles II of Spain ("Phelipe Brun Escribano") SPANISH MANUSCRIPT ON VELLUM (13 *ll.* 11¾ *by* 8 *in.*) *finely written within painted floreate borders; first page fully painted with the Imperial Eagle of Spain within rich arabesque borders, full-page emblazoned arms of Chambrier, and numerous official signatures, with* 2 *blank seals; original calf binding, with gilt ornaments (upper cover damaged)*
dada en la Villa de Dola, 19 *April,* 1675

636 Chambrier. Carta Executoria (Grant of Nobility by Charles II of Spain), in *French,* MANUSCRIPT ON VELLUM (12 *ll.* 12 *by* 8 *in.*) *written within painted floral borders, the first page fully painted with flower ornaments in compartments; the opposite leaf painted on both sides with* 7 *coats-of-arms; the* 9*th leaf occupied by a large coat-of-arms with crest, helmet and foliage; velvet binding*
donné en Madrid, 16 *Mars,* 1675

637 Arevalo y Muñoz. Carta Executoria a Pedimento de Hidalguia, de la Villa de Mata de Pozuelos, ILLUMINATED SPANISH MANUSCRIPT ON VELLUM (46 *ll.* 12 *by* 8¼ *in.*) *written in* gothic letters, 37 *lines*; *the first page painted with an arboreal genealogy of the family on a purple ground, from a knight in armour reposing below*; *on the reverse, an illuminated painting representing* 5 *members of the family adoring the Virgin and Child, within a decorative border of flowers and gems*; *on the opposite page, a large emblazoned coat-of-arms within rich arabesque borders, introducing flowers, a peacock, semi-nude figures, serpents and date* 1575; *painted and illuminated portrait of King Carlos enthroned, painted and illuminated headings, and initials in gold and blue on purple grounds, with official signatures*

dada en 1575, *with later official conformations dated* 1578

638 Penalver y Barreto. Concession of Nobility. [At end]: "*V. M. concede titulo de Castilla con la denominacion de San Fernando de Penalver en favor de Don Juan Penalver Baretto, Vecino de la Habana*"; "*Tomose razon en la Contaduria General de la America Septentrional Madrid diez y seis de Octuber de mil ochocientes diez y siete, Josef de Tesada,*"; *with the king's signature* "*Yo el Rey*"; *a beautifully written and decorated* SPANISH MANUSCRIPT ON VELLUM (12 *ll.* 12 *by* 8 *in.*) *every page within a splendid border of arabesques in gold and colours, the calligraphy in red and black, the first page containing the emblazoned coat-of-arms on a stone pillar within illuminated borders, with a small oval miniature at each corner, full-page painting of the Spanish crown with trophies and figures,* 6 *fine painted initial landscapes in colours, and other decorations*; *bound in Spanish morocco, doublé with blue with broad gilt figured and ornamental borders, with an oval miniature of the Conde de Penalver fixed on the upper cover, enclosed in a wood and morocco case with a large intact seal in red sunk in the under cover*; *printed stamp of royal arms on each leaf* 1817

*** In a silver-gilt case.

639 Terence. Commentarius In Terentium. 2a. [P]ublius Terentius Afer Carthagine || natus : seruiuit Romę Terentio Lucano senatori : || a quo ob ingenium et formam nō institutus mo- || do liberaliter : sed et mature manumissus. Quidā || [etc.] 162b, line 34. Τελοσ. || Raphael zouenzonius tergestinus poeta || Vindelino spirensi suo sal'. ||

Qui cupit obstrusam frugem gustasse Terenti
Donatum quęrat noscere grāmaticū
Quem Vindelinus signis impressit ahenis
Vir bonus : et claro preditus ingenio.

Folio, *old red morocco, leaves* 163, 164 *blank. Hain does not mention the blank leaves* 1472

*** The First Commentary upon Terence. Printed by Vindelinus de Spira. *See* Hain (6383), who mentions 160 leaves only; the two blanks, 161 and 162, were wanting in the copy described by him.

640 Bibliothecae Graecorum Patrum Auctarium Novissimum, in quo varia Scriptorum Ecclesiasticorum, Antiquioris, medii et vergentis aevi, Opuscula. Flavii Josephi, S. Hipolyti Episc. et Mart. S. Methodi. Episc. et Mart. Clementis Stromatei, Severiani Gabal. Episc. Photii Patriarch. C. P. Nicetae Paphlagonis. Alexandri Lycopolit. Didymi Alexandrini, Manuelis Calecae, Ord. Praed. et Aliorum; quorum Tractatus proxima post Monitum Lectorem pagina indicati Fr. Franciscus Combefis, Ordinis F. F. Praedicatorum Provinciae sancti Ludovici strictioris observantiae, pleraque nova produxit: omnia recensuit, suaque vena Latio reddidit, ac continuis Notis illustravit, excudit Aegidius Hotot, Bibliop. Aurelian, *orange morocco, bound for Louis XIV, the sides and back entirely covered with fleurs-de-lis and the L couronné of Louis XIV, alternately arranged and his arms impressed in the centre*

Parisiis Venundat Sebastianus Mabre-Cramoisy, Regis Typographus, viâ Jacobaeâ, sub Ciconiis, 1672

641 Thvcydides (Graece), *old marbled calf*

(Colophon:) *Venetiis in domo Aldi mense Maio*, 1502

*** A large paper copy (with the two blank leaves) of the Editio Princeps of one of the most beautiful productions of the Aldine Press. This was Bishop Butler's (author of "The Analogy of Religion") copy.

642 Biblia. Latin Vulgate, 1480. (Biblia Sacra versionis vulgatae), cum Prologis S. Hieronymi, Canonibus Eusebii et Interpr. Hebr. Nom. Lit. goth. *double columns*, 61 *lines, without marks, large woodcut of S. Jerome writing on first page, large ornamental woodcut gothic initials, numerous painted initials in blue and red, and rubrications, original binding*

(Colophon) *Anno a natiuitate dni Millesimo quadrigentesimo octuagesimo* (1480) *quarto kalendas februarij. In oipotentis dei laudem sueq, curie celestie gloria et honorem. Finitu est hoc insigne noui ac veteris testamento opus. per Johanne Zainer Vlmensis opidi incolam Opus pcla ad simplicium sacerdotu vtiletatem, non modo cu canonibus evangelistarunq concordantiis, cu dictionu hebraicr declaratio, ac casibus sumariis semper ab initio capitulo positis diligentissime impressum*

*** This was the only edition of the Scriptures printed at Ulm during the fifteenth century, and the first in which a summary of argument was placed at the head of each chapter. This Bible is described by Hain, No. 3079 Pellechet, 2306, and Procter, 2522. Copinger, correcting Hain, gives the number of leaves as 441. In his collation, however, he makes the mistake of counting PP^{12} as a quire of 12 leaves, when it should be PP, QQ^{6}; two quires of 6 leaves.

643 Weirotter (F. E.) Œuvre de Weirotter Peintre Allemande mort à Vienne en 1771, contenant près de deux-cent Paysages et Ruines, dessinées d'après nature, tant en France qu'en Italie, gravée à l'eau-forte avec beaucoup de goût, par lui-même, *half morocco*

Paris, 1771

*** A fine copy, with brilliant first impressions of the 215 etchings.

644 Virgil. Antiquissimi Virgiliani Codicis Fragmenta et Picturae ex Bibliotheca Vaticana ad priscas Imaginum formas a Petro Sancte Bartholi Incisae, *finely engraved title, vignettes, and numerous curious plates, blue morocco, bound for Henri François d'Aguesseau, Chancellor of France, with his arms impressed on the sides*
Rome, 1741

645 Sanson. Carte et Description de l'Italie dédiée et présentée à Monseigneur l'Eminentissime Cardinal Mazarin par son très humble Serviteur N. Sanson d'Abbeville, Géographe du Roy, *finely engraved title by Chauveau, and numerous fine maps of the different provinces of Italy, outlined in colour after Sanson by Tavernier and Plaets, red morocco, the dedication copy to Cardinal Mazarin with his arms impressed on the sides* *Paris*, 1648

*** Unique. It was specially bound and the title specially engraved for presentation to Cardinal Mazarin, Louis XIV's celebrated minister. Each map has the title set forth in manuscript, most probably in Sanson's autograph, as a special mark of respect to the Cardinal. Bound up at the end is: "Table Alphabétique de Toutes les Villes grandes, moyennes, et petites et autres places, qui sont de quelque considération dans la Carte de l'Italie."

646 America. An oblong Picture composed of figures of Generals with printed faces and uniforms made of textiles, meeting in a room. On the left Sir Henry Clinton with his aide-de-camp Major André conferring with Generals Putnam and Lee, and General Sir Ralph Abercrombie on the right; *in an old lacquered and inlaid frame*
XVIIITH CENT.

647 America. Another similar picture of four Admirals standing on the shore of a sea where men-o'-war are lying, with a forest at one side and wild ducks flying, on the left Admiral Packingham, Admiral Sir Hugh Pallisser with a telescope, Admiral Montague pointing to his right, and Admiral Sir Charles Hardy on the extreme right; *in an old lacquered and inlaid frame*
XVIIITH CENT.

648 America. An oval Picture of an English General negotiating with an Indian Chief who is squatting on his haunches with an axe-shaped pipe in his hand, on a grassy glade surrounded by a flowering tree and other plants, with animals and birds in the scene, and a glimpse of the sea with a ship in the distance; *in old lacquered and inlaid frame*

649 America. Another similar Picture of an American gentleman with his dog finding the dead body of a British officer lying under a tree among some bushes and undergrowth, his sword beside him; *in an old lacquered and inlaid frame*

650 Bryan (Michael) Dictionary of Painters and Engravers, Biographical and Critical, *special edition printed for the illustrator, 4to inlaid in folio and extended to 21 volumes, being extra illustrated*

LOT 650—*continued.*

with over 2,000 *portraits, views and subjects, after the Great Masters, including etchings, rare mezzotints, some in proof state, also portraits and views in line and stipple. Among the many illustrations may be noted an unusual series of mezzotints by John Smith, engravings by Earlom, Bartolozzi, including Urania and others, printed in colours, a rare set of the portraits of Sovereigns of England (William I to Charles II), proof mezzotints by R. Robinson, B. Lens, Vaillant and others,* 21 *volumes, blue morocco, t. e. g. with specially printed title to each volume* *folio*

*** From the collection of Dr. Gott with his bookplate.

651 Racine (Jean) Œuvres, *frontispiece and* 56 *beautiful plates, "avant les numéros," after Prud'hon, Moitte, Gérard, Girodet, Chaudet, Launay, etc.* 3 vol. *red morocco extra, gold borders on sides, watered silk end linings, gilt leaves; Napoleon I's copy, with his arms impressed on the sides of each of the covers*

Paris, Didot l'Ainé, 1801-5

*** A large vellum paper copy, with the plates in proof state, "Avant les Numéros." "Sans contredit, cette édition est un des livres les plus magnifique que la typographie d'aucun pays eut encore produits; d'ailleurs les 57 gravures dont elle est enrichie ont été exécutées par les premiers artistes de Paris, d'après les dessins de Gérard, Girardet, Chaudet, Launay, Moitte, Prud'hon," etc.—*Brunet.*

652 Louis XV. Journal de ce qui s'est fait pour la Réception du Roy dans sa Ville de Metz, *with* 8 *folding plates of the ceremonies engraved by Mangin, original calf* *Metz,* 1744

653 Panvinius (Onuphrius) De Ludis Circensibus libri II; De Triumphis liber unus; Quibus Universa fere Romanorum Veterum sacra ritusq. declarantur, ac Figuris Illustrantur; ad Serenissimum Franciscum Mariam secundum Urbini Ducem Sextum, *finely engraved title, depicting Roman games, a vignette and numerous fine folding plates of sacrifices and games, triumphs, etc. of ancient Rome by Dupérac, olive morocco, probably bound for Henry IV and Gabrielle d'Estrées, with the monogram* HD *and the* S "*fermé*" *impressed on the sides* *Venice,* 1600

654 America. Acts and Laws of His Majesties Colony of Connecticut in New England, *title and* 240 *pp. New London, reprinted and sold by Timothy Green, Printer to his Honour the Governour and Council,* 1715—The Charter granted by His Majesty King Charles II to the Governour and Company of the English Colony of Connecticut in New England in America, 4 *leaves, ib.* 1718; *bound in* 1 vol. *vellum, uncut* *New London,* 1715-8

*** Excessively rare. Not in the Church collection. Remarkable and entirely uncut copies. "The Acts and Laws" was the second book printed in Connecticut.

655 EUCLID. Preclarissimus liber elementorum Euclidis perspicacissimi in artem Geometrie incipit quā fœlicissime, *original stamped vellum*
Erhard Ratdolt, Venice, 1482

*** This is the First Edition of Euclid, and a book of supreme interest. It is also the very earliest book in which mathematical figures occur in any quantity, a few being found in the Ptolemaeus of 1478, and these have been printed with great care and ingenuity. Many of the figures are built up from lines and rules, but a very large number are delicate wood engravings. The fine binding, which is undoubtedly original, is a very interesting piece of XVth Century work, for the style is German, while the execution is Italian. The thinness of the boards and the use of ties at top and bottom, as well as in the front, are both very typical of Italian work, while the dies and their method of arrangement resemble German work of the period. Remembering that Ratdolt was a native of Augsburg, and worked in Venice, the explanation of this combination of styles is clear. An early owner has filled the margins of the first half of the volume with notes, written in a beautiful minute hand. He was clearly a studious mathematician, and has added occasional propositions of his own devices from those of Euclid.

656 Plinius Secundus. Historia Naturalis lib. XXXVII, *finely printed in roman letter, long lines* (50 *to a page*), *without marks, large initials painted in gold, painted capitals in brown and yellow, a coat of arms painted in gold and colours, surrounded by trees, with a gold wheatsheaf as crest on the first page of text* (*a leaf in lib. XIV defective and some words supplied in MS.*) *has the blank leaf at beginning* (*nearly always wanting*), [*Hain,* 13091; *Proctor,* 6842], *old calf* *Parma ductu et impensis Steph. Coralli Lugd.* 1476

*** A rare and finely printed edition from the Hopetoun and William Morris libraries, with the latter's Kelmscott Press label.

657 SEALE (ROBERT F.) The Geognosy of the Island St. Helena, illustrated in a Series of Views, Plans and Sections, accompanied with explanatory Remarks and Observations, THE ORIGINAL MANUSCRIPT, 31 *ll. with* 10 *water-colour drawings and* 8 *vignettes in the text, presented by the author to his wife, old half roan oblong fol.* 1826

658 GRADUALE SEU ANTIPHONARIUM AD USUM ROMANÆ ECCLESIÆ, MANUSCRIPT ON VELLUM (289 *ll.* 18 *by* 13 *in.*) *written in large missal letters, with red rubrics and square and lozenge-shaped musical notes; on folio* III *is a large painted seated figure of Christ blessing and teaching, holding a book, within an initial A, with a long marginal continuation, ending in a floral design below; on folio* XXVII *the Nativity, painted in a large initial P, with marginal decoration; on folio* XXX *St. Stephen praying, in an initial E; on folio* XXXII *a figure of St. John the Evangelist, with a book, in a large initial I, with marginal decoration; on folio* XXXIX *the Offerings of the Magi, in a large initial E, and numerous large and small painted and ornamental pen-letters, probably North Italian work, original oak boards and leather*
large folio. SÆC. XV

659 Montesquieu. Le Temple de Gnide, *fleuron on title, vignettes and* 22 *plates engraved by Chapuy, Patas and Née, after Peyron and Perrin, red morocco, with a doublure of dark green morocco, watered silk fly-leaves,* UNCUT *Paris,* 1824

*** The plates are all proof impressions, and comprise (chiefly) the set of seven, after Peyron, in second, third, fourth and fifth states, viz.: (1) the etchings; (2) in mezzotint; (3) in bistre; (4) in line, proofs before inscriptions; (5) in colours.

660 Cruikshank (George) Scraps and Sketches, 4 parts (*part III coloured*), 1829-30; Phrenological Illustrations, 1830; Illustrations of Time, 1827; in 1 vol. *many plates after George Cruikshank, some coloured, old half green morocco, with label* 1827-30

661 AQUINAS. Tractatus de Septem Sacramentis, *old calf* (*Cologne, Ulric Zell*), 1470

*** EDITIO PRINCEPS OF THE FIRST CHRISTIAN CATECHISM. It was printed by *the first printer of Cologne.* This work, in the form of a dialogue, is a compilation by an anonymous writer from the works of Thomas de Aquino and Pietro de Champagni, who wrote under the name of Petrus de Tarentasia, and was raised to the Papacy as Innocent V. He lived at a slightly later date than Thomas de Aquino, whom he succeeded as Professor of Theology in the University of Paris. Little of his work was printed, though it has been almost conclusively proved by Quétif that he was the real author of the "Postilla super epistolas Pauli" ascribed to Nicolaus Gorranus, and printed at Cologne by J. Koelhof in 1478. The different editions of this book are not easy to trace, as they are entered in bibliographies under various headings. The present edition is twice described by Copinger (nos. 577 and 5200), both times differently and incorrectly. Campbell describes an edition (no. 1491) printed at Louvain by J. de Westphalia about 1485. The two books referred to by Hain (15590-1) as "Tractatus resolvens dubia per modum dialogi circa septem sacramenta occurrentia," printed in 1492 and 1496, may be later editions of the same book. This volume is unmentioned by Hain.

662 SHAKESPEARE (WILLIAM). MR. WILLIAM / SHAKESPEARES / COMEDIES, / HISTORIES & / TRAGEDIES. / PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES. / *finely bound in crushed crimson morocco, with rich gilt ornamental tooling in the Harleian manner by W. Pratt, enclosed in a calf slip case*
printed by Isaac Jaggard and Ed. Blount, 1623.
[Colophon] *printed at the charges of W. Jaggard, Ed. Blount, J. Smithweeke and W. Aspley,* 1623

*** THE EXTREMELY RARE FIRST FOLIO, and a FAIRLY LARGE COPY, GENERALLY IN GOOD SOUND STATE, and apart from the following defects, GENUINE THROUGHOUT, measures $12\frac{11}{12}$ by $8\frac{5}{8}$ in. The title and verses are in facsimile. "*A Catalogue*" mended and inner margin renewed; on I 3 recto some words have fallen out in

LOT 662—*continued.*

printing; lower margin of I v mended, and a few letters obliterated, 4 letters defective in r 3; splits in dd j mended; lower corner of dd 8 mended and several letters supplied; lower corner of kk 2 mended, injuring several letters, lower portion of rr 4 mended and several words supplied; slight worm-holes in zz 2, 3, 4, 5; outer margin of bbb 3 mended, and two letters supplied; outer and lower margins of bbb 4-5 mended and several words supplied; last leaf remargined; some other plain corners mended without injuring the text, and a few age stains. This copy was apparently acquired in the 17th century by the Vaughan family of Trebarriad. Gwyn Vaughan of this family married a daughter of William Lucy, Bp. of St. Davids (1660-1677), a grandson of the famous Sir Thomas Lucy of Charlecot. It was bound and repaired in 1858; though the book has been carefully examined and all known defects stated, it will be sold not subject to return. [*See Sir Sidney Lee's Census, no. lxxviii.*]

663 SHAKESPEARE (WM.) WORKS, the Text formed from a New Collection of the Early Editions, with the Original Novels and Tales, on which the Plays are founded, Archæological Annotations, etc. by J. O. HALLIWELL, *no.* 16 *of the* 150 *copies printed*, 16 vol. *illustrations by F. W. Fairholt, half green roan, uncut* 1853-65

59 Edwards

664 Bible. Novum Testamentum omne, multo quam antehac diligentius ab Erasmo Roterodamo recognitu, emēdatum ac translatum, nō solum ad Graecum veritate, verum ad multorū utriusq, linguae codicum, etc. *very fine woodcut borders, ornamental initials and ornaments by Holbein and Urs Graf, original sheepskin binding* *Basil. Froben.* 1519

*** A relic of Archbishop Cranmer, being his personal copy of Erasmus's famous Latin and Greek Testament. His signature, THOMAS CANTUARIEN., is on the title-page, and 21 pages of the volume bear no less than 160 of his autograph annotations. The Archbishop has used red ink for his Greek notes, and black ink for the Latin notes. This volume was probably used by the Archbishop in 1540 when engaged in preparing his famous edition of the English Bible. Moreover, the volume is in its original binding of sheepskin, just as he handled it. It afterwards passed into the possession of John Lord Lumley, the tutor and friend of Prince Henry, eldest son of James I, and has his autograph signature on the title-page. The majority of Cranmer's books fell into the hands of Henry Fitzalan, Earl of Arundel, who gave them to his son-in-law, Lord Lumley. Lord Lumley was tutor to Prince Henry (the unfortunate elder son of James I of England) who, on his tutor's death in 1609, bought a large part of his library which thus became part of the Royal Library, transferred to the British nation in 1757.

155 Sabin

665 La Fontaine. Les Amours de Psyché et de Cupidon, édition ornée de figures imprimées en couleur d'après les tableaux de M. Schall, *four finely coloured plates after Schall, engraved by Bonnefoy, Demonchy and Colibert, red morocco extra, uncut* *Paris*, 1791

19

666 Locke (John) An Essay concerning Humane Understanding, in Four Books, Quam bellam est velle confiteri potius nescire quod nescias, quam ista effutientem nauseare, atque ipsum sibi displicere! Cic. de Natur. Deor. l. 1, FIRST EDITION, *original red morocco, back and sides tooled in gold*

London, printed by Eliz. Holt, for Thomas Basset, at the George in Fleetstreet, near St. Dunstan's Church, 1690

*** Presentation copy from the author, with the following inscription in Locke's autograph: "For Mrs. Duke, Isabella Duke, her Book, given her by the author." The volume is also annotated by Locke, having no less than 60 additional errata in his extremely neat autograph. Locke's autograph errata comprises no less than 233 words and numbers. "To none do we owe for a greater advancement in this part of philosophy," wrote William Molyneux in 1690, "than to the incomparable Mr. Locke, who, in his Essay of Human Understanding, hath rectified more received mistakes, and delivered more profound truths, established on experience and observation, for the direction of man's mind in the prosecution of knowledge, which I think may be properly termed logic, than are to be met with in all the volumes of the ancients. He has clearly overthrown all those metaphysical whimsies which infected men's brains with a spice of madness, whereby they feigned a knowledge where they had none by making a noise with sounds without clear and distinct significations."

4 D. Locke

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